

VOL. 3, NO. 4

\$1.25

CHICAGO CUBS

1984 OFFICIAL SOUVENIR PROGRAM MAGAZINE

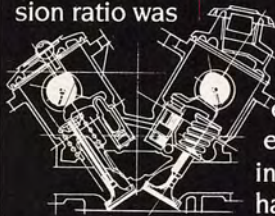


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intake manifold enlarged for easier engine breathing and the exhaust system streamlined. As a result, the electronically fuel injected 2.8 litre Twin-Cam six propels Supra from 0-60 in less than 8.6 seconds.

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standard features like independent rear suspension, MacPherson struts, variable assist power rack-and-pinion steering, and wide



225/60 HR14 radial tires on 14"x7" aluminum alloy wheels, give Supra superb cornering and precise control. A new front air dam was added to channel the wind for less resistance and even better road holding.

Inside the Supra, uncompromising attention has been paid to create the ultimate high performance environment. The Supra's now famous 8-way adjustable sport seat won't take a back seat to anybody else's. In a review of the ten best automotive features, Car and Driver Magazine rated the Supra

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* Car and Driver Magazine, January 1983

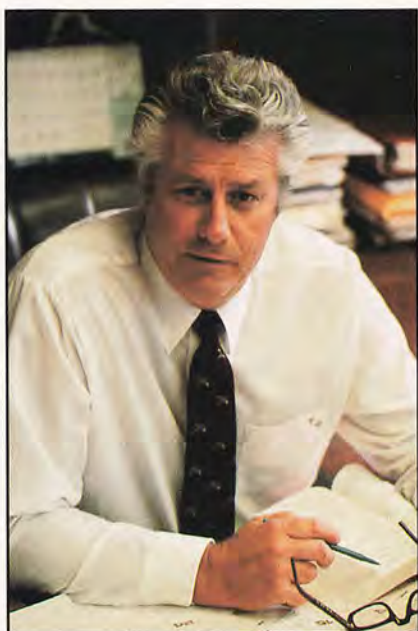
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For the first time I feel that our farm system is ready to help and give us some interesting young talent. Our offense is capable and our defense can be very good. The pitching staff has been improved and must stand the test of pressure. We have new field leadership and I feel we should compete and have a fun summer.

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"What do I like best
about the Tribune?"



Page 3
MIKE ROYKO
Be honest! Men hate cats



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Chicago Tribune

Good morning



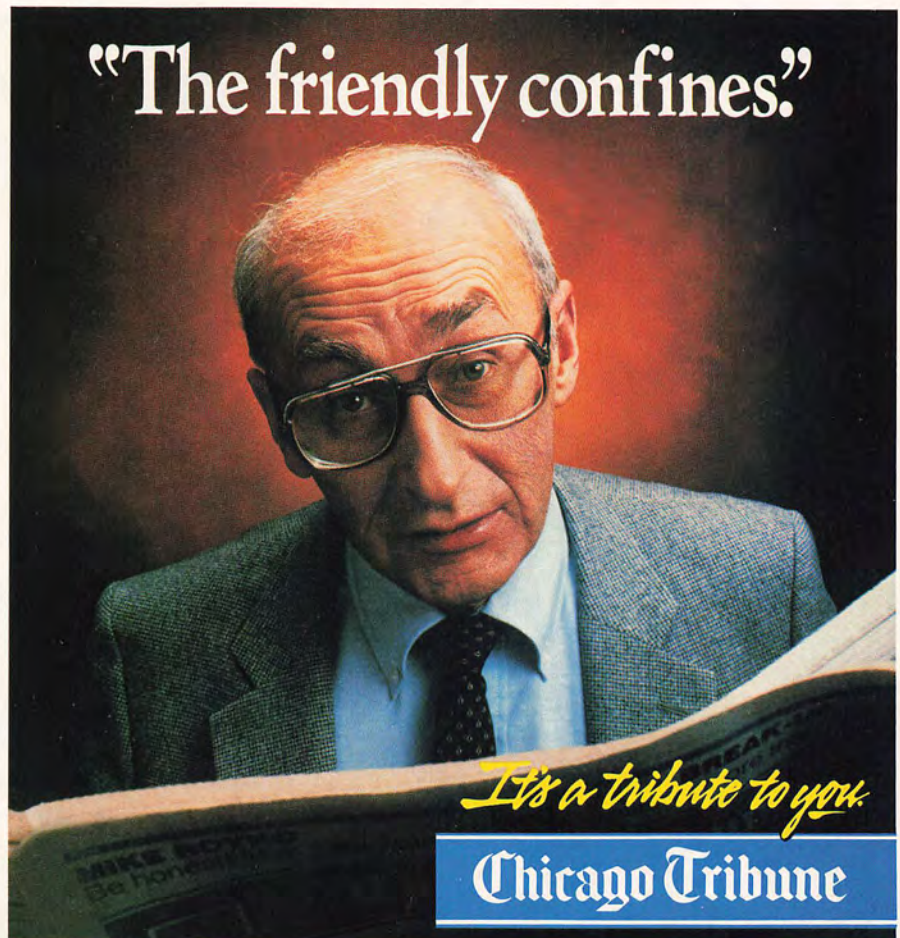
Big day for the Mahres

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why Iowa's
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SUN	MON	TUES	WED	THU	FRI	SAT
1	2	3 SF • 3:05	4	5 SF • 9:35	6 SD • 9:05	7 SD • 9:05
8 SD • 3:05	9 LA • 9:35	10	11 LA • 9:35	12	13 ★ NY • 1:20	14 ★ NY • 2:20
15 ★ NY • 1:20	16	17 STL • 1:20	18 STL • 1:20	19 STL • 1:20	20 PGH • 1:20	21 ★ PGH • 2:20
22 PGH • 1:20	23 STL • 7:35	24 STL • 7:35	25 STL • 12:35	26	27 PGH • 6:35	28 PGH • 6:05
29 PGH • 12:35	30	APRIL				

SUN	MON	TUES	WED	THU	FRI	SAT
MAY		1 NY • 6:35	2 NY • 6:35	3	4 SD • 1:20	5 ★ SD • 2:20
6 ★ SD • 1:20	7 SF • 1:20	8 SF • 1:20	9 LA • 1:20	10 LA • 1:20	11 HOU • 7:35	12 HOU • 12:20
13 HOU • 6:05	14	15 CIN • 6:35	16 CIN • 6:35	17 CIN • 11:35	18 HOU • 1:20	19 ★ HOU • 1:20
20 ★ HOU • 1:20	21	22 ATL • 1:20	23 ATL • 3:05	24 ATL • 1:20	25 CIN • 3:05	26 ★ CIN • 1:20
27 ★ CIN • 1:20	28 ★ CIN • 1:20	29 ATL • 6:40	30 ATL • 6:40	31 PHL • 6:35		

SUN	MON	TUES	WED	THU	FRI	SAT
JUNE					1 PHL • 7:05	2 PHL • 1:15
3 PHL • 12:35	4	5 MTL • 6:35	6 MTL • 6:35	7 MTL • 6:05	8 STL • 7:35	9 STL • 7:05
10 STL • 1:15	11 MTL • 3:05	12 MTL • 1:20	13 MTL • 1:20	14 PHL • 3:05	15 PHL • 3:05	16 ★ PHL • 12:20
17 PHL • 1:20	18	19 PGH • 6:35	20 PGH • 6:35	21 PGH • 6:35	22 ★ STL • 3:05	23 STL • 1:20
24 STL • 1:20	25 ★ PGH • 3:05	26 PGH • 1:20	27 ★ PGH • 1:20	28 LA • 9:35	29 LA • 9:35	30 LA • 9:05

■ Home Game All Games on WGN Radio (720AM)
 Road Game • Televised on WGN-TV, Ch. 9

SUN	MON	TUES	WED	THU	FRI	SAT
1 LA • 4:05	2 SD • 9:05	3 SD • 9:05	4 SD • 8:05	5 SF • 9:35	6 SF • 10:05	7 SF • 3:05
8 SF • 3:05	9	10 ALL STAR GAME	11	12 LA • 1:20	13 LA • 3:05	14 ★ LA • 3:05
15 LA • 1:20	16 SD • 1:20	17 SD • 1:20	18 SD • 3:05	19 SF • 1:20	20 SF • 3:05	21 ★ SF • 1:20
22 SF • 1:20	23 PHL • 6:35	24 PHL • 6:35	25 PHL • 11:35	26	27 NY • 7:05	28 NY • 12:35
29 NY • 12:05	30 ★ PHL • 3:05	31 PHL • 1:20	JULY			

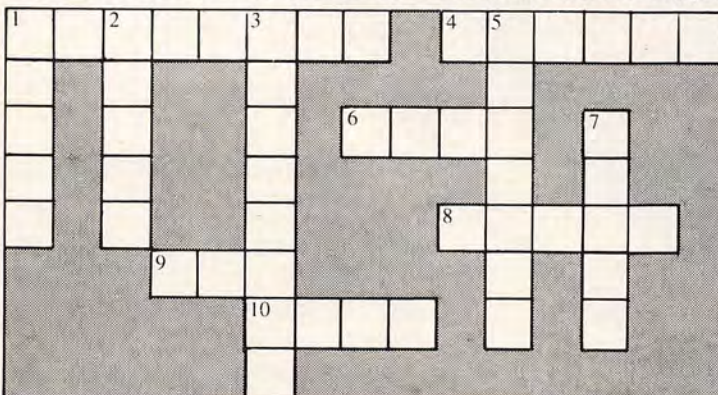
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5 MTL • 1:20	6 NY • 3:05	7 NY • 1:20	8 ★ NY • 1:20	9 MTL • 6:35	10 MTL • 6:35	11 MTL • 1:05
12 MTL • 12:05	13 HOU • 7:35	14 HOU • 7:35	15 HOU • 7:35	16	17 CIN • 6:35	18 CIN • 6:05
19 CIN • 1:15	20 HOU • 1:20	21 HOU • 1:20	22 HOU • 3:05	23	24 ATL • 3:05	25 ★ ATL • 1:20
26 ATL • 1:20	27	28 ★ CIN • 3:05	29 CIN • 3:05	30 ATL • 6:40	31 ATL • 6:40	

SUN	MON	TUES	WED	THU	FRI	SAT
SEPT						1 ATL • 1:20
2 ATL • 1:10	3 PHL • 6:35	4 PHL • 6:35	5 MTL • 6:35	6 MTL • 6:05	7 NY • 7:05	8 NY • 6:35
9 NY • 12:35	10 PHL • 3:05	11 PHL • 1:20	12 MTL • 1:20	13 MTL • 1:20	14 NY • 1:20	15 ★ NY • 2:20
16 ★ NY • 1:20	17	18 PGH • 1:20	19 PGH • 1:20	20 PGH • 1:20	21 STL • 7:35	22 STL • 1:15
23 STL • 1:20	24 PGH • 6:35	25 PGH • 6:35	26 PGH • 6:35	27	28 ★ STL • 1:20	29 ★ STL • 2:20

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Answers: Across: 1. Byfield's 4. Grunts 6. Pump 8. Grand 9. Jon 10. Club Down: 1. Bones 2. Fritz 3. Lawrence 5. Rupert's 7. Gino's

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In Person: At the Advance Ticket Windows, Wrigley Field, 1060 West Addison Street or at any Ticketmaster Ticket Center

Cubs Ticket Office Hours:

Monday – Friday 9 AM – 6 PM
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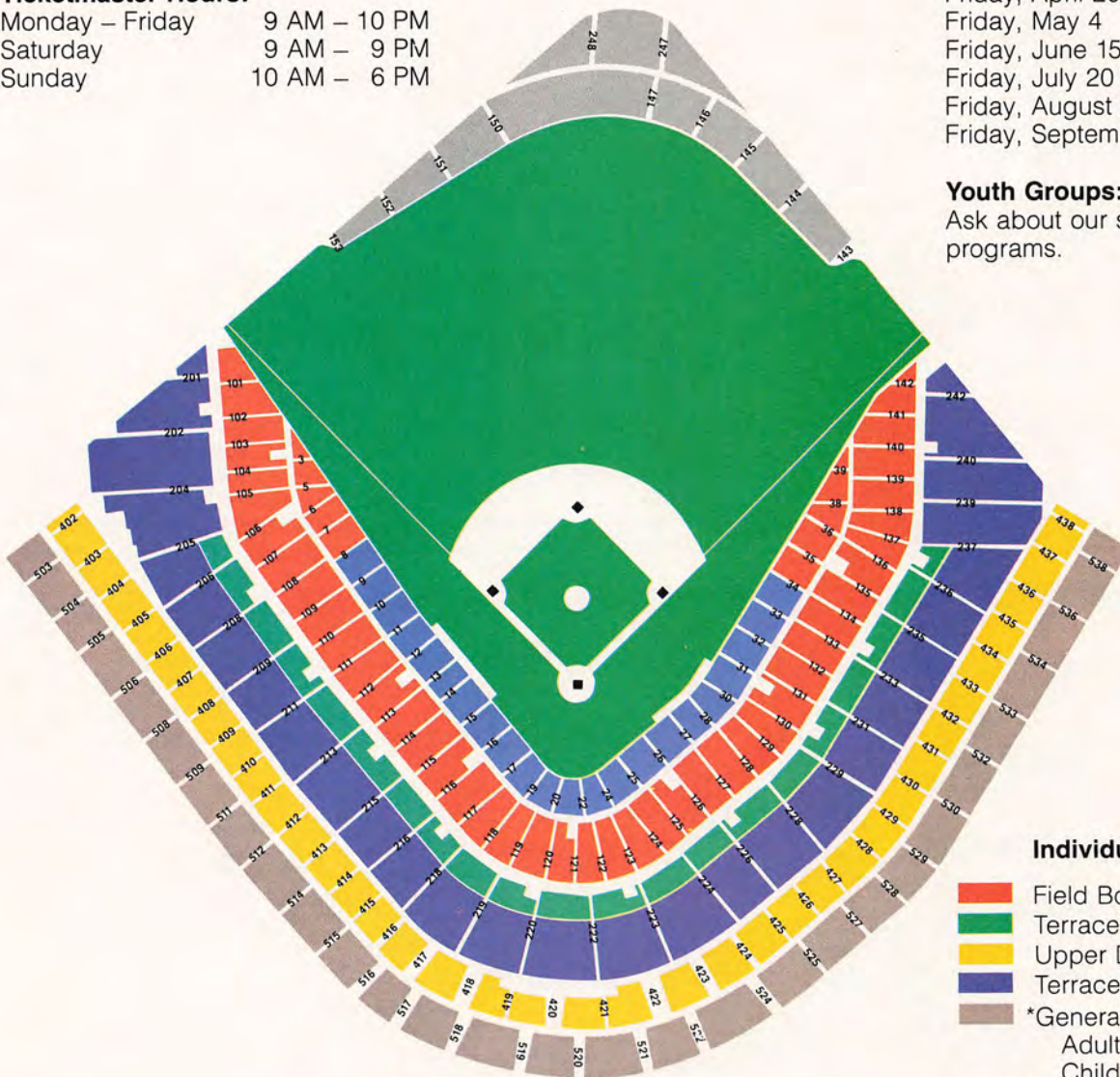
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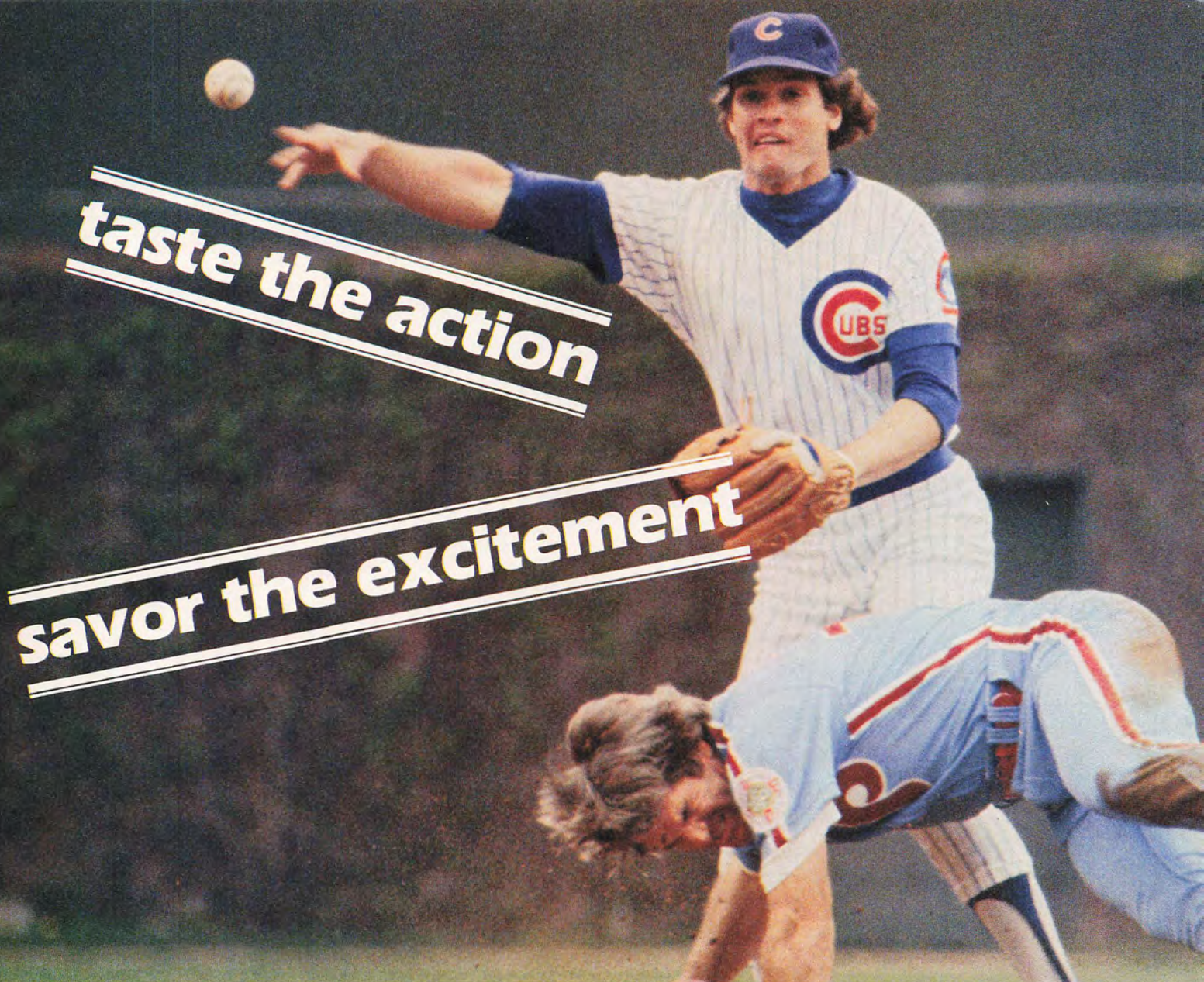
Youth Groups:

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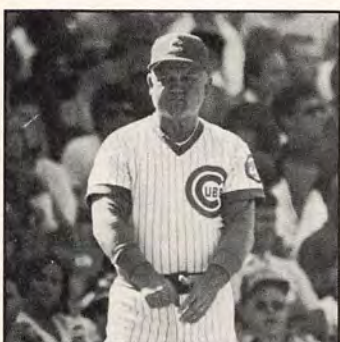
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CHICAGO CUBS



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Maury Wills made it popular. Lou Brock continued the tradition and Ricky Henderson carried it onward. And to think that it all began in earnest with Tyrus R. Cobb, the Georgia Peach.

Fleetness afoot... as in running the bases. It's been a large part of the game of baseball for a long while, probably going back to the days of Philadelphia's Harry Stovey, who stole 156 bases in 130 games while playing in the American Association in 1888.

Cobb, who stole 892 bases in his 24-year career with Detroit and the Philadelphia A's (1905-1928), still holds the American League career record. Lou Brock, the ex-Cub who later starred with the St. Louis Cardinals, holds the National League and Major League mark with 938. Brock's 118 stolen bases in 1974 and Rickey Henderson's 130 SB's in 1982 are the single season marks in the N.L. and A.L. respectively.

In a recent television interview, Brock discussed the art of using one's speed to win—or at least influence—baseball games. His idol was Maury Wills.

"Maury did it his own way. He had a style all to himself," Brock told the announcer. "You can't teach some of the things that Maury did out there on the basepaths. They were instinctive. But... you can teach good baserunning. Smart baserunning."

Don Zimmer, the Cubs third base coach, would agree with that statement wholeheartedly. He'll take a smart baserunner any day over someone with great speed and little aggressiveness.

"There are certain guys who can't run fast but who

FLEETNESS A FOOT

By Bob Ibach

get great jumps off the base," says Zimmer. "Then there are the players who you'd like to see run and they don't read the pitcher properly and they get left at the post and thrown out going to second.

"I've sat down and talked to our players who *can* run, people like (Bobby) Dernier, (Ryne) Sandberg, (Leon) Durham and (Gary) Matthews. I've told them that even while they're sitting on the bench when we're at bat they can learn things that will help them when they're out there on the bases.

"Learn something about

the opposing pitcher, his habits. It might help you get a better jump on a pitch to the plate. You don't want to wait until you get to first base to steal the opposition's sign. You should know it by then."

In Zimmer's opinion, Bobby Dernier is probably the best baserunner on the ballclub. There is no doubt in Zimmer's mind that Bobby D. is the most daring runner on the '84 Cubs.

Dernier broke the club record for most steals by a Cubs centerfielder in mid-July when he swiped his 33rd base. Adolfo Phillips

had held the old mark of 32, set in 1966. Dernier is on target to break his personal single season best of 42, set in 1982 with the Phillies. He stole 35 bases for the Phils last season and three times stole over 70 bases in the minor leagues.

There's a difference of opinion as to which method gets a runner to second base the fastest, either the crossover step or the short quick step. Using the first method, the runner takes his lead from the bag and then swings his left leg across his body while pivoting on his right foot. This gets him going on a direct line toward the next bag. However, some runners prefer to take that first step with their right foot. Some runners just feel they get away quicker by accelerating first with the right foot.

"Unless a lefthander has a great move, you tend to get a better lead on a lefty," he says. "You can see him. With a righthanded pitcher, if he has quick feet, you know you have to shorten your lead. Generally, unless a lefty has a good flip throw move to first, I'd prefer to steal off a lefthanded pitcher."

Gary Matthews, another one of the Cubs aggressive

Bobby Dernier intensely watches the pitcher and looks for the opportunity to steal. Dernier broke the club record for most steals by a Cubs centerfielder in mid-July when he swiped his 33rd base. Adolfo Phillips had held the old mark of 32 set in 1966.



baserunners, watches a pitcher's motion carefully. Matthews, who is always fidgeting around the plate when batting, is also on the move once he gets on base.

"I get a walking lead and more or less try and time the pitcher and go," explains the Sarge. "The crossover step is the correct way to get a jump but I don't think most players are conscious of doing it that way. The bottom line is you're trying to get there as quickly as possible. The true basestealers — players like Bobby D. — throw that left shoulder and crossover with the left leg so they have momentum going for them.

"Another tip for youngsters: run to the spot closest to you. That means run and slide into the *inside* part of the bag. Don't go to the outside. You lose a fraction of a second and it could mean the difference in being out or safe."

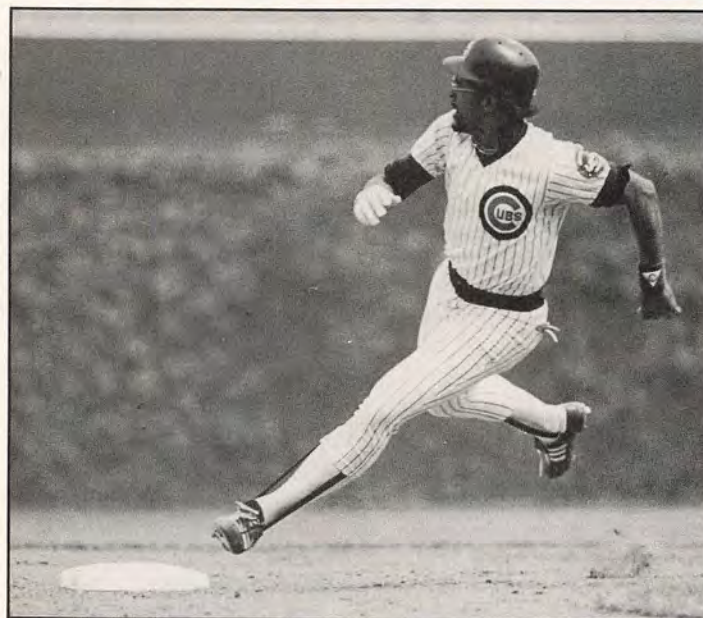
Matthews is a good example of a smart baserunner. Since his last full season with the San Francisco Giants in 1973, he has stolen at least 10 bases in each season with the exception of 1978, when he stole eight. His best season was in 1977 when he stole 22 bases for the Atlanta Braves. Matthews had 13 stolen

Leon Durham demonstrates the correct approach to second base. A baserunner going from first to second, with the possibility of continuing on to third attempts to hit the inside corner of second base while running in stride.

bases going into August this season.

Gary runs all the bases aggressively. He is always looking for an edge. Last season, playing in Philadelphia, Matthews scored all the way from second base on a ball hit to Montreal third baseman Tim Wallach. Gary had been running on the pitch and kept on coming around the bag after Wallach fielded the slow chop. By the time first baseman Al Oliver got the ball and looked up and threw home, the Sarge had stolen a run.

Matthews' hero as a youngster was Willie Mays.



The "Say Hey Kid" was the model of an aggressive baserunner.

"Without a doubt, Mays was the best baserunner I've ever seen," says Matthews fondly. "He had the knack, the ability to somehow look at the ball — no matter whether it was hit in front of him or behind him — and run the bases without the assistance of a coach.

"That's not really the correct way to run the bases, but Willie was a one-of-a-kind player. He did things differently. He emphasized hustle and instinct, two qualities that have stuck

with me. You've got to always anticipate in this game when you're on the bases.

"For instance, if you're on second base and you *anticipate* that a ball is going to be thrown away (wild pitch) or missed by the catcher (passed ball), you're able to get that jump and react. If you're not anticipating the play, it takes you a split second longer to react. That can be fatal."

Like Dernier, Matthews emphasizes that a good baserunner "has to go out there with no fear." A player has to learn from his mistakes and be big enough



FLEETNESS A FOOT

continued

to say "I messed up," adds Gary.

"A lot of times baserunning is do-or-die," explains Matthews. "There is a difference between aggressive baserunning and reckless baserunning. You have to be aware of the situation. Sometimes you can take a chance, like stretching a double into a triple. But late in a game you don't want to be taking that chance. Late in a game if you can't get to third base standing up

you'd better not chance it. Those kinds of things."

Another aspect of good, solid baserunning is the teamwork between the runner and the third base coach. A baserunner going from first to second, with the possibility of continuing on to third, attempts to hit the inside corner of second base while running in stride. Most runners will tell you it doesn't matter which foot you hit the base with as long as it is done naturally. However, the decision to continue to third base has to be made well in advance of reaching second.

The good baserunner picks up his third base coach halfway between first and second — and then only if the ball is hit to rightfield, behind him. Too often, runners look to their coach when a ball is hit to center or left — in front of him.

"First of all, good baserun-

ners need very little help from a third base coach," says Zimmer. "If the ball is hit up the middle for a hit, there's no way he (runner) should ever pick me up because he should *know* where the ball is. I can't help him. He should know where that outfielder was playing the batter *before* the play began. He should know how strong that outfielder's arm is. Same thing if the ball is hit to left. If I see a runner looking at me I'm dumbfounded."

Depending on the runner, Zimmer varies how far down the line he will move to wave on or hold a runner trying to score from second base on a hit. He will go down the line, leaving the coach's box, much farther when the runner is Jody Davis or Keith Moreland. For Dernier or Sandberg or Durham he doesn't need to wander as far. Nine out of 10 times he'll

be sending them home.

"If I have a slower man coming around third, I want to go down the line because I'm waiting for their cutoff man to either get in a bad position to throw the ball home or bobble the ball. The reason I'm down the line is that I've got to hold that runner up if they execute everything perfectly. This gives us that extra split second to make the decision," says Zimmer.

Baserunning is based on split-second decisions. In the long run, the team that makes correct decisions on the basepaths the majority of the time will not run itself out of ballgames foolishly. Teams that do not run the bases aggressively and at the same time intelligently do not hang around in pennant races come late summer.

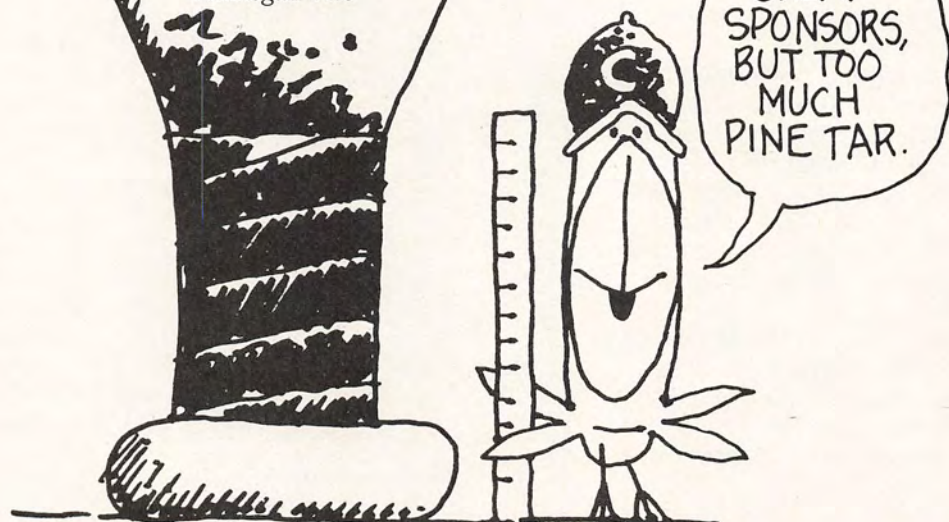
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CHICAGO CUBS HALL OF FAME

Hundley & Reulbach

By Scott Nickle

Every manager wants his team to be especially strong up the middle. Obviously Cubs fans are no different and, consequently, voted catcher Randy Hundley and pitcher Ed Reulbach into the Cubs Hall of Fame on July 21.

The inductions of Hundley and Reulbach increases the membership to 38. With the addition of Hundley, the entire infield of the 1969 team has received the honor of being selected to the Cubs Hall of Fame.

Although Hundley and Reulbach played in different eras, it only takes a little imagination to see what a formidable battery this duo would have made.

First, let's take a look at "Big Ed" Reulbach. A 6-foot-1-inch righthander, he wore the Cubs uniform from 1903 to 1913. During that time he put together an incredible record of 122-63 (.659), not including a pair of World Series victories. He won 20 or more games in a season twice, going 20-4 in 1906 and 24-7 in 1908.

Reulbach also holds the Cubs record for consecutive games won (14) and ranks third on the Cubs all-time shutouts list with 31.

Calling the signals behind the plate is Randy Hundley. "The Rebel" is only the second catcher to be inducted into the Cubs Hall of Fame. He caught for the Cubs from 1966 through 1973 and during the 1976-1977 seasons. When he retired in 1977, he had set a Cubs record for games caught in a career (939).

Defensively, Hundley had few peers. In 1967 he was awarded the Gold Glove Award for his defensive prowess. During that '67 season he led the National League in putouts (865) while committing only four errors in 152 games. In 1969 Hundley compiled a

Grover Cleveland Alexander
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Ernie Banks
Glenn Beckert
Jack Brickhouse
Mordecai (Three-Finger) Brown
Phil Cavarretta
Frank Chance
John Clarkson
Hazen (Kiki) Cuyler
Johnny Evers
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Stan Hack
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Billy Herman
Ken Holtzman
Rogers Hornsby
Randy Hundley
Mike (King) Kelly
Don Kessinger
Joseph McCarthy
Andy Pafko
Ed Reulbach
Charlie Root
Jimmy Ryan
Ron Santo
Hank Sauer
Frank Schulte
A.G. Spalding
Joseph Tinker
Hippo Vaughn
Billy Williams
Lewis (Hack) Wilson
Philip K. Wrigley
William Wrigley, Jr.
Bill Wrigley
Heinie Zimmerman

league-leading 79 assists and had a hand in turning 17 double plays, which was also tops for a catcher that season. Hundley made his lone All-Star game appearance in 1969.

"I took a lot of pride in my defensive ability," recalled Hundley. "Naturally, I would have liked to have hit .300 every year but I realized that was not to be and that defensively is where I would help the team the most."

Because he was so gifted defensively, Hundley's achievements at the plate were often overlooked. In fact, during his initial season in the major leagues in 1966, Hundley set a Cubs rookie record for a catcher by belting 19 home runs and collecting 63 RBI.

Whenever the Cubs needed a clutch base hit, Hundley had a knack for delivering.

"I remember in 1972 when we were playing the Philadelphia Phillies in the second game of a doubleheader and I came up to bat with two on in the bottom of the ninth inning," explained Hundley. "We had already lost the first game and were trailing in the ninth inning of the second game and I was facing a tough pitcher in Tug McGraw. Anyhow, Tug threw me a pitch I liked and I hit it out of the ballpark for a three-run homer that won the game for us."

Hundley remarked: "I gave the game of baseball all I had. Sure, I received my share of bumps and bruises, but I was a player that was dedicated to the game, to the Cubs organization and to the fans. And, in spite of the fact that I did not play on a pennant-winning club, I am proud to say that I was a member of the Chicago Cubs and, in my heart I am still, and will always be, a member of the Chicago Cubs."

Scott Nickle is a summer intern in the Cubs marketing department.

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PLAYING PEPPER

By Neil Gazel

Pepper. It once was as much a part of professional baseball's traditions as hot dogs and peanuts. Then, it faded from the spectator's view, seeming to have gone the way of the 10-cent scorecard and the straw skimmer which were the hallmarks of the patriarch of the Philadelphia Athletics, Connie Mack.

"Fans came to the game early to see the pepper show and some of them felt it was more exciting than the game. Now ... almost nothing," lamented Bill Veeck, who entertained millions, inspired thousands and irked hundreds with his professional panache. "People would be there at least 30 minutes before game time to watch the pepper show."

The former owner of the St. Louis Browns, Cleveland Indians and Chicago White Sox, as well as the Milwaukee Brewers of the old American Association, marveled over Charlie Grimm's pepper skills. The former Cubs first baseman and manager who died last fall in Arizona was "the clown prince of pepper" when he was with the Cubs, recalled Veeck.

"You never knew where the next throw was coming from... overhand, underhand, behind his back, over his head, side arm from the left, side arm from the right," laughed Veeck. "He was an artist."

"You know," Veeck continued, "Grimm wasn't too fast on his feet but he had great agility. That enabled him to be a fine fielding first baseman and pepper helped him develop that agility."

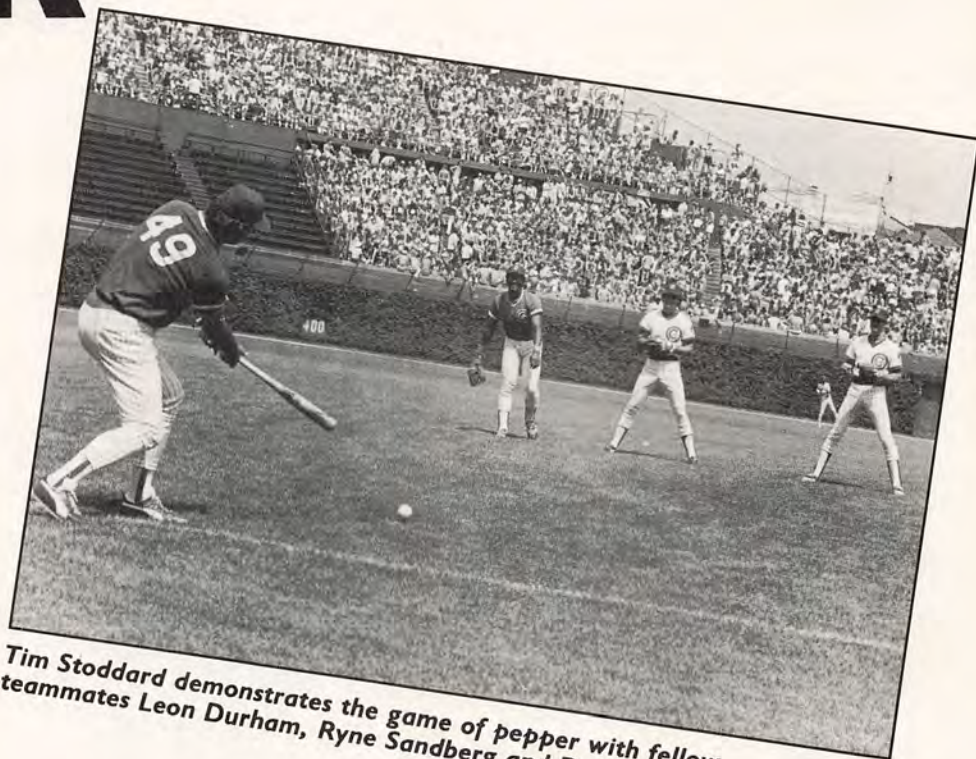
Grimm, it should be noted, was on base more than 2,700 times during his 20-year career in the major leagues, yet stole only 57 bases.

The fans came out to the park early

to see not only the skilled pepper players like Grimm, but also the inept ones like Hack Wilson, noted Veeck. Many of the players of that time would form teams. Wilson, Grimm, Gabby Hartnett and Woody English... one batter and three fielders. Part of the trick was not to catch the ball, but keep it in the air and glove it to the next man. Sometimes there might be as many as eight caroms before the ball was tossed to the hitter.

Pepper games used to go on when the other team took batting practice. But sometimes, just before the game started, the opposing team would set up a pepper game near the Grimm quartet.

"They never competed directly against one another," explained Veeck, "but they would try to outshine one another. Often there would be as many as four pepper games going on at the same time. All the ball clubs had pepper teams then. They were the cynosure of every eye in the park."



Tim Stoddard demonstrates the game of pepper with fellow teammates Leon Durham, Ryne Sandberg and Dave Owen.

Endorsement of pepper as a conditioning exercise is almost unanimous among baseball executives, managers, coaches and players at every level of the game.

"One of the most important things for any players, men and women, boys and girls, is the warm-up period," noted Lou Boudreau, who shortstopped his way to the Hall of Fame with the Cleveland Indians and managed the Indians, Boston Red Sox, Kansas City Athletics and Chicago Cubs. (Not at the same time, of course.)

"Be sure you warm up, not only in baseball, but in any sport you play. In baseball, this applies to PeeWee Leagues, Little Leagues, Babe Ruth and Stan Musial Leagues, high school, college, and the minor and major leagues."

"Sometimes a youngster will report late for practice," continued Boudreau,

now a radio broadcaster for Cubs games. "That's when he or she is prone to injury."

Another rule to follow:

"Never let more than four players, three fielders and one batter play pepper," cautioned Boudreau. "Then it is a great loosening up exercise for the reflexes. It also is relaxing. You're doing everything you will be doing in a game but at a closer range. It's an important part of coordinating eyesight with handling of the glove. Joe Gordon was exceptional at the game. Ted Williams believed pepper sharpened players' reaction time and fine-tuned the wrist action that is important to the swing."

Dallas Green, Executive Vice President and General Manager of the Cubs, concurs. "There never should be more than two or three fielders," he noted. "That way you get a lot of work done. It's especially useful for pitchers to develop hand-to-eye coordination. Baseball has to be done with the tools a player has, and the game helps develop his skills with those tools. It's a perfect loosening exercise, especially for the early morning hours in spring training and for idle time."

Mixed feelings about pepper are voiced by Ernie Banks, who played his entire 19-year major league career with the Cubs on his way to the Hall of Fame.

"No, I didn't play pepper all that much," said the man who became known as "Mr. Cub" and slugged 512 home runs. "We didn't even do much in spring training because at Mesa, Arizona we only had one practice field."

"Pepper was a big thing in the 1930s and 40s. But when I came along in the 50s there was some, but not much. Rogers Hornsby encouraged the players to play pepper, and you know what a great hitter he was."

"Then 10 to 15 years ago it virtually disappeared."

Research into this little heralded game indicates that pepper is making a comeback as a conditioning activity, although at some echelons in baseball's hierarchy it never did fade away.

Exactly what is pepper, a name that originated because the game is peppery or "peppery"?

There is almost nothing about this facet of the national pastime in any of the archives of baseball. Mike

Whiteford defines it generally in his book, "How to Talk Baseball," published in 1983.

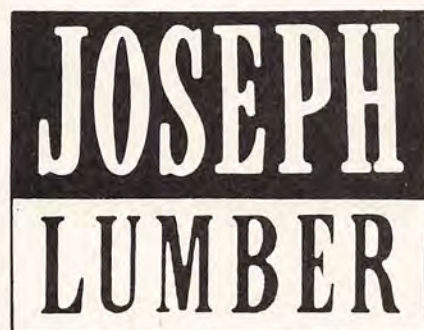
"A traditional pre-game ritual in which a player, standing at close range, makes a short, quick throw to another player, who uses a bat to punch the ball crisply to the players directly in front of him. The player fielding the ball tosses it back quickly to the batter, and the pepper game continues at a fast pace."

The distance can vary from 15 to 30 feet, with the average about 20. However, there are a proliferating number of variations of what is perceived as pepper — regular pepper, in-line pepper, hot pepper, cloth pepper, hand pepper, standard and flip.

"This is probably the oldest drill in baseball, but also can be the best if it is played with a lot of hustle and chatter," wrote Jim Trainor in "The Complete Baseball Play Book."

"I like our guys to play pepper; I'm not too thrilled with flip," observed Jim Frey, manager of the Chicago Cubs.

"The reason that it is played less today is that the players take a lot more batting practice, not just 10 to 15 swings a day. When I played, we didn't



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get that much batting practice. A lot of the guys thought pepper was more valuable than batting practice. Stan Musial did. He said, 'When Stanley plays pepper, Stanley hits.'

"I've seen films of the old time ball players when they put on quite a pre-game show. The Cardinals' Gas House Gang of the 1930s really excelled. I used to see Satchel Paige play pepper by the hours. He told me once, 'Watch carefully, boy, because you're seeing the best there is.'"

(Maybe pepper is one reason why Paige could make his debut in the major leagues with the Cleveland Indians - Veeck again - at the age of 42 (?) and go 6-1.)

"I like our guys to play pepper," continued Frey. "We used to play pepper with one batter and two fielders. Everybody got a good workout. It was fun. Today they play as many as 10 and 12 in one game. When I was playing, I played pepper daily. I loved it."

Pepper is played at all levels, not only by the pros. Some high school and college coaches put it to good use.

Ken Mularski, coach of the Glen-

brook (IL) high school baseball team for the last decade, is a proponent of the game. One of his prize pupils was Cubs righthanded pitcher Scott Sanderson, who played on Mularski's 1974 team.

"Back then," said Sanderson, "baseball wasn't such a serious business with me. I like pepper. It helps your hand-eye coordination when you approach it with the proper attitude. And it's a fun way to spend time improving your skills. You don't need much room to play."



Western Michigan University players demonstrate in-line pepper.

Ron Wellman, who coached his Northwestern University team to a 44-18-1 record last spring, seasons his practices with pepper, too.

"We use it as part of a skill program," noted Wellman, "especially with pitchers every day to teach them faster reaction to comebackers. Pepper simulates the kind of balls they'll be handling in a game. It's not a lolligag game the way we practice it. We get the hitters to hit the ball right at the pitcher's feet. It has to be intense."

Here are two NU drills:

NU FLIP

H (Hitter)
(20-25 feet)
F F F (Fielders)

NU HITTING DRILL

H (Hitter)
(30-40 feet)
F (Fielder)

continued on page 23

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DOWN ON THE FARM

LODI

By Bob Markus

The first thing Jim Frey noticed about the Cubs' No. 1 draft choice was the hop on his fastball. The manager got a preview of things to come when the Cubs were in Pittsburgh in late June.

Drew Hall, the lanky lefthander the Cubs had made their first choice in the draft only a few weeks earlier, was with the United States Olympic team on its whirlwind cross-country tour. Although he was not scheduled to pitch that night, Hall gave a command performance in the bullpen.

"The thing that impressed me the most," Frey said afterwards, "is that it looked to me as if he could pop the ball real good and be around the strike zone without a lot of effort."

"There are some pitchers who throw the ball hard and throw it straight, but he's got that little tail on the end of it. The ball runs a lot."

There was a time when that was as much a curse as a blessing for Hall. In his first two years at Morehead (Ky) State there was little in his record to indicate that Hall would be the first pitcher chosen in the following year's June draft. Although he had struck out more than a batter an inning, his combined won-lost record was just 6-5 and his career ERA well over 4.00.

"Then I started learning how to control the movement on my fastball," he says. "Instead of it running out of the strike zone, I got it to run to the corners."

Mixing in sliders and a few changeups with his 90-mile-an-hour heater, Hall, a 6-4, 200-pounder, went 9-1 in his junior year and struck out 103 batters in 70½ innings. For his career he shattered the school's strikeout record which had been held by Walt Terrrell, now pitching for the Mets.

And, of course, he attracted the



DREW HALL

attention of baseball scouts throughout the country. A Kentucky native, Hall was naturally a Cincinnati Reds fan in the early 1970s when the Reds were building a dynasty.

"After I got old enough to be playing ball myself in the summer I kind of lost track of everything else, though," he says. "I'm real glad the Cubs drafted me. They're an up-and-coming team and they don't have that many lefthanders."

Not that he's in a huge hurry to rush up to the big leagues. "I don't have any timetable," he says. "When they think I'm ready they'll move me up."

Hall is already a little ahead of schedule although he almost wishes it were otherwise. He had hoped to make the Olympic team which would have precluded his reporting to the Cubs until late August, when the minor league season would have been almost over.

When he was cut from the team, however, he reported to the Lodi, CA,

Class A club and was immediately put on the roster. He started a game a few nights later and gave up three runs in four innings.

"I had three good innings and one bad one when I gave up all three runs," he reported. He felt he could have pitched longer, but "their philosophy is they don't want you throwing a lot of pitches. I'm used to throwing 145 or 150 pitches in a nine-inning game and it doesn't bother me. But then I was only pitching 10 or 12 games a season."

One encouraging thing about his first start in Lodi was that he rediscovered his slider. "I didn't have it all the time I was with the Olympic team," he said. "I was psyched up and trying to throw it too hard and was getting it high."

Hall said he enjoyed the Olympic experience but it left him exhausted. The team played in a different city every night. "You'd have to get up at 5 for a 7 a.m. flight and then you wouldn't get to bed until 11:30 or 12 at night. I really got rundown. I've never traveled that much before and I don't want to again. I already feel much better."

Hall knows he still has much to learn about pitching. He has four pitches — the fast ball, slider, curve, and a forkball he uses as a change, "I throw the fastball about 80 percent of the time and the slider about 18 percent and that doesn't leave much for the other two. I definitely have to develop a better change. I'm comfortable throwing the forkball but if they want me to throw something else for a change I'll work with a different pitch."

Frey hopes he'll continue to throw the way he did for him in Pittsburgh. "He's got a real big league arm," summed up Frey.

Bob Markus is a sportswriter for the Chicago Tribune.

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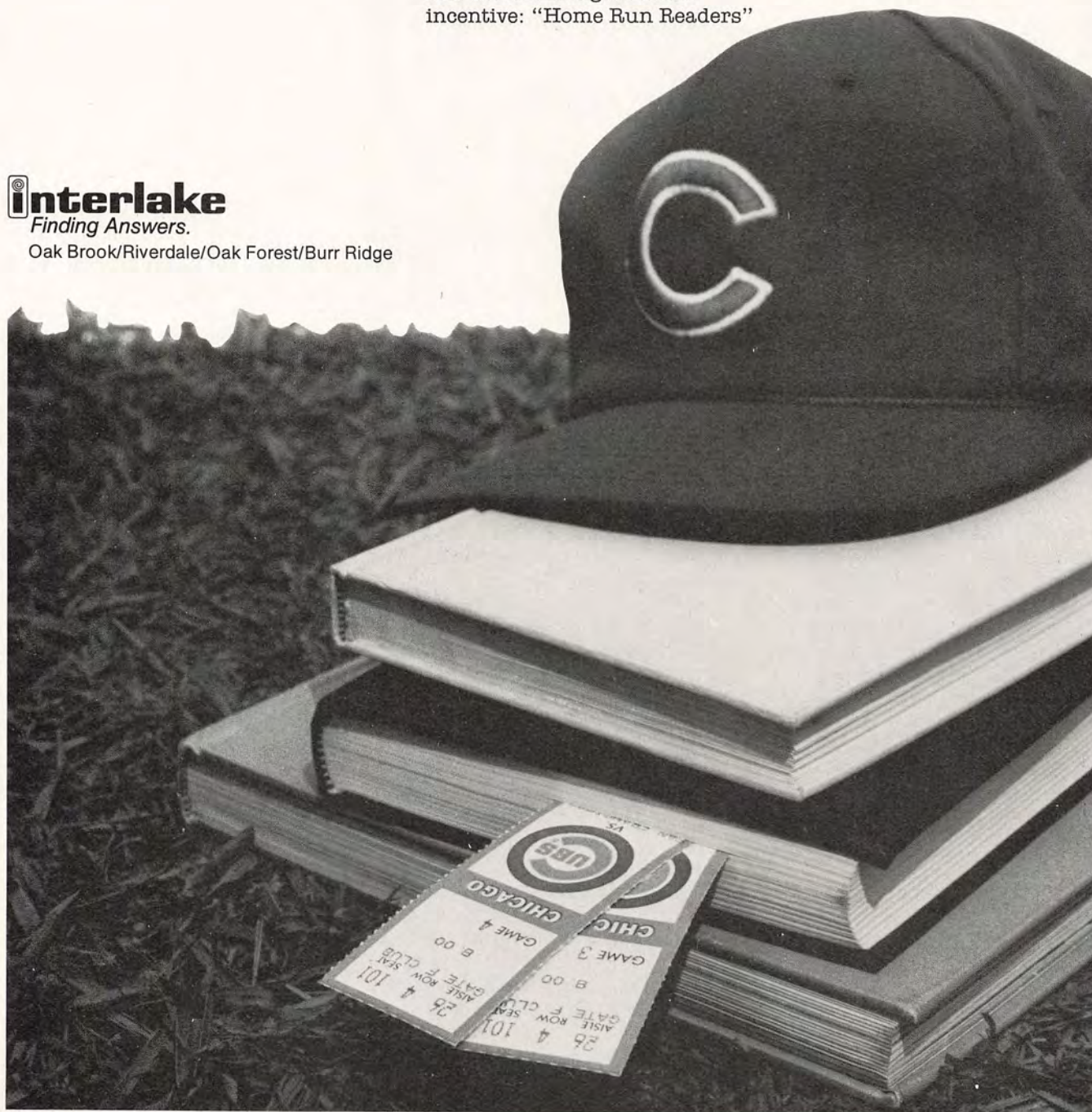
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FLASHING THE SIGNS

By Jim Small

Ryne Sandberg steps out of the batter's box and glances down the line to third base coach Don Zimmer. Zimmer spits tobacco juice on the Wrigley Field sod, touches the fingertips of his right hand to the bill of his cap and drags his left hand across his chest.

Sandberg watches intently, as does Bobby Dernier who stands at first base. Dernier represents the winning run. Bobby breaks toward second as the pitcher starts his windup and Sandberg slaps the ball in the spot

vacated by the second baseman, who was covering the bag on Dernier's attempted steal. Dernier cruises into third and scores moments later on a sacrifice fly by Gary Matthews. It's the hit and run executed to perfection and Zimmer triggered the entire scenario with a simple sign.

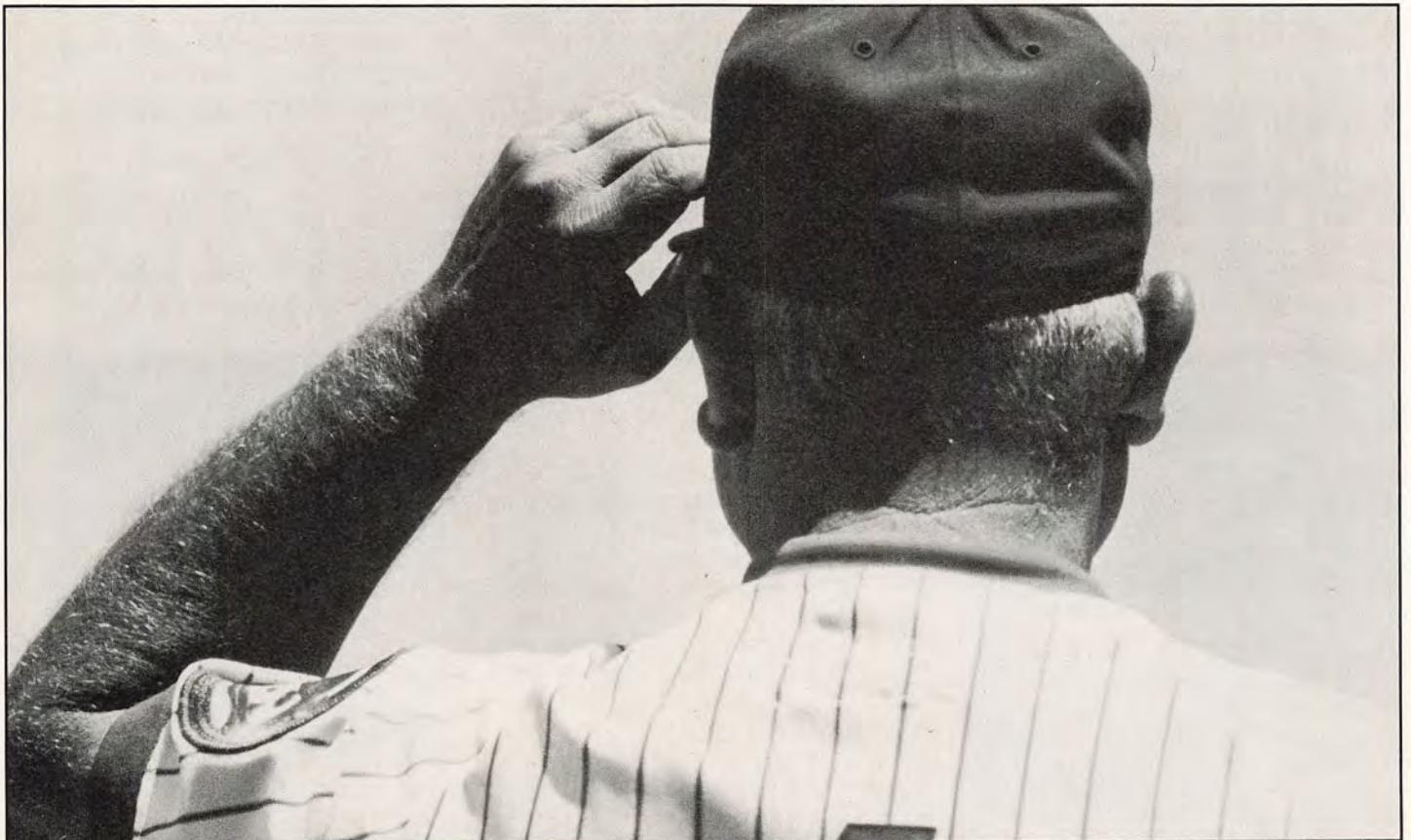
★ ★ ★ ★ ★

Signs. They're as much a part of baseball as the ballplayers themselves. Often unseen by the fans, and hopefully hidden from the opposition, signs are constantly flashed throughout a game in an effort to communicate

vital information that may aid in another Cubs victory.

Perhaps the most conspicuous of signs are those given by the third base coach. Whether he touches his cap, tugs at an ear or slicks back his hair, the third base coach is continually giving signs to the batter and the baserunner. He is like a quarterback in football, except he doesn't have the benefit of a huddle.

In Don Zimmer, the Cubs have one of baseball's most knowledgeable third base coaches. After 35 years in pro ball as a player, coach and manager, Zim has all but mastered the knack of coaching third base. While he



Third base coach Don Zimmer is the middle man between manager Jim Frey and players at the plate.

is the one who flashes the signs to the players, Zimmer is quick to point out that he does not select the plays he flashes. That responsibility rests with manager Jim Frey in the dugout.

"I'm often asked if Jim Frey gives me the leeway to run this team offensively and I say absolutely not," Zimmer said. "He flashes the signs from the dugout to me and I send them to the players. He's the manager and he calls the shots."

But after Zimmer flashes one of the five basic signs (hit and run, steal, bunt, take a pitch or swing away), it is up to him to help the baserunner.

"I can help the baserunner when the play is behind him and he can't see the ball," Zim said. "If a player is coming to third and the ball was hit to rightfield, I take a lot of things into consideration before I give him the sign to go home. You have to take into account the arm of the rightfielder, the type of surface you are playing on and how hard the ball was hit."

"I also think about the next hitter. If the next batter is struggling, I might send the runner home figuring that the next batter might not get him home. If the next batter is hot, I might hold the runner up and take my chances."

With so much important information contained in the body language that Zimmer flashes to the batter, it's no wonder opposing team's attempt to break the code and learn the information. Joe Nosssek, a longtime big league coach who currently serves with the Chicago White Sox, is notorious for cracking codes of other third base coaches. When that happens, Zimmer merely mixes up the signals.



Is it bunt, take or swing away?



Sandberg calls a new play.

"Just because a team pitches out when you have the steal sign on doesn't mean that they have stolen your sign," he said. "Sometimes they just guess right."

"If I think that they're stealing signs, I will give that sign and immediately take it off. If they don't pitch out then they weren't stealing signs. If they do pitch out, then I know we have to change the signs and we go to a different set."

There is nothing more frustrating to a coaching staff than when a player misses a sign. It has happened to the Cubs a number of times this season and more than one player has felt the wrath of Frey and Zimmer because of it.

"We had a game here in the beginning of the season that we won 9-8," recalled Zimmer. "Usually you're happy to win a game like that. But we missed four signs in that game. After the game Jim called a team meeting and explained to these players that you can't expect to win constantly if you miss signs. You just can't do it and expect to win. Since then we haven't missed too many."

Zimmer isn't the only one who calls signs in a game. Just as important as Zimmer's signs are those given to the pitcher by catcher Jody Davis. By flashing his fingers in a variety of sequences, Davis calls for the type of pitch to be thrown and the location of the pitch. It is imperative Davis is clued to his pitcher's strengths and the hitter's weaknesses.

"You have to spend a lot of time learning about the hitters. If the hole in a hitter's swing is up and in, you might set him up with a few breaking balls away and then try to blow one by him

inside," Davis explained. "You have to take a lot of things into consideration. You have to go with the pitcher's best pitch — and that can change in any given inning."

While Davis flashes the signs to the pitcher, he does not always have the final say.

"The pitcher has the final say on the pitch," Davis noted. "He's got the ball and he's the one that gets the 'W' or 'L' next to his name so if he shakes off the pitch I pick, we'll go with what he wants."

Davis isn't the only player that flashes signs. Veteran shortstop Larry Bowa and second baseman Ryne Sandberg are continually communicating about subjects like double play depth, who might cover the bag on a steal or pickoff attempts.

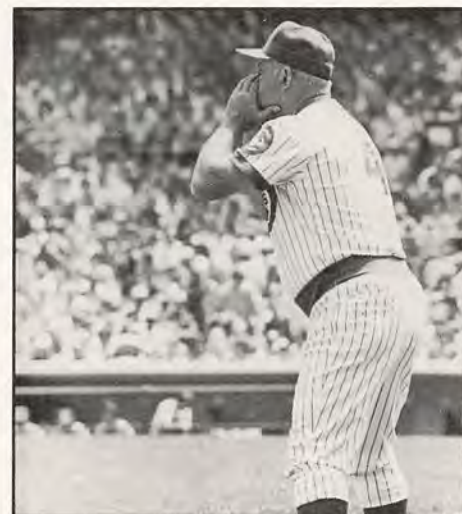
"Ryne and I normally communicate verbally, but not always," Bowa said. "When we do talk to each other we shade our mouth with our gloves so no one can pick it up."

Bowa also sends signals to center-fielder Bob Dernier about what pitch the Cubs pitcher might throw. For instance if Jody Davis calls for a curve ball to a righthanded hitter, Bowa will relay the information to Dernier, who will then make adjustments as to where he plays the hitter.

"The sign varies to Bob," Bowa explains. "Sometimes it's verbal, sometimes it's hand signals. We mix it up."

★ ★ ★ ★ ★

Signs. They are seldom understood by fans. Nevertheless, they are an integral part of the game of baseball, the body language of the sport.



If a batter misses the sign. . .

PLAYING PEPPER

continued from page 18

Many major league clubs have banned flip and some frown on hard pepper games. The reason, of course, is the high salaries and the big investments major league clubs have in players today. Owners and managers shudder at the thought of their star players indulging in hard pepper games such as Warren Spahn and Lew Burdette did when they were teammates with the Milwaukee Braves in the 1950s and 60s. They would smash balls back at each other as hard as they could. Both, of course, were fine fielding pitchers.

Veeck is much more blunt about his dislike for flip. "I don't think it's nearly as much fun as pepper. It's a bastardized excuse for pepper."

"I'm not too thrilled with flip," Frey says, "but I'm not going to ban it. I

expect my players to use discretion. If they get carried away, then we'll put a governor on it. I've seen 12-15 guys in a game. That's great for team spirit.

"On the other hand, I've seen a million hours of pepper games and never saw a serious injury."

Bill "Soup" Campbell, veteran right-handed reliever traded by the Cubs to the Philadelphia Phillies with catcher Mike Diaz in March for outfielders Gary Matthews and Bob Dernier and pitcher Porfi Altamirano, sees some negatives to flip. "We used to play it a lot at Boston and Minnesota. It's fun. The fellows get on one another. We try to jam the hitters, throw trick pitches. Some of the coaches try to show how good they are with the bat.

"I've seen too many busted lips from flip," Campbell adds with a sly smile.

But Campbell is a strong advocate of pepper. "It keeps your coordination sharp. I can practice throwing from the stretch, covering hops, spin the curve ball or the screw ball. Some hitters like to do it when the grounds are wet or there's a special event on the field that cuts batting and fielding practice short. Pepper keeps your mind on the game."

One reason fans don't see as much pepper as in its halcyon days is because of the grounds crews at the park. The keepers of the diamonds brandish their shovels in anger when they see the area around home plate being dug up by spikes.

Banks touches on an additional explanation for the decline of pepper during the season. "The attorneys started to get involved," he noted. "Their concern was lawsuits from people being struck by a ball being hit into the stands."

In summation, the consensus is that pepper and its proliferating variations will continue to be an integral part of conditioning. The showmanship, however, may not make a comeback unless today's players renew the habits of folks like Charlie Grimm, "Rabbit" Maranville, the Cardinals' "Gas House Gang" and others of that era.

Yes, the pepper players of yesteryear put on some kind of a show.

Neil Gazel is a freelance writer who formerly covered the Cubs and White Sox for the Chicago Daily News from 1947 to 1956.

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IN THE COMMUNITY

Here is a look at some of the news from the Chicago Cubs Community Services department.

S.T.O.P. SUBSTANCE ABUSE

Illinois Lt. Governor George H. Ryan and Chicago's sports teams, including the Cubs, have embarked on a pilot program intended to promote the concept of substance abuse to young people and community members.

Serving as role models, athletes are likely to generate enthusiasm and make participation in grade school prevention programs more socially acceptable to young people. Under this pilot program, which will operate in 25 Chicago and suburban schools, individual athletes will address school children on the dangers of drug and alcohol abuse.

"The professional athlete of today has been painted with a broad brush as a result of the actions of a few," said Ryan. "But it still means something to young people when these athletes talk. What they say has a lot more impact than hearing some politician."

Cubs pitcher Scott Sanderson has expressed enthusiasm for the program and will act as the club's S.T.O.P. representative. Sanderson resides in a northern suburb of Chicago, where many of the assemblies will be held during the off-season.



Jody Davis and fans pose for photos at Cubs benefit.

SALUTE TO CHAMPIONS

On June 25, True Value Hardware stores and the Chicago Cubs honored Illinois high school students for their outstanding achievements in 1984 during a pre-game ceremony at Wrigley Field.

Salute To Champions was created to recognize those Illinois students who best represent their high school, according to faculty and peers. The Cubs asked each Illinois high school principal to choose two individuals who they felt best represented their school and community on the basis of leadership, academic achievement, sports participation (varsity and intramural), community involvement and extra-curricular activities.

In June, the Cubs recognized 750 students representing 375 high schools throughout the state. True Value spokesman and CBS sportscaster Pat Summerall served as the master of ceremonies.



Over 950 guests enjoyed the Cubs Care Benefit.

CUBS CARE BENEFIT

This year's annual Cubs Care benefit raised over \$75,000 for the Cubs Care cancer research program at Northwestern Memorial Hospital in Chicago.

Cubs broadcaster Milo Hamilton served as the master of ceremonies for the June 18 event entitled "A Touch of Class". It was staged at Wrigley Field and featured an on-field cocktail reception, followed by a formal dinner along the rightfield concourse of the Friendly Confines. Guests enjoyed meeting manager Jim Frey, the coaches and the entire 1984 Cubs team, who shed their pinstripes for tuxedos.

After dinner, the live auction raised an unprecedented \$30,000 for Cubs Care. Live auction items included a bat boy for a Cubs game, a Caribbean cruise for two, lunch with Cubs General Manager Dallas Green in the Stadium Club and many other unique and interesting items.



Keith Moreland at the Cubs-Pepsi instructional clinic.

CUBS INSTRUCTIONAL CLINIC

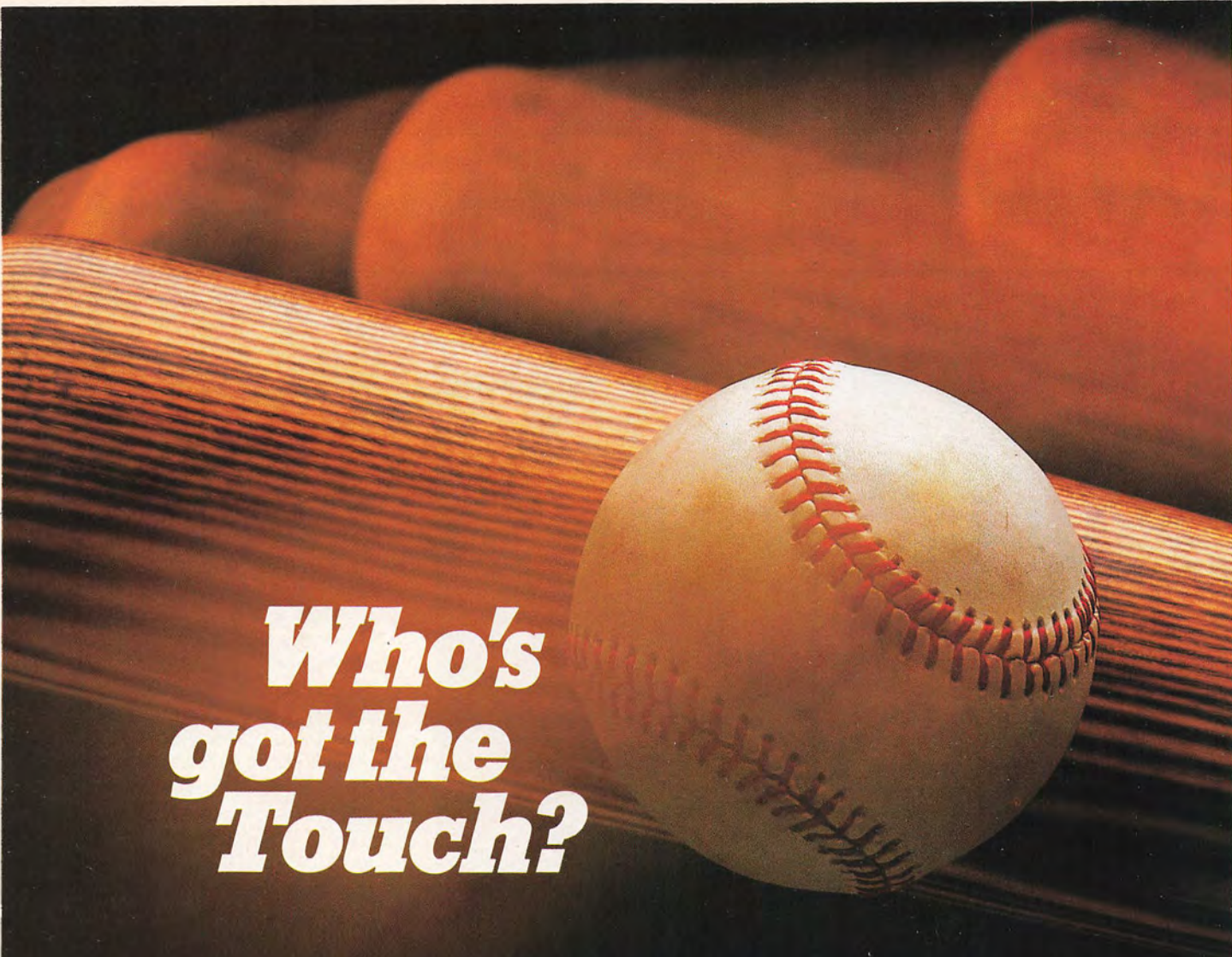
The clinic was a "hit."

Over 500 youths, varying in ages from nine through 12, attended the first Chicago Cubs/Pepsi Cola instructional clinic in Prospect Heights, IL June 12.

Cubs first base coach John Vukovich, along with players Keith Moreland, Richie Hebner, Gary Woods and former pitcher Chuck Rainey, spent much of the evening instructing the youngsters on the fundamentals of the game.

The youngsters were taught to throw the pitch "that works for them" and not to worry about developing a variety of pitches at a young age. Outfielder Gary Woods talked about the need to overcome the fear of hitting a baseball or catching it when it is coming directly at you in the outfield.

The evening concluded with autographs and free gifts and soda from Pepsi. Judging from the response, the future looks bright for other Cubs/Pepsi clinics.

A close-up photograph of a white baseball with red stitching resting on a wooden baseball bat. The bat is positioned diagonally across the frame. In the background, several other baseballs are visible, slightly out of focus. The lighting is warm, highlighting the textures of the wood and the leather of the ball.

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A HISTORY of WRIGLEY FIELD

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There is a sense of continuity to the place. How many major league baseball parks still in use today can make the same boast?

Well, Wrigley Field can.

Close your eyes and remember . . . or try to imagine if you're not old enough to remember. The next time you look out across the diamond inside Wrigley Field, think of some of the events which have taken place on the very same field. If those brick walls along the lower box seats or the ivy walls in the outfield could talk, think of the stories they could tell. Such as:

- Babe Ruth's alleged home run "call" off pitcher Charlie Root on October 1, 1932.
- Gabby Hartnett's famous "Homer in the Gloamin'" on September 28, 1938.
- Fred Toney of the Reds and Hippo Vaughn of the Cubs pitching a double no-hitter on May 2, 1917, with



BY BOB IBACH &
NED COLLETTI

Cincinnati winning 1-0, on two hits in the 10th inning.

- Cubs shortstop Jimmy Cooney turning an unassisted triple play on May 30, 1927 against Pittsburgh.

There are obviously many more special events. Besides all the great Cubs players, Wrigley Field has been graced by Lou Gehrig, Honus Wagner, Bill Terry, Joe DiMaggio, Mel Ott, the Waner brothers, Frankie Frisch, Mickey Cochrane and Jimmy Foxx to name a few of the baseball legends who have played in Wrigley Field.

Actually, only three other ballparks in existence today can match Wrigley Field's historical sense. Comiskey Park, the oldest in the majors, staged its first game on July 1, 1910. Detroit's Tiger Stadium, earlier known as Navin Field, and Boston's Fenway Park, both opened on April 20, 1912.

Continued on page 29

Wrigley Field in the late 1930's.





(Above) The vines are planted in 1938.

(Right) The great Red Grange brought football and a sellout crowd to Wrigley Field in 1925.





IN THE MOOD
Glenn Miller
TENDERLY
Rosemary Clooney
SENTIMENTAL JOURNEY
Doris Day
TEMPTATION
Perry Como
BEGIN THE BEGUINE
Artie Shaw
JERSEY BOUNCE
Benry Goodman
BOOGIE WOOGIE
Tommy Dorsey

MY KINDA TOWN
Frank Sinatra
YOU MADE ME LOVE YOU
Harry James
TENNESSEE WALTZ
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The first "official" professional baseball game played at Wrigley Field was held on April 23, 1914—70 years ago this season. It was called Weeghman Park in those days and Chicago's pro team was the Whales of the Federal League. The Whales would play at Weeghman Park for two seasons before the league collapsed. Art Wilson of the Whales holds the distinction of hitting the first homers in the park—he hit two against the Kansas City Packers in an Opening Day, 9-1, victory.

The first official National League game at Wrigley Field—and the first contest played there by the Cubs—took place on April 20, 1916. The Cubs defeated the Cincinnati Reds, 7-6, in 11 innings with Vic Saier driving in the winning run. Cincy's Johnny Beall hit the first N.L. home run in the ballpark as some 20,000 fans, plus a live baby bear mascot, were in attendance for the curtain raiser.



Work continues at Wrigley Field long after a ballgame.

The cost of building Weeghman Park, renamed Cubs Park in 1918 and Wrigley Field in 1926, was estimated at \$250,000. Its original capacity was 14,000. When it was being constructed, there were 490 men working on the project, 350 on the structure itself and another 140 landscape architects from the George Wittbold Florist Company. More than 4,000 yards of soil and four acres of bluegrass were brought into the park.

Charles H. Weeghman, a restaurant chain owner, was the first owner of the Cubs, having purchased the club from the Taft family in Cincinnati. Weeghman formed a 10-man syndicate in 1916, with each man posting \$50,000 for the purchase which was completed on January 16, of that year. William Wrigley, Jr. was part of that syndicate.

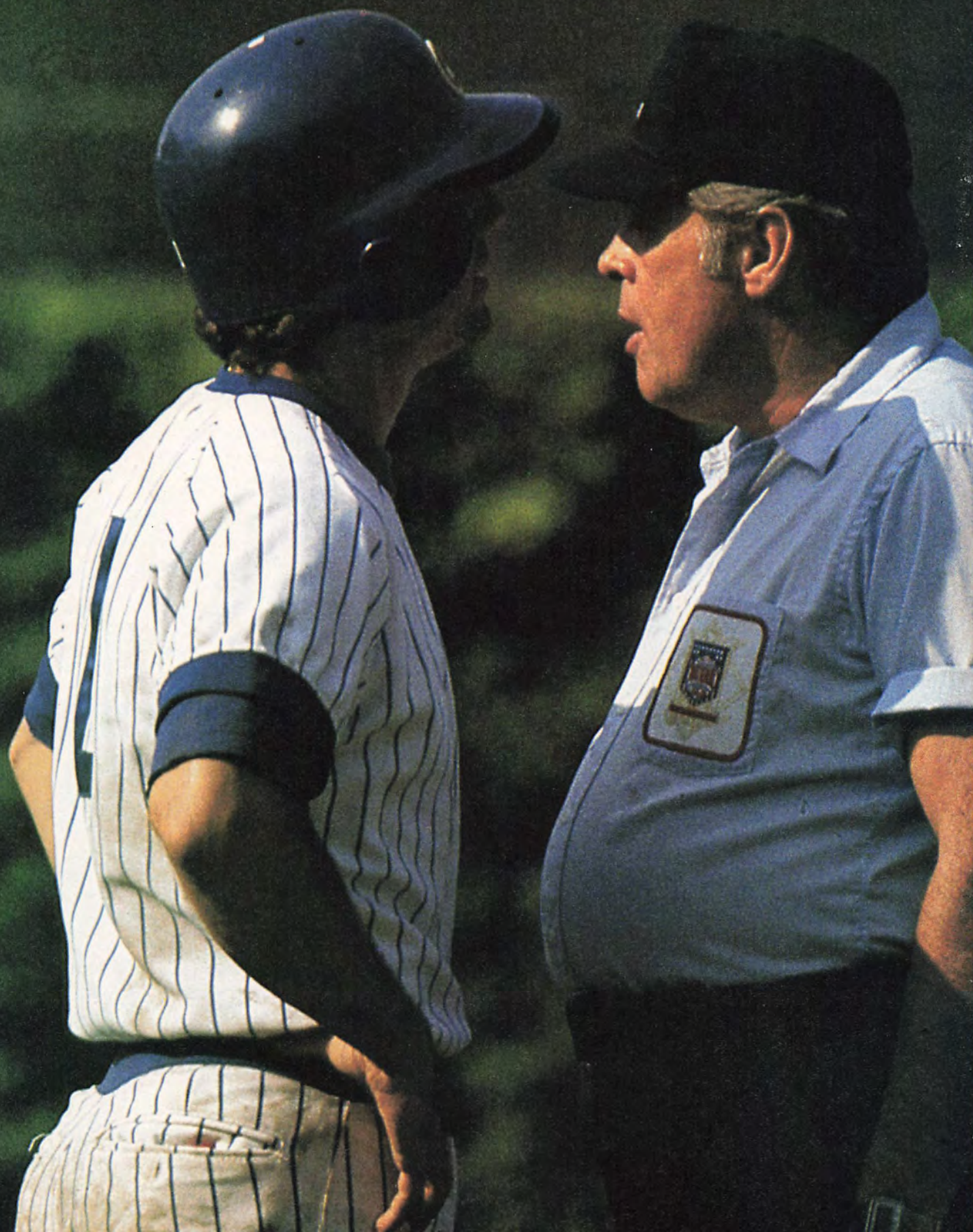
Weeghman resigned as Cubs presi-

Continued on page 55

Wrigley Field was the site of the 1935 World Series between the Cubs and Detroit. Notice the scoreboard, jury boxes in the outfield, and the temporary bleacher seats installed on the outside of the outfield wall on Waveland and Sheffield Avenues. Also of note is the grass triangle outside the ballpark on the first base side where a live bear cub was kept.



UMPIRES DON'T BITE, DO THEY?





By Joel Bierig

Got a second? Let's introduce you to a few guys you may or may not know. Dutch Rennert, Charlie Williams, Terry Tata.

Dutch lives in Oshkosh, Wis. Used to be a mailman. Charlie lives in Chicago. Used to be a machine operator at Procter and Gamble in Long Beach, Calif. Terry lives in Cheshire, Conn. Lord knows what he'd be doing if he hadn't become an . . . umpire.

Umpire?

"People are amazed when they meet you in public," says Dutch Rennert, a National League ump for 11 years.

"They think we're from outer space."

"They're kind of embarrassed."

Granted, that uniform doesn't do much for you—I mean, you're no Tyrone Power. But what did they expect? We've got families and jobs and live in towns. I tell them I'm no different than anyone else—except I was lucky enough to become a National League umpire."

"I don't mind answering questions," says Terry Tata, who has been answering the same ones for 11 years.

"People ask you what's your toughest call and you might tell them the play at second base. They ask you if you ever talk to the players, and you tell them, real seriously, 'No, we can't talk to the players.'"

"Of course you talk to the players," Tata says, breaking into laughter, "But you don't let it take your mind off your work. Some players are mute; they don't say a thing. Some like you. Some can't stand the sight of you."

"A lot of fans think umpires travel with the teams," says Charlie Williams, an N.L. regular since 1982. "They have no idea we have separate schedules."

"And they have no idea there are umpires who go out and do things like volunteer work. Let's face it, the only time umpires come into play is when a decision has to be rendered." Williams can only shake his head. "I run into people who are supposed to be avid fans who call us referees."

They have, of course, been called worse things.

"Hard to forget that Pirates-Cardinals game in St. Louis," says Williams. "It was the eighth inning and Richie

Hebner was at first (for Pittsburgh). Throw came in wide and took him off the bag, but I was blocked and couldn't tell."

"In that situation, I couldn't go to anyone else. So I guessed and guessed wrong. Called the runner out."

"The fans were screaming. A couple of 'em were going to run after me. John McSherry chased 'em away. I guess they were scared of a guy that big (6-3, 300 pounds). They hopped right back into the stands."

"You're the villain, always will be," says Rennert. "The American public simply doesn't go for that authority figure. Very few people come in who like us—until they get to know us. You'd be surprised how you can make some friends behind that screen."

Tata was ready to climb over the screen—for good—after his first game as a professional ump. Today, Clinton, Iowa of the Midwest League is but a dot on his personal road map.

"Seems like yesterday, for cryin' out loud," says Tata, 44. "Teamed up with a fellow from Galesburg, Ill. . . . think his name was Dick Coffey."

"I wanted to quit after my first game behind the plate. I listened to all the screamin' and hollerin' and thought, 'I got to be crazy to put up with this.' Dick talked me out of it. Thirty days later, he quit. His wife couldn't take the travel."

"It can be a lonely life if you let it," says Williams, 40. "But if you work with guys who have fun, it can make for a good year."

For Dutch Rennert, 49, every year has been a good year. "By nature, I'm pretty quiet, a loner," he says. "So I guess this life was made for me. Sometimes it helps to be a loner. My wife tells me I'm a loner."

To the folks in Oshkosh, he's that nice fellow who used to deliver the mail. Indeed, until he made the majors, Rennert needed an off-season job to subsidize his minor-league income.

Williams, who attended college, was working at Procter and Gamble when the head of an amateur officials' association offered to put him through umpiring school. Not that Williams didn't pay the price. For a while, he worked the graveyard shift, then drove an hour to be in class by 8:30 a.m. "I changed clothes on the way," he says.

Continued on page 39



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Frey



Amaro



Connors



Oates



Vukovich



Zimmer

Jim Frey, Manager

James Gottfried Frey was born in Cleveland, OH on May 26, 1932. He and his wife Joan have four children, Jim, Cindy, Mary, and Jennifer, and reside in Timonium, MD in the off-season.

Jim was named the 41st manager in Cubs history last October 6 when Charlie Fox returned to his front office position with the ballclub. This will be his first experience as a manager in the National League after a two-year stint as pilot of the Royals in 1980 and part of 1981. Jim directed the Royals to the American League Championship in 1980 and lost to the Philadelphia Phillies and then manager Dallas Green in six games. The Royals had a 97-65 record in 1980. Frey had a 30-40 mark with Kansas City in 1981 when he was replaced, including a 10-10 record in the second half of the strike-shortened season. KC was only one-half game out of first place in the second half when Frey started on August 31.

Prior to his first major league managerial opportunity in Kansas City, Frey spent 15 years in the Baltimore Orioles system, beginning in 1964 after retiring as an active player. He stayed with the O's until leaving for the K.C. job after the 1979 season. Frey was hired by former New York Mets manager George Bamberger as the Mets batting coach in 1982 and continued those duties, plus coaching first base, last season in New York. Frey and Bamberger coached together in Baltimore.

"Jim Frey was one of my choices from the start of our hunt for a new manager," said Cubs Executive Vice President and General Manager Dallas Green after he announced the selection of Frey last fall. "In my mind I felt we needed a man who had managed before and had been successful. We also needed someone who had a background with a solid minor league organization like the Orioles — an organization which believed in player development. Jim has the ingredients we have been looking for. He is a career minor league player who always made the most of his talents and learned his trade. He is a tough competitor."

Frey is looking forward to the challenge of

molding the Cubs into a playoff contender. A proven winner, Frey has been connected with six major league teams which played in the World Series.

"The Cubs are a great challenge," said Frey before the season. "My job is to create a winning attitude and a winning team concept. Instead of having players think in terms of individual goals, we have to start thinking in terms of team goals. A player can still enjoy individual success, mind you, but the team concept is the overall goal."

Frey's first priority when he came to spring training in 1984 was to get a set starting rotation. "Before you can get a ballclub going in the right direction," explained Frey, "you've got to have your pitching staff going in the right direction."

Although he played professional baseball as an outfielder for 14 seasons, Frey never made it to the big leagues despite a lifetime batting average of .302. Frey won two batting titles in the minor leagues, in 1957 while playing in the Texas League, and in 1960 while in the International League. He was the Texas League's MVP in '57, leading the circuit in seven offensive categories. Frey attended Ohio State University and was originally signed by the Paducah, KY team in the Mississippi-Ohio Valley League in 1950. Frey's best season in the minors was in '57 when he batted .336 for Tulsa, leading the league in runs (102), hits (198), doubles (50) and triples (11).

Ruben Amaro, Dugout Coach

Ruben Amaro (Mora) was born in Monterrey, Nuevo Leon, Mexico on January 7, 1936. He and his wife Judith have two children, David and Ruben, and reside in Philadelphia, PA during the off-season.

Amaro will begin his second season with the Cubs in 1984 after serving as the club's third base coach in 1983. Prior to coming to Chicago, Amaro was the first base coach of the Philadelphia Phillies in 1980 and 1981, both seasons under Phillies manager Dallas Green, now Executive Vice President and General Manager of the Cubs. Ruben was in charge of Latin Ameri-

can affairs in 1982 for Philadelphia. During the past two winters he served as general manager of the Zulia team in the Venezuela League.

Ruben played several positions during his minor and major league career but was primarily regarded as a shortstop. Signed by the St. Louis Cardinals in 1954, Amaro first made it to the big leagues in 1958 with the Cards. Later that season he was traded to the Phillies and played in their farm system until making the major league team in 1960. He played six consecutive seasons in Philadelphia, hitting a major league career-high in 1964 with a .264 average. That same season he also won a NL Gold Glove for his shortstop work in 129 games.

Amaro later played for the New York Yankees (1966-68) and California Angels (1969), his last season in the major leagues. He retired as an active player in 1972 to join Philadelphia as a scout. His career major league batting average was .234.

Although he began his professional career in 1954, Amaro caught the eye of Philadelphia's management in 1959 while at Buffalo, where he led the International League shortstops in double plays with 84.

In addition to his experience as a player, scout and coach, Amaro also managed the Phillies Auburn farm club in the New York-Penn League in 1977.

Billy Connors, Pitching Coach

William Joseph Connors III was born in Schenectady, NY on November 2, 1941. He is single and resides in St. Petersburg, FL during the off-season.

Connors will be starting his third season as the Cubs pitching coach after coming over from the Kansas City Royals, where he was credited with developing a staff that carried the Royals to the 1980 World Series. Prior to his stint with K.C., Connors had coaching experience in the New York Mets organization (five years) and Philadelphia Phillies (three years). While at Kansas City, new Cubs manager Jim Frey also served as the field manager.

One of the highlights of Connors' coaching career with the Cubs has been the role he played in the development of reliever Lee Smith. Under Connors' tutelage, Smith saved 17 games and posted a 2.69 ERA in 1982. Last season, Smith became one of the premier relief pitchers in all of baseball, leading the National League in saves (29) while compiling a 1.65 ERA.

Connors also played a major role in guiding the Cubs bullpen the past two seasons. During the second half of the '82 campaign, the Cubs pen was considered among the best in baseball, a pace which continued through the All-Star break in 1983.

Connors was also instrumental in overseeing Chuck Rainey's best season in the big leagues. Rainey won 14 games in 1983 to lead the Cubs staff. Previously, Rainey had never won more than eight games in one season for the Boston Red Sox.

Connors began his major league career in 1966 when he pitched in 11 games under Cubs manager Leo Durocher (0-1 record). He also made brief appearances with the New York Mets in 1967 (six games) and 1968 (nine games). His lifetime M.L. record was 0-2.

Billy began his professional career in the Cubs farm system as an infielder-pitcher. In 1962 he also added catching and outfielding to increase his versatility but finally settled on pitching in 1963. That season for Wenatchee of the Northwest League, he was 12-11 and was 7th in league ERA with a 3.22 mark. His 2.60 ERA with Tacoma of the Pacific Coast League in 1966 was the fourth best mark in that loop prior to his pro career. Connors was a two-sport standout at Syracuse University. He captained the freshman basketball team and in his sophomore season helped the Orangemen baseball team to a NCAA district title and a third place finish in the College World Series.

Connors was Player of the Year in 1959 at Linton High School in Schenectady, NY in both basketball and baseball. Billy pitched the semi-final games in the 1953 and 1954 Little League World Series in Williamsport, PA. He won both games for Schenectady. After losing the 1953 championship game, 1-0, Schenectady won the title in 1954 with a 7-5 victory over the Colton, CA, team that included the late Cubs infielder Kenny Hubbs.

His hobbies include racquetball and golf. Billy also trains his pet parrot "Lucy" in the winter months and is a co-partner in the Larry Bowa Baseball School in St. Petersburg, FL.

Johnny Oates, Bullpen Coach

Johnny Lane Oates was born in Sylva, NC on January 21, 1946. He is married and resides with his wife Gloria and their three children, Lori, Andy and Jenny, in Colonial Heights, VA during the off season.

Oates was hired by manager Jim Frey following the winter meetings and will take over the chores as bullpen coach. Last season, Johnny managed the Yankees farm team in Columbus (AAA) of the International League into the playoffs with an 83-57 record. The Clippers were beaten in the league finals by Tidewater, the eventual champion of Triple A baseball.

In 1982, his first season as a professional manager, Oates directed the Nashville Sounds (AA) of the Southern League into post-season play. Oates had taken a job in the Yankees farm system following his retirement from baseball at the end of the '81 season. He spent his final two years as a player in New York.

Oates, a respected defensive catcher

throughout his career, broke in with the Baltimore Orioles organization. He was drafted on the first round of the 1967 free agent draft, secondary phase, and played three and a half seasons of minor league ball before making his M.L. debut with the Orioles in the final weeks of the 1970 season. Oates originally had been drafted by the Chicago White Sox in June of 1966.

Oates' first full season in the big leagues was in 1972 with Baltimore. He was traded to Atlanta after that season, where he received the majority of his M.L. playing time. After that, Oates also played for the Philadelphia Phillies in part of 1975 and all of 1976, then spent three seasons with the Los Angeles Dodgers before concluding his career with the Yanks. He finished with a lifetime batting average of .250.

Oates played in one N.L. Championship Series, in 1976 with the Phillies, and appeared in two World Series as a member of the Dodgers, 1977 and 1978. He singled in his only at-bat in the '78 Series.

During his playing career, Oates played on only one second division team – the 1973 Atlanta Braves. There are three members on the 1984 Cubs team who are former teammates: Larry Bowa, Jay Johnstone and Ron Cey. Oates credits his knowledge of catching to Jeff Torborg, but also praises former Yankee catchers and coaches Yogi Berra, Jim Hegan and Charlie Lau. Johnny attended Virginia Tech ('68) and received a Bachelor of Science degree in health and physical education. Hobbies include golf and bowling.

John Vukovich, IB Coach

John Christopher Vukovich was born in Sacramento, CA on July 31, 1947. He and his wife Bonnie have two children, Nicole and Vincent, and reside in Pine Hill, NJ during the off season.

John joined the Cubs coaching staff two seasons ago, serving as first base coach in his maiden year. Last year he assisted managers Lee Elia and Charlie Fox in the dugout.

"Vuk" was a member of the 1980 championship club in Philadelphia and also played for Dallas Green in 1981. He was regarded as an excellent third baseman during his career playing in parts of 10 seasons in the big leagues. John was drafted by the Phillies in 1966 and spent parts of the '70, '76, '77 and '79 seasons with Philadelphia. Vuk was also a member of the Milwaukee Brewers in 1973-74 and began the 1975 season with the Cincinnati Reds. He was the starting third baseman that season for the Reds.

All told, Vukovich played on two major league teams which won championships (Cincinnati in 1975 and Philadelphia in 1980) and three other clubs which won division titles. He was also a member of three league champions in the minor leagues – Spartanburg ('67), Eugene ('72) and Oklahoma City ('79). He had his best overall offensive year in 1979 for the Oklahoma City 89ers, batting .291 in 101 games. He also hit 22 homers for Eugene with 96 RBI in 1970.

Vuk attended the American River College in Sacramento where he earned an Associate Arts degree in physical education. He played baseball, basketball and football at Amador County High School in Sutter Creek, CA and he led his high school league in fielding four consecutive seasons. Vuk played American Legion ball in 1964 and 1965 and played amateur ball with shortstop Larry Bowa. He hit six homers in his M.L. career and his only N.L. homer came off Jerry Koosman in 1976. His other five homers came with Milwaukee. John was part of a seven-

player deal between Milwaukee and Philadelphia in 1972. Vuk's off-season hobbies include hunting and fishing.

Don Zimmer, 3B Coach

Donald William Zimmer was born in Cincinnati, OH on January 17, 1931. He and his wife Jean have two children, Thomas and Donna, and reside in Treasure Island, FL during the off-season.

Zimmer was appointed third base coach by new manager Jim Frey shortly after the 1983 World Series, coming over from the New York Yankees where he had been a third base coach during the 1983 season. Zimmer had replaced Joe Altobelli, who left to assume the managerial position with the Baltimore Orioles in 1983.

Zimmer is a former Cub player (1960-61) who played in the major leagues for 12 seasons. During his professional career, he played every position on the field. He played third, second and shortstop a majority of the time.

Zimmer has had nine years of experience managing in the major leagues, starting in San Diego (1972-73). He also spent five seasons at the helm of the Boston Red Sox (1976-1980) and two seasons with the Texas Rangers (1981-82). He has a 620-600 lifetime record in the majors as a manager with two second-place and two third-place finishes, all in Boston. Prior to his five-year stint with the Red Sox, Don served Boston for two and a half years as its third base coach. He replaced Darrell Johnson on July 19, 1976.

Zimmer, who grew up in Cincinnati and played amateur and high school baseball with Jim Frey, began his pro career in the Dodgers system in 1949. Although two serious head injuries threatened his career, the first coming in the minor leagues. Zimmer finally made it to the majors for part of the 1954 season with Brooklyn. He stayed with the Dodgers until coming to the Cubs in an April 8, 1960 trade. In his two seasons as a Cub, Zimmer batted .258 and .252. He hit 13 homers and drove in 40 runs for the Cubs in 1961. Zimmer was selected by the New York Mets in the 1961 Expansion Draft and later played with Cincinnati, the Los Angeles Dodgers, and Washington. He returned to the minor leagues in 1966 and 1967, retiring after the '67 campaign.

Zimmer's first serious injury came in 1953 while playing for St. Paul, when he was struck in the head by a pitch from Columbus' Jim Kirk. He was struck in the face by Reds hurler Hal Jeffcoat while playing for Brooklyn in 1956, both times he was batting .300 at the time of his injury. When the Cubs acquired him in 1960, they sent the Dodgers minor leaguers Ron Perranowski, John Goryl, Lee Handley and \$25,000 cash. He played the 1966 season in Japan for the Toei Flyers. Don married his wife at homeplate in Elmira, NY on August 16, 1951. Zimmer played second base in the final game of the 1955 World Series, won by Johnny Podres, over the Yankees. It was Brooklyn's first and only World Championship. He began as a minor league manager in the Reds farm system in 1967 and moved up to third base coach with the Montreal Expos in 1971. Don replaced Preston Gomez as San Diego Padres manager in April, 1972 after beginning the season as the Padres third base coach. He played in two World Series ('55 and '59) and represented the Cubs in one of the two 1961 All-Star Games.

An avid golfer and fisherman, Zimmer also holds the distinction of playing for Charlie Grimm and Lou Boudreau in 1960 and for the College of Coaches in 1961.

IT'S TRUE

BELIEVE IT OR NOT




As luck would have it, the Cubs plowed 13 hits...left 13 runners on base...evened their record at 13-13...all on Friday the 13th, 1977!



The 1962 All-Star Game was an historic event for die-hard Cubs fans as it was the last time they were allowed to sit in Wrigley Field's blacked-out center field bleachers.



Hey-Hey may have been heard during the first televised Chicago major league baseball game when it was broadcast on April 16, 1948. Jack Brickhouse provided the play-by-play as the Cubs took on the White Sox.



Ronald "Dutch" Reagan's pre-presidential speaking talents were used to broadcast Cubs games from Des Moines radio station WHO in 1937!

What's in a name? Before the Chicago National League settled on permanently calling themselves the Cubs in 1902, they assumed such colorful titles as The White

Stockings, Rough Riders, Recruits, Cowboys, Rainmakers, Zephyrs, Orphans and the Spuds!



Frenzied fans witnessed the highest scoring game in baseball history on August 25, 1922 at Wrigley Field with the final score Cubs 26, Phillies 23!



Pete Rose slugged his sole grand-slam homer off none other than Dallas Green!

Facts from Chicago's Very Own Channel 9!



UNSUNG HEROES

By Sharon Pannozzo

Even before the park opens on a game day, a group of individuals has been hard at work getting Wrigley Field ready. They're rarely ever seen . . . except when it rains and the umbrellas go up and the fans evacuate their seats to take shelter.

Only then, when the weather is dismal and the fans irate, does the grounds crew get any recognition. For a few moments, they step into the spotlight to roll out the tarp and then they



The grounds crew rolls in the tarp.



Leonard Wheeler and John Swertel

slip back to anonymity.

The grounds crew is comprised of 22 individuals, each member performing a function vital to the on-the-field operation at Wrigley Field. Of the 22 men, only five are solely responsible for the condition of the playing field. The remaining 17 members handle the general upkeep and maintenance of the ball park.

The crew operates out of a room located along the leftfield concourse. Entering "the shop," as it is called, is like taking a step back in time; back to the early days of baseball when Hack Wilson, Kiki Cuyler and Charlie Grimm were playing the game. The walls are covered with old photos of Wrigley Field illustrating the changes that have occurred during the park's 70-year existence.

Adjacent to "the shop," is an area referred to as "the barn."

"Years ago it was a stable," recalled Einar Bogren, the head groundskeeper. "They used to keep horses there and when the club went on the road, they sent the baggage to the train station by horse and buggy."

"The barn" is now the ground crew's locker room and lounge area.

As the groundskeeper, Bogren supervises the field crew and is responsible for the condition and upkeep of the field itself. That includes cutting and watering the grass daily, caring for the ivy on the outfield walls and fertilizing two or three times a year. They also get the field ready for each game; putting in the bases, laying down the lines and setting up the base nets and batting cage for practice.

The remainder of the crew spends each game-day morning giving Wrigley Field a finishing touch. Frank Capparelli supervises this aspect of the operation. Capparelli has been with the Cubs since 1959. The man with the longest service on the Wrigley Field

grounds crew is Lenny Wheeler, who joined the crew in 1957.

During the game, the regular crew is responsible for clean-up and maintenance. They also assist with any special promotions, such as Cubs Jersey Day. Ten members of the crew are needed on the field to "drag" the infield and change the bases after the fifth inning. This is also done after the tenth inning and every subsequent five innings if the contest goes into extra innings.

Some members of the crew have unique jobs; it takes three individuals to operate the centerfield scoreboard and another member records the balls, strikes, batter's number and errors from the press box, located on the upper level behind home plate.

All major league ball parks are inspected each year to maintain the standards and criteria set forth by the Official Playing Rules Committee.

"Three or four times during the course of the season the umpires come out and inspect the pitching mound, home plate and the bullpens," said Bogren.

Bogren has been on the grounds crew for 24 years.

"I started hanging out around the ball park in 1927," he said. "We lived only a few blocks from the park. I got a job working in the clubhouse and I did that from 1933 until 1935 when I went to work for Olson Rug Company. I came back in 1960 to work with my brother on the grounds crew."

Bogren's brother, Cotton, retired two years ago after spending 47 years on the grounds crew.

The work of the field crew is an exact science. Each intrinsic part of the field requires exact measurement and construction. At first glance the playing field itself looks flat. Not so. The infield slopes approximately four inches from the base of the pitching mound to the

Continued on page 59



In 1983 the CUBS spelled relief

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Kansas City Royals
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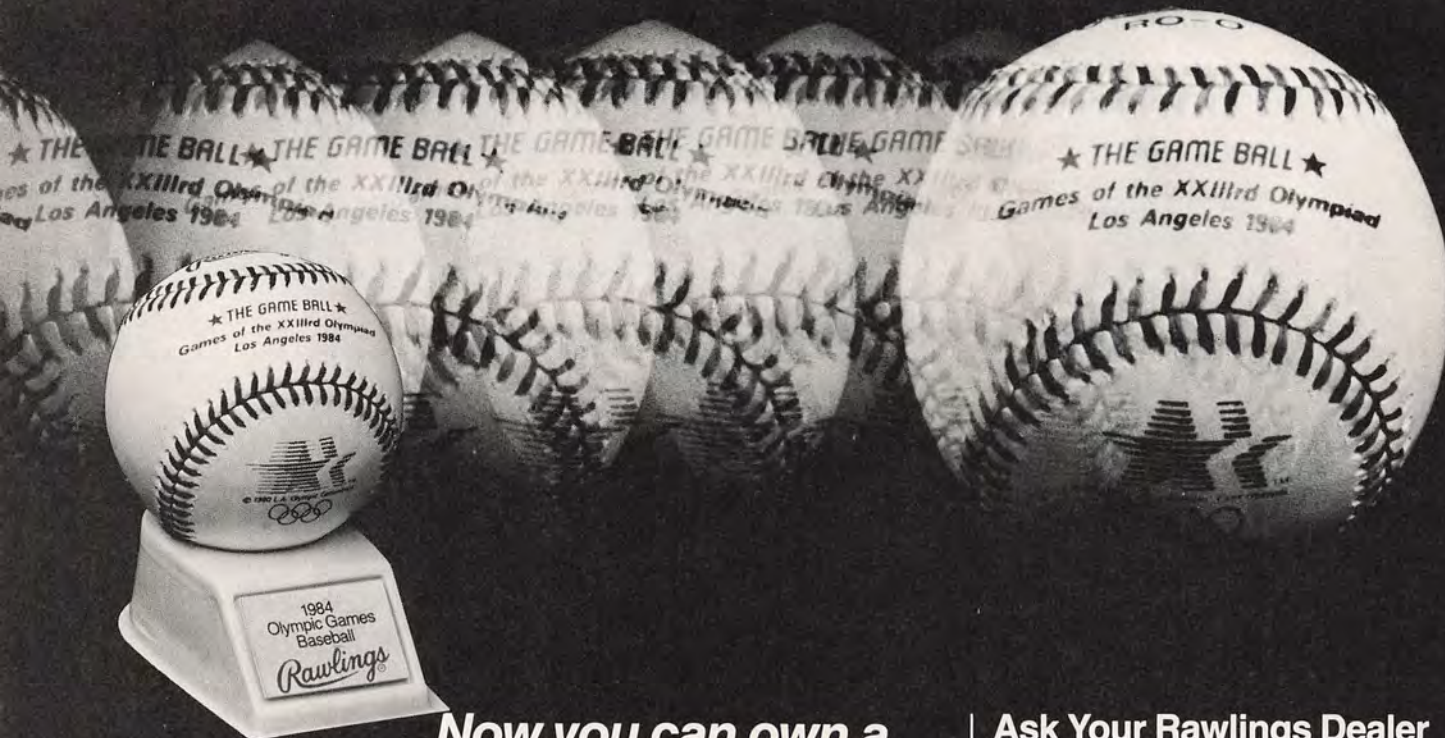
Recruiters are there to answer questions. About the 300 skills the Army offers, many of them part of the new technology, and most of them with civilian job application. About the salary (which starts at more than \$570 per month), with food, housing, medical and dental bills paid for.

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He has the details and the entry blanks at his Rawlings 1984 Olympic Games baseball display. Some lucky family will win free tickets to a World Series game plus free air fare and accommodations—and that family could be yours! Nothing to buy, but all entries must be postmarked by August 31st, so register right away.

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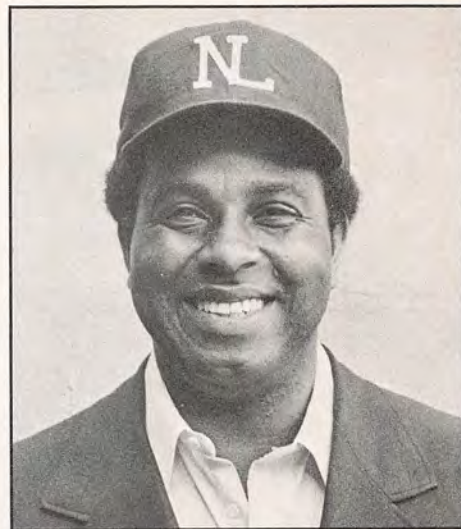
Entries must be postmarked by August 31, 1984. Void where prohibited by state or local laws. Employees or their families of Rawlings or advertising agencies are ineligible. One family trip prize will be awarded. Odds of winning will depend on number of entries.



Dutch Rennert



Terry Tata



Charlie Williams

UMPIRES

Continued from page 30

On the day he was promoted from the Class AA Texas League to the Class AAA Pacific Coast League, he was working as a stock-room clerk in a photo store. The next day, he called in sick and threw a party to celebrate.

"I'm a lucky man," says Tata, who began umpiring as a teenager. "I didn't further my education, but I've learned my craft. I've been able to send a daughter through college. I'm privileged baseball gave me this opportunity."

Charlie Williams remembers hitchhiking to Dodger Stadium to watch his

umpiring heroes, men with names such as Crawford and Donatelli. "I wanted to see how they did it," Williams says.

Sometimes those memories cross his mind on summer days at Wrigley Field. "I love to be out there on a warm afternoon. I remember the first day I called balls and strikes in Wrigley Field.

Continued on page 41

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*Les Grobstein can also be heard on **WLS AM 89** weekday afternoons on the Tommy Edwards Show.

UMPIRES

Continued from page 39

Rick Reuschel was pitching and Dave Rader was catching. Rader turned to me and said, 'Charlie, is this great or what?' I told him, 'This is just the way I dreamed about it.'

In Dutch Rennert's dreams, he was in Wrigley Field . . . only someone else was calling the pitches.

"I always wanted to be in the big leagues as a player. But I didn't have the talent, so I took the second-best route," Rennert says. "After growing up as a Cub fan in Oshkosh, for me to go to Wrigley Field and umpire is a dream. I look at the scoreboard and think how lucky a man I am."

Still, every now and then, they walk under ladders. Williams recalls the day in San Francisco when he walked onto the field without his mask. He sent a clubhouse attendant to get it but there was a snag. Williams should have known by the smile on fellow ump Lee Weyer's face.

"Lee had padlocked my mask to my equipment bag," Williams says. Looking back, he smiles and says, "You've

got to stay loose."

Consider the day in Cincinnati when he took the field only semi-dressed.

"Went a few hours without shinguards," he says. "I'd been in a hurry to get to the park, and then I had to rub up six dozen balls."

"In the middle of the game a ball got by the catcher and hit me in the shin. I thought to myself, 'Wow, that hurts,' I kneed myself in the shin to see if my shinguard was broken or if it had a hole in it."

Discovering he was wrong on both counts, Williams initiated a hush-hush search for the missing shinguards. "I didn't want to make a fuss," he says. "I didn't want anyone to know how stupid I was."

"Never happened to me," says Rennert. "I'm a dedicated dresser. Do it piece by piece."

This, understand, is an ump with style. Dutch Rennert makes his calls forcefully, authoritatively.

"I always do my best, but even when you're in doubt, you have to look convincing," he says with a chuckle. "People who watch me are amazed because I'm really a quiet fellow. But umpires have their styles, just as players do. Some hit home runs; some hit singles."

"In the minor leagues, nobody seemed to notice you. I'm the same ump I was in the Coast League. But there's a big difference between blowing a play in Albuquerque, N.M., or in Wrigley Field or Shea Stadium."

"Any time you find a job that involves decision-making, it's tough," says Williams. "The instant replay has helped officials a great deal. It also has shown that we are human."

As Rennert says: "Nobody's perfect, but you can't blow that many and stick around up here. They expect you to do the job."

And these men do it with a passion, the kind that makes others want to bleed umpiring blue.

"I ran into Dick Coffey at Wrigley Field my first or second year in the league," says Terry Tata. "He was quite happy I had climbed the ladder. He said, 'To think I worked with a guy who made it to the National League.'"

And Dick?

"I don't remember what he was doing," Tata says. "I honestly couldn't tell you."

Joel Bierig is a sportswriter for the Chicago Sun-Times.



Jim Quick demonstrates the intense concentration of a major league umpire.

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| 3. Chicago | 13. Watch | 23. Glove |
| 4. Cubs | 14. Ball | 24. Catch |
| 5. Seiko | 15. Bat | 25. Pitcher |
| 6. Larry | 16. Gems | 26. Ring |
| 7. Guarantee | 17. Ruby | 27. Out |
| 8. Gold | 18. Reliability | 28. Run |
| 9. Team | 19. Score | 29. Wrigley |
| 10. Win | 20. Quartz | 30. Stadium |

(Words may run across, down or diagonally)

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P T A B U C P I P C L
E E W Z O H I N E U O
R S A T W I N G O B V
O A T R L C Y O U S E
C B C A L A M B A L L
S H H U I G R T U C D
R C S Q K O Z R E R I
E T A R U C C A Y A A
L A T S S T A D I U M
E C R E H C T I P B O
W W R I G L E Y R U N
E M P K S M E G O L D
J B R O B I N S O N S
Y T I L I B A I L E R

Please return your completed puzzle and entry form to the Cubs' main gate at Wrigley Field. Winners will be drawn at random from all correct entries. You can also mail in your puzzle and entry form to the Cubs at Wrigley Field, 1060 West Addison Street.

MEDIA PREDICTIONS

Let it be said from the outset that the following individuals are a courageous bunch. It's one thing to speak your peace. . . it's another to put it down on paper for people to read. And yes, re-read. Like come October.

Given the opportunity prior to the 1984 baseball season to do a little crystal-balling *for the record*, the following members of the Chicago media spelled it out this way. Come October, it will be interesting to see who was the real expert.



Harry Caray
WGN broadcaster

Order of finish in the N.L. EAST:

- | | |
|--------------|-----------------|
| 1. Montreal | 4. Pittsburgh |
| 2. CUBS | 5. Philadelphia |
| 3. St. Louis | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. San Diego | 4. Houston |
| 2. Atlanta | 5. Cincinnati |
| 3. Los Angeles | 6. San Francisco |

N.L. Pennant Winner: San Diego.
World Series Champion: Yankees.
N.L. MVP: Terry Kennedy. N.L. HR Champion: Dale Murphy. N.L. Rookie of the Year: Joe Carter. Cubs Player of the Year: Leon Durham. Final 1984 Cubs record: 83-79. Last Cubs player to hit safely in '84: Ryne Sandberg.



Les Grobstein
Sports Director, WLS-Radio

Order of finish in the N.L. EAST:

- | | |
|-----------------|---------------|
| 1. St. Louis | 4. CUBS |
| 2. Montreal | 5. Pittsburgh |
| 3. Philadelphia | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. San Francisco |
| 2. Atlanta | 5. Houston |
| 3. San Diego | 6. Cincinnati |

N.L. Pennant Winner: St. Louis. World Series Champion: St. Louis. N.L. MVP: Dale Murphy. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Carmelo Martinez. Cubs Player of the Year: Lee Smith. Final 1984 Cubs record: 82-80. Last Cubs player to hit safely in '84: Dan Rohn.



Milo Hamilton
WGN broadcaster

Order of finish in the N.L. EAST:

- | | |
|-----------------|---------------|
| 1. Montreal | 4. CUBS |
| 2. St. Louis | 5. New York |
| 3. Philadelphia | 6. Pittsburgh |

Order of finish in the N.L. WEST:

- | | |
|------------------|---------------|
| 1. Los Angeles | 4. Atlanta |
| 2. San Diego | 5. Houston |
| 3. San Francisco | 6. Cincinnati |

N.L. Pennant Winner: Montreal.
World Series Champion: Baltimore.
N.L. MVP: Andre Dawson. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Kevin McReynolds. Cubs Player of the Year: Leon Durham. Final 1984 Cubs record: 82-80. Last Cubs player to hit safely in '84: Larry Bowa.



Fred Mitchell
Chicago Tribune sportswriter

Order of finish in the N.L. EAST:

- | | |
|-----------------|--------------|
| 1. Montreal | 4. CUBS |
| 2. Philadelphia | 5. St. Louis |
| 3. Pittsburgh | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. Houston |
| 2. Atlanta | 5. Cincinnati |
| 3. San Diego | 6. San Francisco |

N.L. Pennant Winner: Los Angeles.
World Series Champion: White Sox.
N.L. MVP: Andre Dawson. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Juan Samuel. Cubs Player of the Year: Mel Hall. Final 1984 Cubs record: 80-82. Last Cubs player to hit safely in '84: Ryne Sandberg.



George Ofman
UPI audio

Order of finish in the N.L. EAST:

- | | |
|---------------|-----------------|
| 1. St. Louis | 4. Philadelphia |
| 2. Montreal | 5. CUBS |
| 3. Pittsburgh | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. Houston |
| 2. Atlanta | 5. Cincinnati |
| 3. San Diego | 6. San Francisco |

N.L. Pennant Winner: Los Angeles.
World Series Champion: White Sox.
N.L. MVP: Andre Dawson. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: no response. Cubs Player of the Year: Mel Hall. Final 1984 Cubs record: 79-83.



Brad Palmer
WBBM Radio sportscaster

Order of finish in the N.L. EAST:

- | | |
|-----------------|--------------|
| 1. Montreal | 4. St. Louis |
| 2. Philadelphia | 5. CUBS |
| 3. Pittsburgh | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. Atlanta |
| 2. Houston | 5. San Francisco |
| 3. San Diego | 6. Cincinnati |

N.L. Pennant Winner: Los Angeles.
World Series Champion: Baltimore.
N.L. MVP: Andre Dawson. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Juan Samuel. Cubs Player of the Year: Leon Durham. Final 1984 Cubs record: 77-85. Last Cubs player to hit safely in '84: Ryne Sandberg.



Tom Shaer
WBBM broadcaster

Order of finish in the N.L. EAST:

- | | |
|-----------------|---------------|
| 1. Philadelphia | 4. CUBS |
| 2. St. Louis | 5. Pittsburgh |
| 3. Montreal | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. San Francisco |
| 2. San Diego | 5. Atlanta |
| 3. Houston | 6. Cincinnati |

N.L. Pennant Winner: Los Angeles.
World Series Champion: Milwaukee.
N.L. MVP: Mike Marshall. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Kevin McReynolds. Cubs Player of the Year: Ryne Sandberg. Final 1984 Cubs record: 80-82. Last Cubs player to hit safely in '84: Jody Davis.



Chuck Swirsky
WGN broadcaster

Order of finish in the N.L. EAST:

- | | |
|-----------------|---------------|
| 1. Montreal | 4. CUBS |
| 2. Philadelphia | 5. Pittsburgh |
| 3. St. Louis | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. Atlanta |
| 2. Houston | 5. San Francisco |
| 3. San Diego | 6. Cincinnati |

N.L. Pennant Winner: Montreal.
World Series Champion: Detroit. N.L. MVP: Pedro Guerrero. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Juan Samuel. Cubs Player of the Year: Ryne Sandberg. Final 1984 Cubs record: 78-84. Last Cubs player to hit safely in '84: Jody Davis.



Tim Weigel
WLS-TV sports director

Order of finish in the N.L. EAST:

- | | |
|-----------------|---------------|
| 1. Montreal | 4. Pittsburgh |
| 2. Philadelphia | 5. CUBS |
| 3. St. Louis | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Atlanta | 4. San Francisco |
| 2. Houston | 5. San Diego |
| 3. Los Angeles | 6. Cincinnati |

N.L. Pennant Winner: Montreal.
World Series Champion: Baltimore.
N.L. MVP: Pedro Guerrero. N.L. HR Champion: Dale Murphy. N.L. Rookie of the Year: Boy George. Cubs Player of the Year: Jody Davis. Final 1984 Cubs record: 80-82. Last Cubs player to hit safely in '84: Mel Hall.

Continued on page 46

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VITAMIN A	10,000 I.U.	5000 I.U.	10,000 I.U.	5000 I.U.	5000 I.U.	10,000 I.U.	-	5000 I.U.	10,000 I.U.
VITAMIN D	400 I.U.	400 I.U.	400 I.U.	400 I.U.	400 I.U.	400 I.U.	-	400 I.U.	400 I.U.
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VITAMIN B-2	50 MG	2.6 MG	10 MG	1.7 MG	1.7 MG	10 MG	5 MG	2.4 MG	10 MG
VITAMIN B-6	50 MG	3 MG	4.1 MG	2 MG	2 MG	5 MG	0.5 MG	2 MG	5 MG
VITAMIN B-12	50 MCG	9 MCG	5 MCG	6 MCG	6 MCG	6 MCG	3.0 MG	9 MCG	6 MCG
NIACINAMIDE	50 MG	20 MG	100 MG	20 MG	20 MG	100 MG	30 MG	20 MG	100 MG
CHOLINE	50 MG	-	-	-	-	-	-	-	-
INOSITOL	50 MG	-	-	-	-	-	-	-	-
PABA (Para Aminobenzoic Acid)	50 MG	-	-	-	-	-	-	-	-
PANTOTHENIC ACID	50 MG	10 MG	18.4 MG	-	-	20 MG	2 MG	10 MG	20 MG
BIOTIN	50 MCG	45 MCG	-	-	-	-	-	300 MCG	-
FOLIC ACID	400 MCG	400 MCG	-	400 MCG	400 MCG	400 MCG	-	400 MCG	400 MCG
ROUTIN	25 MG	-	-	-	-	-	-	-	-
LEMON BIOFLAVONOIDS	25 MG	-	-	-	-	-	-	-	-
HESPERIDIN	5 MG	-	-	-	-	-	-	-	-
IODINE	150 MCG	150 MCG	150 MCG	-	-	150 MCG	-	150 MCG	150 MCG
CALCIUM	50 MG	162 MG	-	-	-	-	1.7 MG	600 MG	161 MG
POTASSIUM	10 MG	7.7 MG	-	-	-	-	-	-	-
IRON	18 MG	27 MG	12 MG	-	18 MG	20 MG	50 MG	18 MG	24 MG
MAGNESIUM	25 MG	100 MG	65 MG	-	-	100 MG	-	200 MG	100 MG
MANGANESE	1 MG	7.5 MG	1 MG	-	-	1.25 MG	-	-	1.25 MG
ZINC	15 MG	22.5 MG	1.5 MG	-	-	20 MG	-	15 MG	15 MG
COPPER	2 MG	3 MG	2 MG	-	-	2 MG	-	2 MG	2 MG
PHOSPHORUS	25 MG	125 MG	-	-	-	-	-	450 MG	125 MG
CHROMIUM	100 MCG	15 MCG	-	-	-	-	-	-	-
SELENIUM	100 MCG	15 MCG	-	-	-	-	-	-	-

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Ron Rapoport

Chicago Sun-Times columnist

Order of finish in the N.L. EAST:

- | | |
|-----------------|---------------|
| 1. St. Louis | 4. Pittsburgh |
| 2. Philadelphia | 5. CUBS |
| 3. Montreal | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. San Diego |
| 2. Houston | 5. San Francisco |
| 3. Atlanta | 6. Cincinnati |

N.L. Pennant Winner: Los Angeles. World Series Champion: White Sox. N.L. MVP: Pedro Guerrero. N.L. HR Champion: Dale Murphy. N.L. Rookie of the Year: Juan Samuel. Cubs Player of the Year: Lee Smith. Final 1984 Cubs record: 81-81. Last Cubs player to hit safely in '84: Ryne Sandberg.



Jerry Kuc

WMAQ-Radio & ESPN broadcaster

Order of finish in the N.L. EAST:

- | | |
|-----------------|--------------|
| 1. Montreal | 4. CUBS |
| 2. Pittsburgh | 5. St. Louis |
| 3. Philadelphia | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. San Francisco |
| 2. Atlanta | 5. Houston |
| 3. San Diego | 6. Cincinnati |

N.L. Pennant Winner: Montreal. World Series Champion: White Sox. N.L. MVP: Andre Dawson. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Joe Carter. Cubs Player of the Year: Scott Sanderson. Final 1984 Cubs record: 79-83. Last Cubs player to hit safely in '84: Ryne Sandberg.



Lou Boudreau

WGN broadcaster and baseball Hall of Famer

Order of finish in the N.L. EAST:

- | | |
|--------------|-----------------|
| 1. St. Louis | 4. Philadelphia |
| 2. Montreal | 5. Pittsburgh |
| 3. CUBS | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Cincinnati | 4. San Diego |
| 2. Los Angeles | 5. Houston |
| 3. Atlanta | 6. San Francisco |

N.L. Pennant Winner: Cincinnati. World Series Champion: Cincinnati. N.L. MVP: Dave Parker. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Joe Carter. Cubs Player of the Year: Ryne Sandberg. Final 1984 Cubs record: 82-80. Last Cubs player to hit safely in '84: Ryne Sandberg.



Mike Imrem

Arlington Herald columnist

Order of finish in the N.L. EAST:

- | | |
|---------------|-----------------|
| 1. Pittsburgh | 4. New York |
| 2. Montreal | 5. CUBS |
| 3. St. Louis | 6. Philadelphia |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. Houston |
| 2. San Diego | 5. San Francisco |
| 3. Atlanta | 6. Cincinnati |

N.L. Pennant Winner: Los Angeles. World Series Champion: Baltimore. N.L. MVP: Andre Dawson. N.L. HR Champion: Dale Murphy. N.L. Rookie of the Year: Juan Samuel. Cubs Player of the Year: Ryne Sandberg. Final 1984 Cubs record: 77-85. Last Cubs player to hit safely in '84: Shawon Dunston.



Jack Rosenberg

WGN sports director

Order of finish in the N.L. EAST:

- | | |
|-----------------|--------------|
| 1. Montreal | 4. CUBS |
| 2. Philadelphia | 5. St. Louis |
| 3. Pittsburgh | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. Houston |
| 2. Atlanta | 5. San Francisco |
| 3. San Diego | 6. Cincinnati |

N.L. Pennant Winner: Montreal. World Series Champion: Montreal. N.L. MVP: Gary Carter. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Joe Carter. Cubs Player of the Year: Ryne Sandberg. Final 1984 Cubs record: 82-80. Last Cubs player to hit safely in '84: Ryne Sandberg.



Rich King

WBBM broadcaster

Order of finish in the N.L. EAST:

- | | |
|-----------------|---------------|
| 1. Philadelphia | 4. CUBS |
| 2. Montreal | 5. Pittsburgh |
| 3. St. Louis | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. Atlanta |
| 2. Houston | 5. San Francisco |
| 3. San Diego | 6. Cincinnati |

N.L. Pennant Winner: Philadelphia. World Series Champion: Baltimore. N.L. MVP: Andre Dawson. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Juan Samuel. Cubs Player of the Year: Lee Smith. Final 1984 Cubs record: 80-82. Last Cubs player to hit safely in '84: Ryne Sandberg.



Vince Lloyd

WGN broadcaster

Order of finish in the N.L. EAST:

- | | |
|-----------------|--------------|
| 1. Montreal | 4. CUBS |
| 2. Pittsburgh | 5. St. Louis |
| 3. Philadelphia | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. San Diego |
| 2. Houston | 5. San Francisco |
| 3. Atlanta | 6. Cincinnati |

N.L. Pennant Winner: Montreal. World Series Champion: Montreal. N.L. MVP: Andre Dawson. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Brad Komminsk. Cubs Player of the Year: Ryne Sandberg. Final 1984 Cubs record: 79-83. Last Cubs player to hit safely in '84: Jody Davis.



Mike Kiley

Chicago Tribune sportswriter

Order of finish in the N.L. EAST:

- | | |
|-----------------|---------------|
| 1. Montreal | 4. CUBS |
| 2. St. Louis | 5. New York |
| 3. Philadelphia | 6. Pittsburgh |

Order of finish in the N.L. WEST:

- | | |
|------------------|---------------|
| 1. Atlanta | 4. San Diego |
| 2. Los Angeles | 5. Cincinnati |
| 3. San Francisco | 6. Houston |

N.L. Pennant Winner: Atlanta. World Series Champion: White Sox. N.L. MVP: Andre Dawson. N.L. HR Champion: Dale Murphy. N.L. Rookie of the Year: Juan Samuel. Cubs Player of the Year: Scott Sanderson. Final 1984 Cubs record: 85-77. Last Cubs player to hit safely in '84: Ryne Sandberg.



Dave Schuster

Sportsphone

Order of finish in the N.L. EAST:

- | | |
|-----------------|---------------|
| 1. Montreal | 4. CUBS |
| 2. St. Louis | 5. Pittsburgh |
| 3. Philadelphia | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. Houston |
| 2. Atlanta | 5. Cincinnati |
| 3. San Diego | 6. San Francisco |

N.L. Pennant Winner: Los Angeles. World Series Champion: Baltimore. N.L. MVP: Gary Carter. N.L. HR Champion: Dale Murphy. N.L. Rookie of the Year: Joe Carter. Cubs Player of the Year: Ryne Sandberg. Final 1984 Cubs record: 80-82. Last Cubs player to hit safely in '84: Joe Carter.



Jerry Bonkowski

Southtown Economist

Order of finish in the N.L. EAST:

- | | |
|--------------|-----------------|
| 1. Montreal | 4. Philadelphia |
| 2. St. Louis | 5. Pittsburgh |
| 3. CUBS | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|------------------|---------------|
| 1. Los Angeles | 4. Atlanta |
| 2. San Diego | 5. Cincinnati |
| 3. San Francisco | 6. Houston |

N.L. Pennant Winner: Los Angeles. World Series Champion: White Sox. N.L. MVP: Dale Murphy. N.L. HR Champion: Dale Murphy. N.L. Rookie of the Year: Gerald Perry. Cubs Player of the Year: Leon Durham. Final 1984 Cubs record: 88-74. Last Cubs player to hit safely in '84: Mel Hall.



Randy Minkoff

UPI sports editor

Order of finish in the N.L. EAST:

- | | |
|-----------------|--------------|
| 1. Pittsburgh | 4. St. Louis |
| 2. Montreal | 5. CUBS |
| 3. Philadelphia | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Los Angeles | 4. San Diego |
| 2. Houston | 5. San Francisco |
| 3. Atlanta | 6. Cincinnati |

N.L. Pennant Winner: Pittsburgh. World Series Champion: Baltimore. N.L. MVP: Mike Schmidt. N.L. HR Champion: Mike Schmidt. N.L. Rookie of the Year: Joe Carter. Cubs Player of the Year: Lee Smith. Final 1984 Cubs record: 77-85. Last Cubs player to hit safely in '84: Ryne Sandberg.



Pat Benkowski

WKQX-FM sports director

Order of finish in the N.L. EAST:

- | | |
|-----------------|--------------|
| 1. Montreal | 4. CUBS |
| 2. Pittsburgh | 5. St. Louis |
| 3. Philadelphia | 6. New York |

Order of finish in the N.L. WEST:

- | | |
|----------------|------------------|
| 1. Atlanta | 4. Houston |
| 2. San Diego | 5. San Francisco |
| 3. Los Angeles | 6. Cincinnati |

N.L. Pennant Winner: Atlanta. World Series Champion: White Sox. N.L. MVP: Leon Durham. N.L. HR Champion: Dale Murphy. N.L. Rookie of the Year: Gerald Perry. Cubs Player of the Year: Leon Durham. Final 1984 Cubs record: 85-77. Last Cubs player to hit safely in '84: Jody Davis.

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CUBS

ROSTER

1984

NO.	PITCHERS	B-T	HT.	WT.	BORN	BIRTHPLACE	RESIDENCE	1983 CLUB	W-L	ERA	G	GS	CG	SV	IP	H	BB	SO	LOS		
42	BORDI, RICH	R-R	6-7	220	4/18/59	S. SAN FRANCISCO, CA	S. SAN FRANCISCO, CA	IOWA (AAA) CHICAGO (NL)	7-2 0-2	4.61 4.97	18 11	17 1	6 0	0 1	111.1 25.1	134 34	21 12	80 20	0.133		
41	BRUSSTAR, WARREN	R-R	6-3	200	2/2/52	OAKLAND, CA	BELMONT SHR., CA	CHICAGO (NL)	3-1	2.35	59	0	0	1	80.1	67	37	46	5.110		
43	ECKERSLEY, DENNIS	R-R	6-2	195	10/3/54	OAKLAND, CA	WAYLAND, MA.	BOSTON	9-13	5.61	28	28	2	0	176.1	223	39	79	9.000		
39	FRAZIER, GEORGE	R-R	6-5	200	10/15/54	OK CITY, OK	TULSA, OK	NEW YORK (AL)	4-4	3.43	61	0	0	8	115.1	94	45	78	3.124		
48	REUSCHEL, RICK	R-R	6-3	230	5/16/49	QUINCY, IL	ARLINGTON, HTS, IL	NEW YORK (AL) QUAD CITY (AA) CHICAGO (NL)	 3-4 1-1	 2.42 3.92	 13 4	 13 4	 0 0	 0 0	 70.2 20.2	 73 18	 9 10	 56 911	 0.037		
(No Record - 67 Days Disabled)																					
44	RUTHVEN, DICK	R-R	6-3	190	3/27/51	SACRAMENTO, CA	GLEN MILLS, PA	PHILADELPHIA CHICAGO (NL) (COMPOSITE)	1-3 12-9 13-12	5.61 4.10 4.38	7 25 32	7 25 32	0 5 5	0 0 0	33.2 149.1 183.0	46 156 202	10 28 38	26 73 9910	0.058		
24	SANDERSON, SCOTT	R-R	6-5	200	7/22/56	DEARBORN, MI	NORTHBROOK, IL	MONTREAL	6-7	4.65	18	16	0	0	81.1	98	20	55	5.062		
46	SMITH, LEE	R-R	6-6	220	12/4/57	JAMESTOWN, LA	CASTOR, LA	CHICAGO (NL)	4-10	1.65	66	0	0	29	103.1	70	41	91	3.035		
49	STODDARD, TIM	R-R	6-7	250	1/24/53	EAST CHICAGO, IN	TIMONIUM, MD	BALTIMORE	4-3	6.09	47	0	0	9	57.2	65	29	50	5.088		
40	SUTCLIFFE, RICK	L-R	6-7	215	6/21/56	INDEPEN., MO	LEE'S SUMMIT, MO	CLEVELAND	17-11	4.29	36	35	10	0	243.1	251	102	160	5.042		
34	TROUT, STEVE	L-L	6-4	189	7/30/57	DETROIT, MI	CRETE, IL	CHICAGO (NL)	10-14	4.65	34	32	1	0	180.0	217	59	80	5.020		
NO.	CATCHERS	B-T	HT.	WT.	BORN	BIRTHPLACE	RESIDENCE	1983 CLUB	AVG.	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SB	LOS
7	DAVIS, JODY	R-R	6-3	210	11/12/56	GAINESVILLE, GA	GAINESVILLE, GA	CHICAGO (NL)	.271	151	510	56	138	31	2	24	84	33	93	0	3.000
15	HASSEY, RON	L-R	6-2	195	2/27/53	TUCSON, AZ	TUCSON, AZ	CLEVELAND	.270	117	341	48	92	21	0	6	42	38	35	2	5.017
16	LAKE, STEVE	R-R	6-1	180	3/14/57	INGLEWOOD, CA	GLENDALE, AZ	CHICAGO (NL)	.259	38	85	9	22	4	1	1	7	2	6	0	1.000
NO.	INFELDERS	B-T	HT.	WT.	BORN	BIRTHPLACE	RESIDENCE	1983 CLUB	AVG.	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SB	LOS
1	BOWA, LARRY	B-R	5-10	155	12/6/45	SACRAMENTO, CA	SEMINOLE, FL	CHICAGO (NL)	.267	147	499	73	133	20	5	2	43	35	30	7	14.00
11	CEY, RON	R-R	5-9	185	2/15/48	TACOMA, WA	WOODLAND HILLS, CA	CHICAGO (NL)	.275	159	581	73	160	33	1	24	90	62	85	0	11.043
10	DURHAM, LEON	L-L	6-2	210	7/31/57	CINCINNATI, OH	CINCINNATI, OH	CHICAGO (NL)	.258	100	337	58	87	18	8	12	55	66	83	12	3.132
18	HEBNER, RICH	L-R	6-1	200	11/26/47	BOSTON, MA	WALPOLE, MA	PITTSBURGH	.265	78	162	23	43	4	1	5	26	17	28	8	15.007
19	OWEN, DAVE	B-R	6-2	170	4/25/58	CLEBURNE, TX	CLEBURNE, TX	IOWA (AAA) CHICAGO (NL)	.259 .091	125 76	425 22	67 1	110 2	21 0	3 1	6 0	39 2	46 2	77 7	30 1	0.027
17	ROHN, DAN	L-R	5-7	165	1/10/56	ALPENA, MI	ALPENA, MI	1983 IOWA (AAA) CHICAGO (NL)	.315 .387	117 23	413 31	84 3	130 12	29 3	5 2	8 0	56 6	71 2	46 2	23 1	.032
23	SANDBERG, RYNE	R-R	6-2	180	9/18/59	SPOKANE, WA	TEMPE, AZ	CHICAGO (NL)	.261	158	633	94	165	25	4	8	48	51	79	37	2.034
29	VERYZER, TOM	R-R	6-1	180	2/11/53	PORT JEFFERSON, NY	ISLIP, NY	CHICAGO (NL)	.205	59	88	5	18	3	0	1	3	3	13	0	9.108
NO.	OUTFIELDERS	B-T	HT.	WT.	BORN	BIRTHPLACE	RESIDENCE	1983 CLUB	AVG.	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SB	LOS
28	COTTO, HENRY	R-R	6-2	178	1/5/61	BRONX, NY	CAGUAS, PR	IOWA (AAA)	.261	104	426	52	111	7	10	0	35	35	67	32	0.000
20	DERNIER, BOB	R-R	6-0	165	1/5/57	KANSAS CITY, MO	PHILADELPHIA, PA	READING (AA) PHILADELPHIA	.232 .231	14 122	56 221	8 41	13 51	1 10	1 0	1 1	4 15	8 18	8 21	6 35	2.067
21	JOHNSTONE, JAY	L-R	6-1	190	11/20/45	MANCHESTER, CT	SAN MARINO, CA	CHICAGO (NL)	.257	86	140	16	36	7	0	6	22	20	24	1	15.067
36	MATTHEWS, GARY	R-R	6-3	205	7/5/50	SAN FERNANDO, CA	LOS ANGELES, CA	PHILADELPHIA	.258	132	446	66	115	18	2	10	50	69	81	13	11.029
6	MORELAND, KEITH	R-R	6-0	210	5/2/54	DALLAS, TX	DALLAS, TX	CHICAGO (NL)	.302	154	533	76	161	30	3	16	70	68	73	0	4.057
25	WOODS, GARY	R-R	6-2	190	7/20/53	SANTA BARBARA, CA	SANTA BARBARA, CA	CHICAGO (NL)	.242	93	190	25	46	9	0	4	22	15	27	5	4.001

MANAGER: (8) JIM FREY

COACHES: (5) RUBEN AMARO
(2) JOHN VUKOVICH

(3) BILLY CONNORS
(4) DON ZIMMER

(9) JOHNNY OATES

UMPIRES

1984 Championship Season
Umpire Numerical Listing

2 Jerry Crawford
3 Jerry Dale
4 Satch Davidson
5 Bob Engel
6 Bruce Froemming
7 Eric Gregg

8 Doug Harvey
9 John Kibler
10 John McSherry
11 Ed Montague
12 Gerry Davis
14 Frank Pulli

15 Jim Quick
16 Dutch Rennert
17 Paul Runge
18 Dick Stello
19 Terry Tata
21 Harry Wendelstedt

22 Joe West
23 Lee Weyer
24 Billy Williams
25 Charlie Williams
26 Dave Pallone
27 Steve Rippley

28 Fred Brocklander
29 Lanny Harris
30 Randy Marsh
31 Bob Davidson
32 Dana DeMuth
33 Scott Grinder



No	VISITORS	Pos	1	2	3	4	5	6	7	8	9	10	AB	R	H	RBI
	Totals	R H E LOB	/	/	/	/	/	/	/	/	/	/				

- Mornings with Wally Phillips
- Afternoons with Bob Collins
- Evenings with Jack Brickhouse—Brian Davis on Sports Central
- Saturday afternoons with Chuck Swirsky on Sports Central



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NL ROSTERS

EAST

MONTREAL

Pitchers
50 Grapenthin (1)
34 Gullickson (2)
38 Hesketh (3)
42 James (4)
53 Lea (5)
25 Lucas (6)
46 Palmer (7)
41 Reardon (8)
45 Rogers (9)
43 Schatzeder (10)
28 Smith (11)

Catchers

8 Carter
44 Ramos
31 Shines

Infielders

24 Driessen
23 Flynn
3 Little
4 Ramsey
14 Rose
6 Salazar
13 Thomas
29 Wallach

Outfielders

10 Dawson
18 Dilone
16 Francona
15 Fuentes
27 Johnson
30 Raines
1 Scott
32 Stenhouse
49 Venable
5 Wohlford

NEW YORK

Pitchers
27 Berenyi (1)
44 Darling (2)
45 Gaff (3)
16 Gooden (4)
29 Gorman (5)
38 Leary (6)
36 Lynch (7)
47 Orosco (8)
39 Sisk (9)
49 Terrell (10)

Catchers

20 Fitzgerald
42 Hodges
34 Ortiz

Infielders

6 Backman
7 Brooks
11 Chapman
19 Gardenhire
17 Hernandez
2 Oquendo
10 Staub

Outfielders

15 Foster
25 Heep
9 Martin
18 Strawberry
1 Wilson

PHILADELPHIA

Pitchers
47 Andersen (1)
29 Campbell (2)
32 Carlton (3)
40 Denny (4)
46 Gross (5)
19 Holland (6)
49 Hudson (7)
37 Koosman (8)
45 McGraw (9)
48 Rawley

Catchers

6 Diaz
17 Virgil
15 Wockenfuss

Infielders

16 Aguayo
33 Corcoran
11 DeJesus
18 Garcia
12 Matuszek
8 Samuel
20 Schmidt

Outfielders

21 Gross
9 Hayes
23 LeFebvre
28 Lezcano
31 Maddox
27 Wilson

PITTSBURGH

Pitchers
45 Candelaria (1)
25 J. DeLeon (2)
35 Green (3)
47 Guante (4)
49 McWilliams (5)
29 Rhoden (6)
43 Robinson (7)
38 Sarmiento (8)
19 Scurry (9)
27 Tekulve (10)
24 Tudor (11)
22 Tunnell (12)
18 Walk (13)
41 Winn (14)

Catchers

14 May
6 Pena

Infielders

4 Berra
10 DiStefano
28 Gonzalez
2 Morrison
11 Orsulak
3 Ray
30 Thompson

Outfielders

51 Frobel
12 Harper
17 Lacy
16 Mazzilli
39 Page
36 Wynne

ST. LOUIS

Pitchers
13 Allen (1)
47 Andujar (2)
43 Citarella (3)
34 Cox (4)
46 Dayley (5)
49 Horton (6)
50 Kephshire (7)
32 Lahti (8)
39 LaPoint (9)
36 Rucker (10)
42 Sutter (11)
38 Von Ohlen (12)

Catchers

11 Brummer
23 Nieto
15 Porter

Infielders

28 Herr
7 Howe
30 Lyons
9 Pendleton
33 Rajsich
1 O. Smith
5 Speier

Outfielders

26 Braun
25 Hendrick
19 Jorgensen
21 Landrum
51 McGee
27 L. Smith
18 Van Slyke

WEST

ATLANTA

Pitchers
39 Barker (1)
32 Bedrosian (2)
48 Brizzolara (3)
37 Camp (3)
49 Dedmon (5)
33 Falcone (6)
51 Forster (7)
26 Garber (8)
42 Mahler (9)
29 McMurtry (10)
31 Moore (11)
27 Perez (12)

Catchers

20 Benedict
25 Trevino

Infielders

10 Chambliss
17 Hubbard
6 Johnson
24 Oberkell
28 Perry
16 Ramirez
8 Watson

Outfielders

2 Hall
19 Harper
7 Kommink
11 Linares
3 Murphy
1 Royster
15 Washington

CINCINNATI

Pitchers
31 Franco (1)
47 Hume (2)
39 McGaffigan (3)
32 Owchinko (4)
35 Pastore (5)
48 Power (6)
49 Price (7)
33 Robinson (8)
46 Russell (9)
36 Soto (10)
38 Tibbs (11)

Catchers

4 Gulden
23 Van Gorder

Infielders

21 Barnes
13 Concepcion
12 Esasky
10 Foley
15 Krenchicki
16 Oester
24 Perez

Outfielders

28 Cedeno
44 Davis
20 Milner
39 Parker
2 Redus

HOUSTON

Pitchers
46 Dawley (1)
11 DiPino (2)
40 Honeycutt (3)
51 Lacoss (4)
36 J. Niekro (5)
48 Ruhle (6)
34 Ryan (7)
35 Sambito (8)
33 M. Scott (9)
45 Smith (10)
52 Solano (11)

Catchers

14 Ashby
6 Bailey

Infielders

23 Cabell
19 Doran
3 Garner
22 Knight
20 Pankovits
12 Reynolds
30 Richardt
10 Thon

Outfielders

17 Bass
25 Cruz
28 Humphrey
21 Puhl
29 Walling

LOS ANGELES

Pitchers
27 C. Diaz (1)
55 Hershiser (2)
40 Honeycutt (3)
46 Hooton (4)
43 K. Howell (5)
26 A. Pena (6)
41 Reuss (7)
34 Valenzuela (8)
35 Welch (9)
38 Zachry (10)

Catchers

14 Scioscia
7 Yeager

Infielders

10 Anderson
21 Bailor
28 Guerrero
17 Landestoy
25 Rivera
18 Russell
3 Sax

Outfielders

44 Landreaux
5 Marshall
20 Maldonado
23 Reynolds
22 Stubbs
45 Whitfield

SAN DIEGO

Pitchers
51 Booker (1)
39 Chiffer (2)
35 L. DeLeon (3)
43 Dravecky (4)
49 Gossage (5)
G. Harris (6)
40 Hawkins (7)
37 Lefferts (8)
48 Lollar (9)
30 Show (10)
38 Thurmond (11)
31 Whitson (12)

Catchers

15 Bochy
16 Kennedy

Infielders

7 Bevacqua
11 Flannery
6 Garvey
9 Nettles
12 Ramirez
4 Salazar
1 Templeton
2 Wiggins

Outfielders

20 Brown
19 Gwynn
14 Martinez
18 McReynolds
24 Summers

SAN FRANCISCO

Pitchers
32 Calvert (1)
13 M. Davis (2)
14 Hammaker (3)
39 Krukow (4)
17 Lacey (5)
19 Laskey (6)
46 Lavelle (7)
29 R. Lerch (8)
38 Minton (9)
28 J. Robinson (10)
47 F. Williams (11)

Catchers

15 Brenly
7 Nicosia
5 Rabb

Infielders

18 Kuiper
10 Lemaster
0 Oliver
35 O'Malley
9 Trillo
8 Youngblood

Outfielders

12 Baker
22 Clark
30 Davis
26 Leonard
25 Richards
41 Thompson

AL PITCHERS

EAST

BALTIMORE

1. Boddicker
2. Brown
3. S. Davis
4. Flanagan
5. D. Martinez
6. T. Martinez
7. McGregor
8. S. Stewart
9. Swaggerty
10. Underwood

BOSTON

1. Boyd
2. Clear
3. Clemens
4. Hurst
5. J. Johnson
6. Nipper
7. Ojeda
8. Stanley
9. Crawford
10. Mitchell

CLEVELAND

1. Blyleven
2. Camacho
3. Comer
4. Easterly
5. Farr
6. Heaton
7. Jeffcoat
8. Schulze
9. R. Smith
10. Waddell

DETROIT

1. Bair
2. Berenguer
3. W. Hernandez
4. A. Lopez
5. Monge
6. Morris
7. Petry
8. Rozema
9. Wilcox
10. Willis
11. Abbott

MILWAUKEE

1. Caldwell
2. Concanower
3. Fingers
4. Haas
5. Ladd
6. McClure
7. C. Porter
8. Sutton
9. Tellmann
10. Waits
11. Beene
12. Searage
14. Lazorko

NEW YORK

1. Armstrong
2. Bystrom
3. Cowley
4. Deshaies
5. Fontenot
6. Guidry
7. J. Howell
8. P. Niekro
9. Rasmussen
10. Righetti
11. Shirley
12. Leiter

TORONTO

1. Acker
2. Alexander
3. Clancy
4. B. Clark
5. Gott
6. R. Jackson
7. Key
8. Lamp
9. Leal
10. Steib

WEST

CALIFORNIA

1. Aase
2. Curtis
3. K. Forsch
4. John
5. Kison
6. LaCorte
7. Romanick
8. Sanchez
9. Slaton
10. Witt
11. Zahn

CHICAGO

1. Agosto
2. Bannister
3. Burns
4. Dotson
5. Gleaton
6. Hoyt
7. G. Nelson
8. Reed
9. Roberge
10. Seaver
11. Spillner

KANSAS CITY

1. Beckwith
2. Black
3. Gubicza
4. Gura
5. Huisman
6. M. Jones
7. Leibbrandt
8. Quisenberry
9. Saberhagen
10. Wills

MINNESOTA

1. Butcher
2. Castillo
3. R. Davis
4. Filson
5. Hodge
6. Lysander
7. Schrom
8. Smithson
9. Viola
10. Walters
11. A. Williams
12. Whitehouse

OAKLAND

1. Atherton
2. Burgmeier
3. Burris
4. Caudill
5. Conroy
6. Krueger
7. J. Jones
8. McCatty
9. Rainey
10. Sorensen
11. Torrez
12. C. Young
13. Helmuelier

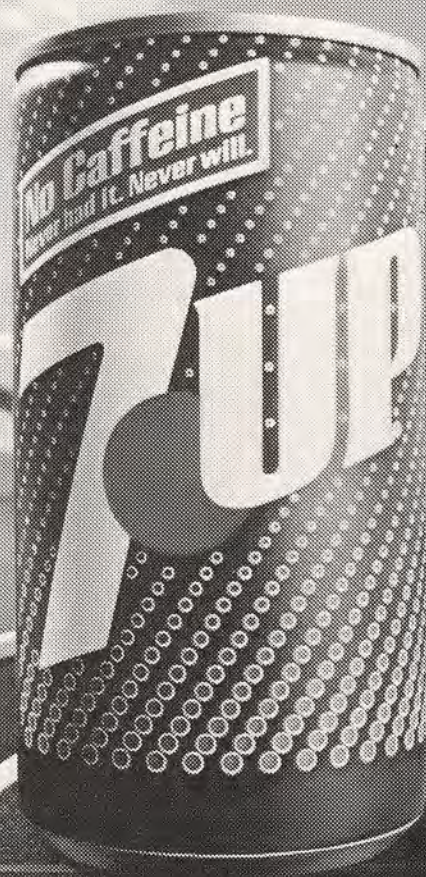
SEATTLE

1. Barojas
2. Beard
3. Beattie
4. Langston
5. Mirabella
6. M. Moore
7. Stanton
8. B. Stoddard
9. Vande Berg
10. Nunez
11. Geisel

TEXAS

1. Darwin
2. Henke
3. Hough
4. O. Jones
5. Mason
6. McLaughlin
7. Noles
8. Schmidt
9. D. Stewart
10. Tanana

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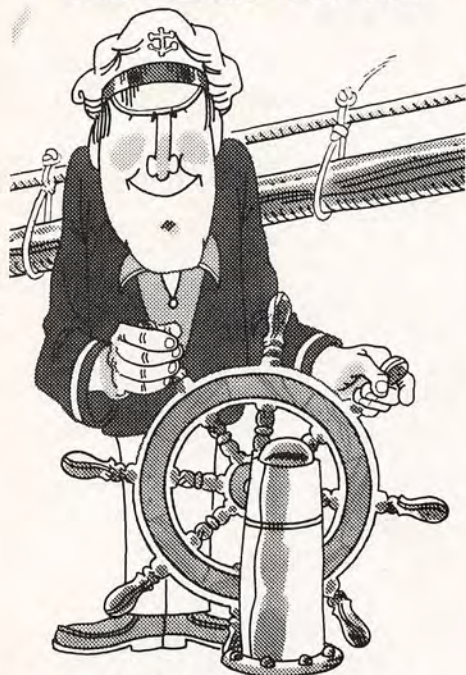
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Parking is very limited around Wrigley Field but convenient access is provided by Chicago Transit Authority El's and buses. The Howard-Englewood/Jackson Park rapid transit line serves Wrigley Field directly via Addison Station, where *all* trains, both A and B, stop before and after Cubs games. Many fans traveling from the North, South and West sides, as well as the Loop

and many suburbs have access to Howard trains by walking or by transferring from other trains or buses.

Direct bus service is provided by the #152 Addison and #22 Clark buses. The #152 Addison operates between Lake Shore and Cumberland Avenue, connecting Wrigley Field with Addison Station ("A" stop) on the Jefferson Park rapid transit line.



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HOW TO SCORE

Use this system of symbols in each batter's individual box on the scorecard to indicate how he was retired or reached base.

Fielding plays retiring batters or runners call for the use of the number symbols. For example, the batter who grounds out to the third baseman is retired 5-3. If he flied to the leftfielder, you use the number 7.

The lower left-hand corner of the scoring block should be considered as home plate. Progress is made counter-clockwise with progress to first base indicated in lower right-hand corner; to second in upper right-hand corner; to third in upper left-hand corner; and to home in lower left. It is convenient to encircle all runs so that scoring plays may be seen at a glance.

Number Players as Follows:

1—Pitcher; 2—Catcher; 3—First Baseman; 4—Second Baseman; 5—Third Baseman; 6—Shortstop; 7—Leftfielder; 8—Centerfielder; 9—Rightfielder.

Symbols for Plays

— Single
= Double
≡ Triple
≡ Home Run
E Reached base on error
FC Fielder's Choice
HP Hit By Pitcher
WP Wild Pitch
SB Stolen Base
SH Sacrifice Hit
PB Passed Ball

BK Balk
K Strike Out
BB Base on Balls
FO Force Out
SF Sacrifice Fly
DP Double Play
F Foul Fly
IW Intentional Walk
L Line Drive
B Bunt

No	Pos	1	2	
2ND BASE	4	2	6	4 singled, thrown out stealing (catcher to shortstop)
CENTERFIELD	8	FC	=	8 doubled, advanced to 3rd on a fielder's choice, scored on passed ball
3RD BASE	5	4	3	5 thrown out (2nd to 1st)—fielder's choice.
SHORT STOP	6	HP		6 hit by pitcher, took 1st base
1ST BASE	3			3 flied out to center field—end of inning
CATCHER	2	8	6 4	2 walked, later forced out shortstop to 2nd base (1st half of double play)
LEFT FIELD	7	DP	BB	7 hit into double play (shortstop to 2nd base to 1st base)
RIGHT FIELD	9	6-4-3		9 hit home run
PITCHER	1			1 fouled out to 1st base
Totals		R 1 H 2	1 1	

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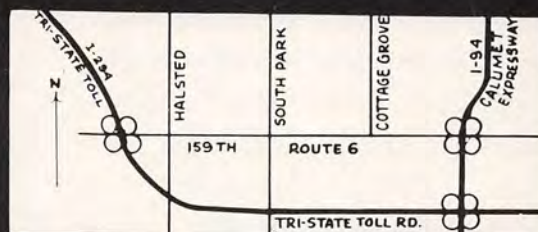
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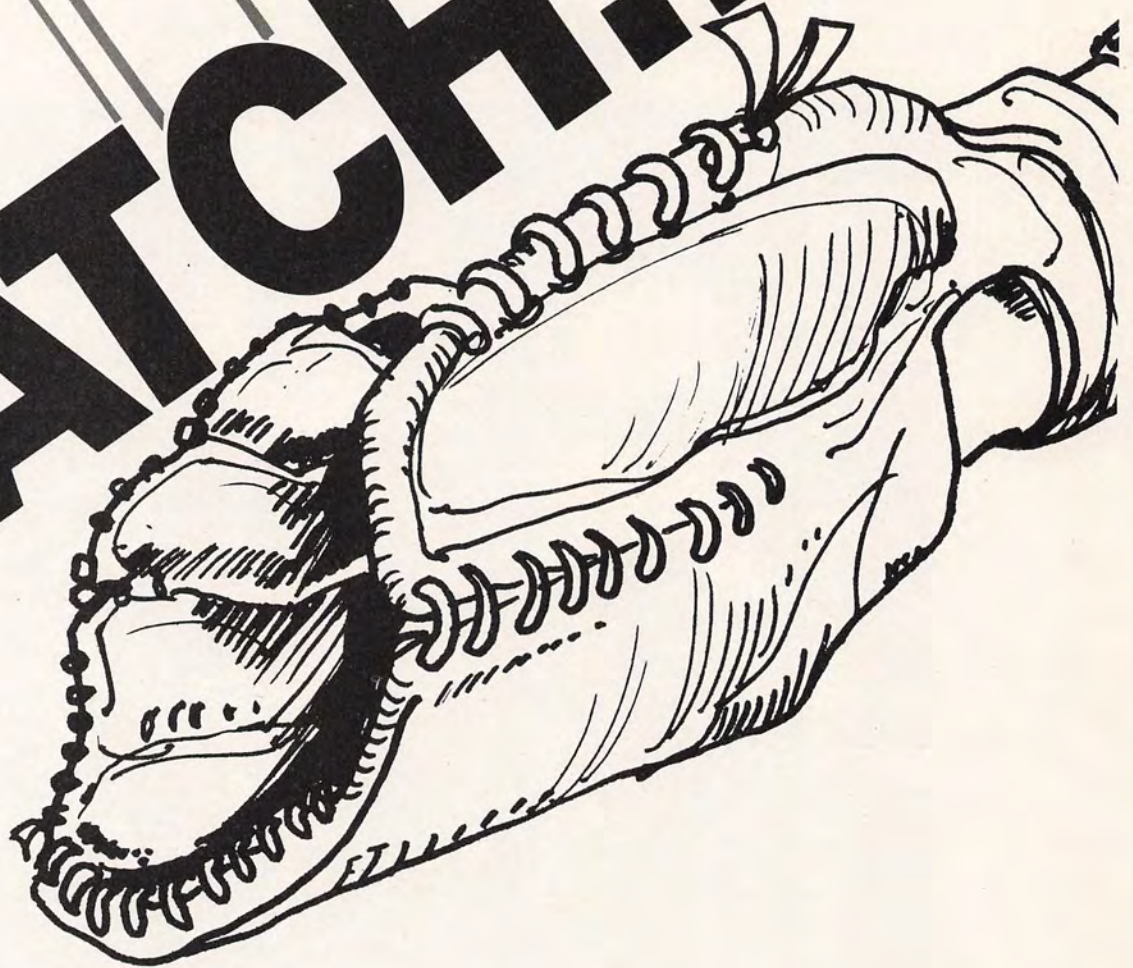


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COTTON BOGREN

It may be stretching a point saying that Roy "Cotton" Bogren was to Wrigley Field what Michelangelo Buonarroti was to the Sistene Chapel. Levels of world significance notwithstanding, beauty is in the eye of the beholder and both places have been considered classic examples in their place.

For 47 years Cotton watched over the grounds of Wrigley Field. He was the man with the green thumb that kept the grass emerald, the park brimming with that special something that leaves people feeling good. The autographed home plate hanging from his basement wall says Cotton retired on July 1, 1982.

From the day in 1925 when young Cotton came to Wrigley Field as a fan to the day when he became the clubhouse boy in 1936 through today, Cotton knows Wrigley Field as well as he knows his home, he knows the lawn better than he does his own.

His backyard is symbolic of the person who works in the candy store and can't stand chocolate or the ice cream vendor who dislikes anything cold. Cotton's backyard consists of stones.

Then again, who sees his backyard? Wrigley Field, however, is a different story.

"Everyone who comes to the park says it's the best in baseball," he says. "I've been to a lot of the major league parks. I've never seen one better."

Through the years Cotton and his crew had to work around a few changes at the old yard. In 1937, the Wrigleys felt the Cubs had a chance at winning the pennant. The decision was made to install permanent bleachers in left and rightfield replacing the "jury boxes" that were common at that point in time. While the bleachers were being constructed, the scoreboard, then situated in centerfield, was moved to the leftfield corner.

Construction went along beautifully. By October the bleachers were finished. Unfortunately, so were the Cubs.

The mid-1930s and early 1940s were times of change at Wrigley Field. By then the park was more than 20 years old. Up until that point the biggest change had been the addition of the upper deck in 1925-26.

After the bleachers were constructed, Bill Veeck, Bob Dorr the groundskeeper, and Cotton spent an evening in 1938 stringing Bittersweet and planting ivy on, and at the base of, the new bleacher walls. In 1935 the seats down the leftfield line were contoured to face the batters box.

In 1941, night games became commonplace in baseball. The Wrigleys decided to join in. The equipment was purchased and stored in what later became the Cubs clubhouse — a storage room located down in the leftfield corner under the seats.

By December 1 the plan for lights was well underway. On December 7, the infamous attack on Pearl Harbor took place. The United States went to war. The Wrigleys sent the equipment to the Navy.

"Much of the equipment was there," Cotton said. "The bulbs, the wiring and the fixtures were at the park. The steel was being fabricated. Then came the war and all the equipment was given to the government."

"There was also an iron facade that ran



along the upperdeck on the outside of the park. That iron was also given to the war effort."

During the war years, Philip Wrigley began a women's softball league at Wrigley Field. Women's softball was just one of the many attractions that came to Wrigley Field.

For example, the Chicago Bears played at Wrigley Field for many years. The Chicago Maroons soccer team of the late 1940s along with the present-day Sting have played at Wrigley Field. In the late 1950s Wrigley Field was the site of rodeos and circuses, college football games, pro boxing and wrestling.

During the war years blueprints were drawn up that turned Wrigley Field into a winter wonderland. A ski slope came down from the upper deck and the outfield was flooded to allow both skiing and skating.

"They also say there was a light opera performed there," Cotton said. "But I can't vouch for that. It was before my time."

Today, Cotton is retired but his brother Einar has taken over as the grounds supervisor. Cotton's son Keith works on the grounds crew.

"If you add up all the years the Bogrens have worked at Wrigley Field," Cotton says, "it's more than 100."

Despite the years, despite the major and subtle changes that Wrigley Field has undertaken, Bogren sees a common line that touches all the strings of the past and the present.

"This is a great place," he says. "A kid's ball park. Parents have been sending their kids to this park for decades for a number of good reasons. It's accessible, it's clean, it's safe, it's beautiful and it's baseball."

"The field today is in better shape than it's ever been. Through all the years the place has just gotten better."

A few other points of interest:

- The first Cubs clubhouse was located on the upper level of the concourse down the third base line. The security department currently uses that area.
- Groundskeeper Bob Dorr used to reside in the house attached to the ballpark on Waveland Ave. Today the Cubs marketing department utilizes that area.
- On an earlier Wrigley Field scoreboard two Wrigley Gum characters, Doublemint and Spearmint, were prominently displayed on top of the board.

Wrigley Field, from page 29

dent in 1918 and Wrigley increased his stock holdings. He also made Bill Veeck, Sr. the new Cubs president and renamed the park Cubs Park. In 1926, Wrigley announced plans to double-deck the park, a task completed by Opening Day 1928. Unofficial estimates say 46,000 fans attended the home opener that season and another 48,000 saw a game four days later. In other words, more than 10,000 fans watched the game while *standing* along the edges of the playing field.

Over the years there have been other improvements to Wrigley Field but none have tarnished the inner beauty of the park itself. For example, Wrigley Field remains the only major league ballpark without artificial lighting. And the centerfield scoreboard, constructed in 1937, is still operated by hand. The score by innings, as well as the pitcher's numbers, are changed by hand. The numbers signaling batter, ball, strike and out, along with the occasional use of the H & E to signify hit and error, are eye-lits rather than electronic lights. There are no light bulbs used. Fans who sit near the scoreboard can testify to that because they can hear the "clicking" sound the numbers make when they are changed.

In 1937, the entire outfield area was renovated and the centerfield scoreboard somewhat modernized. Box seat sections down the leftfield and rightfield lines were lifted to give the fans a better view of the field. In 1967, Wrigley Field got new contour, self-



Dorr Associates, local architects, envisioned Wrigley Field with these modernizations in the 1950's. The ball at the center would have contained the day's water supply.

rising seats in the box seat sections at a cost of \$7 million over seven years. The project cut the park's capacity to 37,741 and more recent improvements have reduced the capacity to 37,275.

In the winter of 1982, new office space was added and older offices refurbished behind the home plate area. In 1983, a new ticket office was built in that same vicinity and during the past winter, a modern clubhouse was constructed along the lower concourse on the third base side of the field.

Additionally, 1984 marks the second season of operation for the luxurious Stadium Club and Friendly Confines Cafe. Both restaurants are located along the lower concourse beyond first base. Adjacent to the restaurants is a souvenir gift shop, site of the Cubs Hall of Fame.

Perhaps the most discussed attraction at Wrigley Field remains the outfield bleachers and the lovely ivy covered walls located beneath them. The two go hand-in-hand and have put Wrigley Field on the national baseball map.

The bleachers have been the stomping grounds for many thousand Cub loyalists and have had a magnetizing effect on baseball fans for the last 25 years. At one time, the Wrigley Field bleachers were considered the last resort for ticket buyers who could not purchase box seat or grandstand tickets. Today, however, the bleachers are considered the last resort . . . but in a different sense. Today's \$3 bleacher ticket is the last bastion for the baseball

fan to find a low-priced seat and a different perspective of the game. The players and the field are so close one can almost feel as if he were a participant.

The Wrigley Field bleachers reached their height in popularity during the late 1960s when one of baseball's more famous groups emerged from its leftfield sections. Yes we're talking about the "Bleacher Bums".

They began as a group of 10 who had attended many games during the 1966 season, a year the Cubs finished 10th under manager Leo Durocher. That season the Cubs drew 635,891, the second lowest total since 1943. It was while the "Bums" were in attendance on September 21 that season against Cincinnati that their fun began. On that day, less than 500 were in the park . . . and only 23 fans were in the bleachers, including just 14 in leftfield.

That was the beginning. Soon after, the famous yellow construction helmets became permanent dress for the group following a trip to St. Louis in 1967. Then in 1969 Cubs pitcher Dick Selma became the self-styled cheerleader of the "Bleacher Bums". From his perch in the leftfield Cubs bullpen, Selma would leap into the air and point his finger to the ground in leading the "Bums" in a chant. It went like this:

*"Every time I go to town,
the boys all kick my dog around
Makes no difference if he is a hound
Ya better stop kicking my dog around."*

Yes, the Cubs fans were tired of seeing their heroes kicked around. They were frustrated and spoke out . . . and

had some good clean fun doing it. Some 15 years later, the spirit of those days, if not the "Bums", are still evident in the Wrigley Field bleachers.

And what of those beautiful ivy-covered walls? Well, there's an interesting story behind their creation, too.

In 1924, William Veeck brought his 10-year-old son Bill to Wrigley Field. Young Bill fell in love with the place—and with baseball. But it wasn't until a summer night in 1938 that Bill Veeck, later the owner of the Chicago White Sox, left his mark at Wrigley Field.

"One evening," recalled Veeck recently, "we went up north to a place called Clavey's Corners and we purchased ivy and Bittersweet. Bob Dorr, the park superintendent, and Cotton Bogren, then the clubhouse boy, and myself started planting the ivy and stringing the Bittersweet. It was probably the only time there were lights at night at Wrigley Field.

"The brick outfield walls looked barren and we wanted to beautify the park even more," Veeck continued. "We ran some copper wire up the wall and laced the Bittersweet with the ivy. Ultimately, the ivy took over."

The ivy, like Cub fans, continue to grow, year after year. It is an extension of a previous time. Each spring, new ivy replaces the old. It is a beautiful process which could last forever.

Baseball at Clark and Addison streets has lasted for 70 years . . . which is forever in the world of baseball parks. A toast is due — hallelujah and Happy 70th Birthday!

Before the right field box seats were contoured to face home plate, the fans were forced to view the game from a sometimes uncomfortable angle.



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Grounds Crew continued

edge of the infield grass. From the centerfield line to each foul line the outfield slopes about 10 inches.

Building a pitcher's mound is not as easy as it may look. It is a slow, arduous process. A pitcher's mound is constructed out of clay, a firm fine-grained substance that is soft and pliable when wet. The pitching rubber is located exactly 60 feet, 6 inches from the back of home plate. The mound is built by layering clay to a height of 10 inches. The sides and back must taper to a constant degree of slope. The clay is layered in two-inch thickness and hand tamped. The entire mound covers an 18-foot diameter circle, with the center exactly 59 feet from the back of home plate.

The front edge of the pitching rubber is located 18 inches behind the center point. According to Lubie Veal, assistant director of Stadium Operations/Facilities for the Cubs, the entire process takes six to eight hours to complete.

Pitchers have superstitions about the mound. They each like it a certain way.

"Al Holland (Phillies) is notorious for calling to have the mound checked," said Bogren. "He'll call you out every inning to check it if you let him."

Once the first pitch is thrown the game is under the jurisdiction of the umpires. No member of the grounds crew can go onto the playing field without an umpire's permission.

"I remember one time when I was working the scoreboard, Leo Durocher, who was the manager then, called me down to the field to check the pitching mound. Dick Selma was pitching at the time and he kept stopping the game to complain to the umpire about the mound. So, I came all the way down from the centerfield scoreboard to check it out. There was nothing wrong with it! I told the umpire and then looked over at Durocher and he hollered 'Just go along with him (Selma). He's psycho.'"

Even the height of the grass on the playing field is important.

"We usually keep the grass around one and a half to two inches high in the infield and two inches high in the outfield," explained Veal. Most clubs generally keep their infield grass approximately one inch high and two inches high in the outfield.

There are also major differences in caring for a natural grass field and

those which have artificial surfaces. Wrigley Field has a natural playing surface.

"Natural grass is harder to maintain," noted Bogren.

Veal, who previously worked for the Cincinnati Reds and Montreal Expos, finds artificial turf has an economical advantage over natural grass. "It's just like cleaning your carpet at home," he explained.

After the 1983 season, the entire playing surface of Wrigley Field was resodded. It took more than 13,000 yards of new sod and approximately three weeks to relevel and lay down the grass with the new Kentucky Blue seed. This massive undertaking was the result of a disease which was killing the grass that previously covered the field, a Marion Blue variety. Both varieties are well suited to Wrigley Field because they grow in colder, shorter seasons.

Rain can cause all kinds of problems for a grounds crew, especially with a natural playing field. Bogren remembered a time when there was a near disaster.

"A couple of years ago we kind of got caught off guard. The weather was beautiful and the forecast was good so I sent everyone to lunch. Well, out of nowhere it started to rain. It poured! It took over fifty, 50-pound bags of Turface to dry out the field by game time."

Turface is one of the grounds crew's weapons against Mother Nature. It is a sand-like substance that will easily absorb water. With an artificial field, the water can be vacuumed off by a machine known as a Zamboni.

The Wrigley Field grounds crew has one of the more important daily assignments in baseball—they not only have to pacify managers and players, but they must contend with a larger shadow: nature. In fact, they spend most of the time laboring behind the scenes, trying to deal with elements beyond their control.

The Wrigley Field grounds crew... you don't hear much about them and you don't see them often. They are a quiet bunch, a reflection of their dedication and sense of duty.

Next time you want to look for an unsung hero, check out "the barn" along the lower concourse. There's a whole bunch of unsung heroes in there.

Sharon Pannozzo is in her second season as an assistant in the Cubs public relations department.



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By Jim Small

It's 6:00 a.m. and the sun has yet to rise on an early April morning.

But Gary Nickels has.

The Cubs central scouting supervisor is driving the 35 miles from his hometown of Waverly, Ill. to Springfield. He will board Air Illinois #2 to St. Louis then change planes to TWA #73 and fly on to Tulsa.

It's the start of another week-long odyssey.

After arriving in Tulsa, he rents a car and drives to the campus of Oral Roberts University to watch a talented 21-year-old righthander. Just as he kills the engine in the ballpark's parking lot, the skies let loose with a deluge of rain.

The outfield changes to soup.

No game.

Quick thinking. Nickels pulls out his master schedule and discovers that another righthander is throwing for the University of Oklahoma in Norman, about a three hour drive from Tulsa. Nickels calls ahead. It rained in Norman that morning, but the doubleheader is still on.

As he motors through the rolling hills of central Oklahoma, he thinks about the rest of the week: Little Rock. Dallas. Birmingham. Shreveport.

The Sooners sweep a doubleheader from Kansas and Nickels confirms the reports on the pitcher. Good speed. Good breaking ball. Should go in the first few rounds of the draft.

Nickels finishes the reports on the OU pitcher as he sits in Oklahoma City's Will Rogers Airport waiting for American #219 to Little Rock. There's a lefthanded high school pitcher there who is supposed to throw rockets.

Again, the reports are accurate. The kid's a born reliever. Big. Muscular. Good athlete. Ranks among the best southpaws that Nickels has seen in a while.

Wednesday morning. Dallas. He calls Bill Capps, the Cubs area scout in Texas from the airport in Little Rock. Nickels wants to confirm directions to the high school ball park in suburban Dallas. Two hours later he steps off American #197 at Dallas/Ft. Worth Airport. He hops into another rental car and heads straight for the hotel. He has just enough time to unpack and get to the park in Arlington.

He watches the kid pitch. The reports are right again. Good arm. Lively fastball.

CUBS SCOUTS



Gordon Goldsberry, Director of Minor Leagues and Scouting (second from left) with part of his staff.

Nickels looks at his watch. It's only 3:00 p.m. He pulls out his schedule. There's a second baseman from North Texas State that's pretty good. He's playing tonight in Denton. It's an hour drive. Plenty of time.

The next morning he steps on Delta #128 to Birmingham. Another rental car. Another hotel.

There's a rightfielder at Alabama-Birmingham. Supposed to have a great bat. He does. The kid goes three-for-four with a double and a home run. But Nickels sees something he didn't expect. The kid runs down two gap-pers. Good speed. Nickels caught him on the right day.

If it's Friday, it must be Shreveport.

Two more high school players. A pitcher and a shortstop. The shortstop fields just two grounders all day and the pitcher gets knocked out in the third inning. Oh well. Those things happen when you're a scout.

Long week.

But it's not over. John Hennessy, the area scout in Illinois, calls to tell Nickels that Michigan's All-America pitcher is going against Northwestern Saturday

in Evanston. With the weather the way it is, Nickels may not get another chance to see him. And, while he's in Illinois, he might as well drive to Madison to watch Purdue and Wisconsin on Sunday.

It's Monday. And it starts all over again.

Gary Nickels is one part of perhaps the most important component of the Chicago Cubs organization – the scouting department. He travels no more than any of the 21 area scouts, two other regional supervisors or the national supervisor. They travel more in the spring as they prepare for the June free agent draft. All of the work, all of the travel, is done as part of a constant search for talent.

"Scouting is probably the most important thing to a ballclub," said area and professional scout Buck O'Neil, who has been with the Cubs since 1956. "Scouting is the backbone of an organization. In a few years you'll see some of these youngsters playing in

the major leagues and that's when it really pays off."

The Cubs scouting system has had its share of payoffs over the years. Ernie Banks, Billy Williams, Ken Holtzman, Lou Brock, Ron Santo, Don Kessinger, George Altman, Lee Smith and Mel Hall all have their roots in the Cubs organization. The Cubs scouts saw these players when their talent was unrefined. But the scouts had the knowledge, insight and luck to tab these players for stardom.

"As a scout, you are supposed to be able to look at a pitcher's delivery and tell whether or not he will be any good," veteran scout H.D. "Rube" Wilson said. "But it doesn't always work that way. Sometimes you just get lucky."

"I was the one that cross-checked Lee Smith. He wasn't all that overpowering when I saw him pitch. But he had a good delivery and I thought he had the makeup to become an outstanding pitcher. So I recommended that we draft him high. We did, and Buck O'Neil came down and signed him after the draft."

The Cubs scouting staff resembles a gigantic family tree.

The roots of the scouting system is in its 21 area scouts who canvass high schools and colleges in every state, the Caribbean and the Dominican Republic. Each scout is assigned a specific region and files reports on prospects in that region.

"Most area scouts get their information on players from friends or coaches in their area," O'Neil said. "They will call or write and tell me about this player or that player and we'll take it from there. But when you get a letter from a ballplayer you know he probably won't be good or he wouldn't have to be writing for himself."

Three regional supervisors cross-check the list of prospects compiled by the area scouts. The regional scouts work down the list from the highest rated players to the lowest.

National supervisor Brandy Davis cross-checks the list submitted by each regional supervisor. Davis works with Director of Minor Leagues and Scouting Gordon Goldsberry, Director of Scouting Vedic Himsl and the regional supervisors to make a master preference list of players for the June free agent draft.

That draft, which began in 1965, changed the character of scouting. Prior to 1965 a team could sign any free agent out of high school, college,

or the sandlot. But the 1965 draft forced teams to rank players in order of preference. This led to what is known as comparison scouting.

"If there is a righthanded pitcher in Charleston, South Carolina and another one in Portland, Oregon and each of them came highly recommended from our scouts, we might have been able to sign both of them," Nickels explained.

"Since the draft, we only have a crack at one of them, so we need to have someone take a look at both of them. We can only choose one player at a time so it is real important we get opinions on the players, then rank them and choose the one we feel is better. That's called comparison scouting."

"Many scouts will classify players in two lists: those that must be seen right away and those who have potential and should be watched," Himsl added. "Then a scout will go down the list of 'must' players and plan their schedules around when those players will play. Since you have all the players ranked, you go through the list until you either run out of players or you run out of days in which to see them."

It was in the period before comparison scouting that the Cubs pulled a 23-year old free agent shortstop named Ernie Banks out from under the Chicago White Sox.

Banks played for O'Neil's Kansas City Monarchs in 1950. After serving in the Army for two years, Banks returned to the Monarchs in 1953. Almost every team was interested in Banks but it was the Cubs who made the first move.

In the spring of 1953 the Monarchs were playing an exhibition game at Comiskey Park and Himsl traveled cross-town to check reports on Banks. Himsl liked what he saw and later that day he, Banks, O'Neil, Monarch's owner Tom Baird and Cubs general manager Wid Matthews met at Wrigley Field.

Moments later Banks was a Cub.

It almost didn't work out that way, however.

"I thought he was going to sign with the White Sox," O'Neil said. "They were very interested in him. One of their scouts rode the bus with us for a week and got to know Ernie pretty well."

"The White Sox had plenty of time to sign Ernie. They were just a little slow on the draw I guess."

O'Neil, who had a hand in signing big Lee Smith, has also seen the other side of scouting.

"At times it can be difficult being a scout . . . at one time it was difficult being a black scout," he remembers. "In the 1950's it was difficult to get a hotel room in some cities. I remember one time in 1958 when I was scouting a high school game in Louisiana between two white high schools. A gentleman walked up to me and asked me to leave. He said if any scout was going to sign these players he would be white."

"You just got used to those things. But as those types of things changed, scouting became a lot easier."

While the bulk of the Cubs scouting staff is concerned with free agents, the Cubs major league scouts — Charlie Fox, Eric Soderholm and Scott Reid and professional scouts Wilson and O'Neil — do their homework to insure the Cubs get the most out of trades.

Fox, Soderholm and Reid scout all major league teams to evaluate talent. Wilson and O'Neil scout minor league teams.

"Minor league trades are important to an organization," Wilson said. "When a trade is made on a major league level and minor league players are involved, they aren't just thrown in to the deal. We have scouted these players and we feel that they will help the Cubs organization."

The scouting department clearly is the backbone of any major league baseball team. The men that make up the scouting network admit they are like gold prospectors, relying on a combination of baseball knowledge and a little luck to find the stars of tomorrow. The days are long and the travel is extensive.

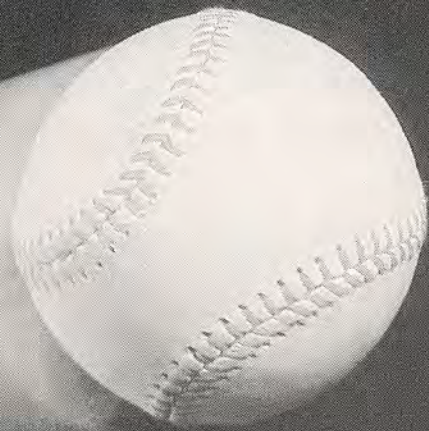
Buck O'Neil, for one, wouldn't have it any other way.

"I don't know if I've met one person in this work that I don't like and wouldn't shake his hand today," O'Neil said. "I've been at this for fifty years and I'm just as excited about it now as I was when I started. To see all the fine young men that I have met . . . all of that great talent."

The talent will always be out there. And the Cubs scouts will always seek it out.

Jim Small is an assistant in the Cubs public relations department.

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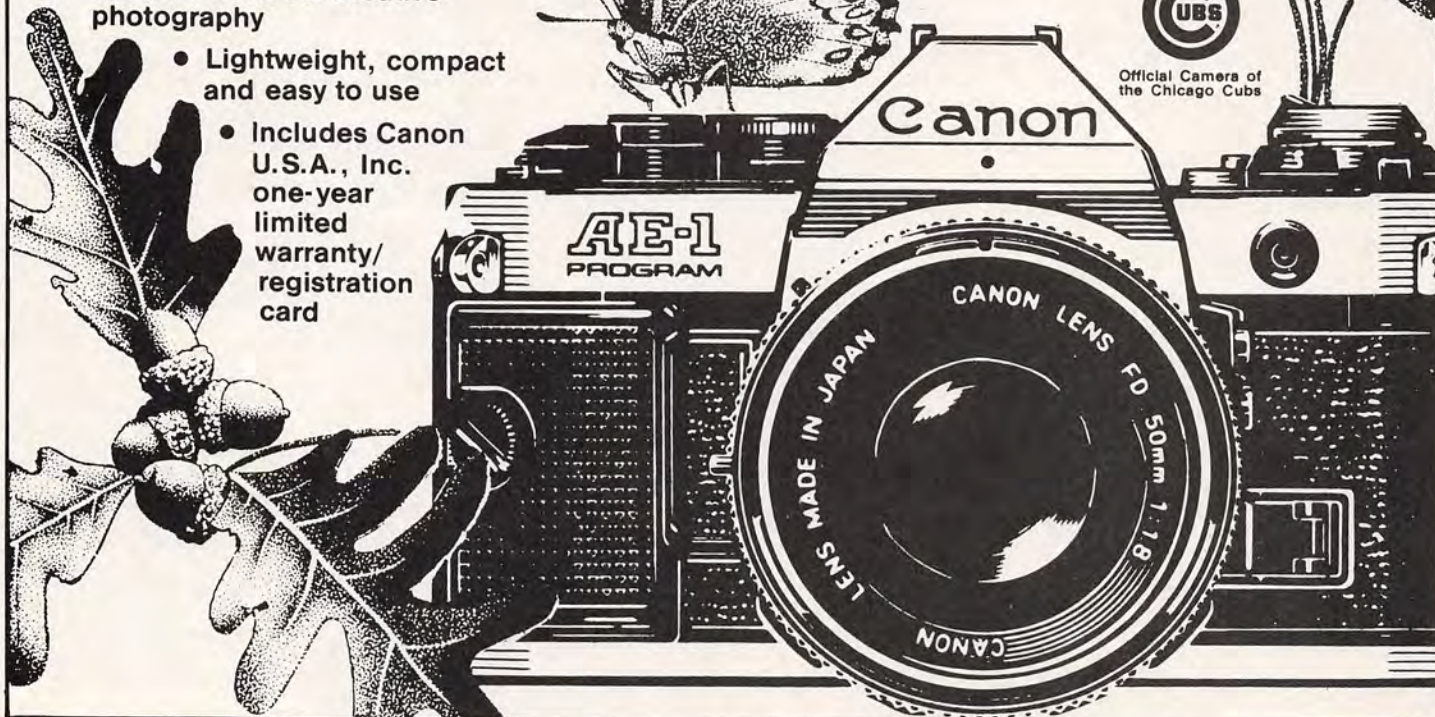
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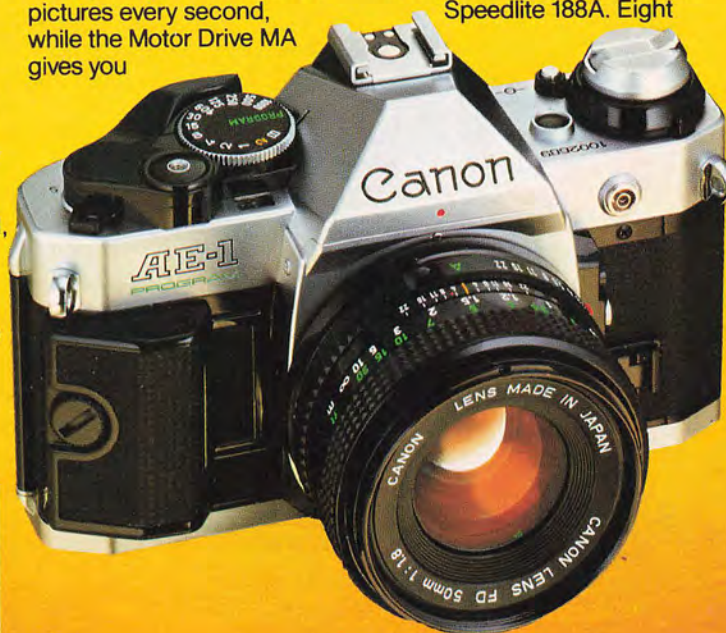
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THE MEMORY LIVES ON

What do Major League ball players collect over the years?

We checked with Cubs third base coach Don Zimmer to find out.



By Paul Lomartire

Mementos keep the glory years alive for retired ball players like Don Zimmer, Milt Pappas, Hank Sauer, George Altman and Robin Roberts.

For those former Cubs, the cheering from their playing days never really ends.

Cubs coach Don Zimmer has baseball mementos of his 34 years of diamonds and dugouts—from his days playing alongside many of Roger Kahn's "Boys of Summer" to being drafted into baseball folklore when the Amazin' Mets picked him for their 1962 roster.

After his playing days, Zimmer managed in San Diego, Boston and Texas. There were also seasons spent as a Montreal Expo coach, and last year, on the New York Yankees' staff.

At his waterfront home near St.

Petersburg, Florida, there are souvenirs from each of those stops although Zimmer takes no credit for the collection.

"I didn't save anything. My wife (Jean) saved it all," he says. "Since we were sophomores in high school, everything I've ever done in sports—football, baseball, basketball—she has it right up to date. I wouldn't have anything if it weren't for her."

"It's nice when people come over to visit," Zimmer says "It's not 10 minutes and they're over in that corner."

In that corner is a trophy case his wife had added to the floor plans in 1955 when the house was built. Today she keeps track of dozens of scrapbooks, jackets, uniforms and all the rest which is packed away.

A dozen World Series and All-Star game commemorative bats stand on the top shelf of the case. Sharing space with a colorful baseball collage



(left) Zimmer at home in Florida in his club room.

(above) Don's MVP trophy in 1951 for Elmira Pioneers (Dodgers).

(above, right) Zimmer received a major league lifetime pass for 20 years of service.

(right) His MVP trophy from the Pony League in 1950.

of memories including trophies are a ball painted by a fan and two, 12-inch black and white cutouts of Zimmer as a Brooklyn Dodger, swinging a bat and crouching for a grounder.

Some of his keepsakes are quirky: a piece of Fenway Park's famed Green Monster preserved in plastic and a large silver baseball.

Zimmer lifts the top and cigarettes pop up.

"Someone was selling these in one of the clubhouses . . . I think Brooklyn, and they went like hot cakes," he laughs.

Framed photos of Zimmer fill the shelves and walls flanking the trophy case: swinging from the heels hitting a homer; posing with Ted Williams; a Washington Senators' father and son game; and more. But his two favorite photos feature his family.

A color shot taken in the dugout at St. Petersburg's Al Lang Stadium dur-



ing spring training shows Zimmer, the Red Sox manager, sitting with two of his coaches and his grandson. In the other favorite photo Zimmer is wearing a New York Mets uniform with his son, Tommy, then about nine years old, laughing over his shoulder.

"That's the first Met uniform ever worn," Zimmer recalls. Because he lived in St. Pete, the Met's spring headquarters, he was asked to model the uniform before the team's inaugural season. But that bit of history doesn't explain his sentiment. He likes the



The Red Sox presented Zimmer with an official piece of Fenway Park's "Green Monster".

photo because his son, now a San Francisco Giants scout, is in it.

Near that photo is a black and white 1955 Brooklyn Dodger team photo and a framed line-up card from Zimmer's first victory as a big league manager. Even though the San Diego Padres he sent against Steve Carlton on April 29, 1972 are mostly forgettable, Zimmer doesn't forget.

But Don Zimmer isn't the only big leaguer to collect memorabilia. Ex-Cub Milt Pappas' most treasured souvenir shares baseball history with Zimmer's treasures.

Pappas, who pitches these days for Metropolitan Wholesale Supply, a River Grove building products firm, says the ball from the no-hitter he pitched against the '72 Padres, managed by Zimmer, is the most valuable memento he owns. All Pappas has to do to relive his historic Wrigley Field game is walk into his den and pick up the ball Garry Jestadt popped up for the final out.

Pappas says he didn't save many souvenirs from the early part of his career.

"I thought more of saving stuff after 10 or 12 years," he said. "The first five or so years, you're just tickled you're there. As your career moves on in years you start looking to save things, asking major stars for their bats, autographed balls."

Unlike Pappas, former Cub George Altman wasn't a diligent collector of baseball memorabilia but even he has a trophy case full of memories.

One of his prized possessions is a bat given to him by Willie Mays in 1961, the year Altman was a N.L. All-Star team member.

"He was one of my idols as well as

Continued on page 90



This 1962 picture finds Don modeling the Mets new uniform with his son Tommy, then age nine.

CUBS ART PRINT AVAILABLE

The Chicago Cubs have commissioned a nationally known local artist, Konrad Hack, to create the first in a series of Chicago Cubs limited art prints.

The first art print in the series is a montage featuring the outstanding performers from one of the Cubs most popular teams in their history, the 1969 Chicago Cubs.

The 1969 Chicago Cubs proved to be one of the most popular teams in the history of Chicago sports. From the exciting extra inning victory on Opening Day through the end of the season, the focus of the city's attention was on the Cubs and Wrigley Field. Chicago responded to the Cubs exciting brand of baseball and established the club's single season home attendance mark of 1,674,993. Leo Durocher managed the club to a 92 and 70 record, finishing second behind the eventual World Champion New York "Miracle" Mets.

This limited edition art print is 28" by 22" in full color and includes Fergie Jenkins, Phil Regan, Ernie Banks, Don Kessinger, Ron Santo, Billy Williams, Don Young, Jim Hickman, Glenn Beckert, Randy Hundley, Bill Hands, Ken Holtzman and Leo Durocher.

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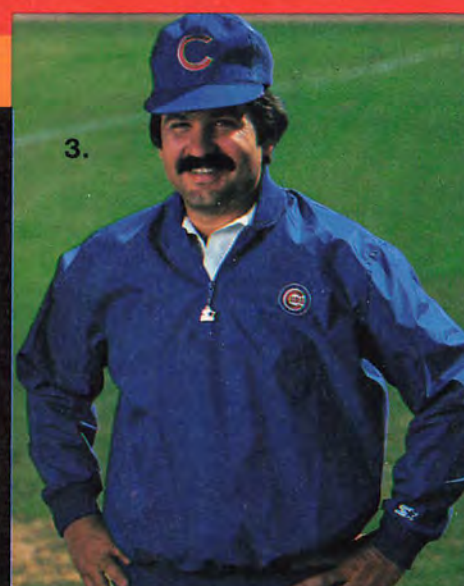
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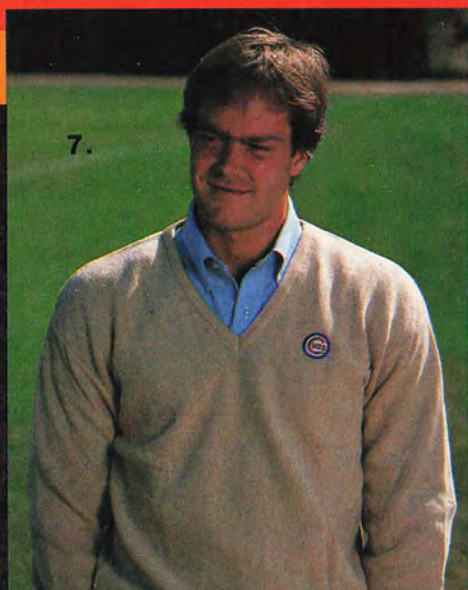
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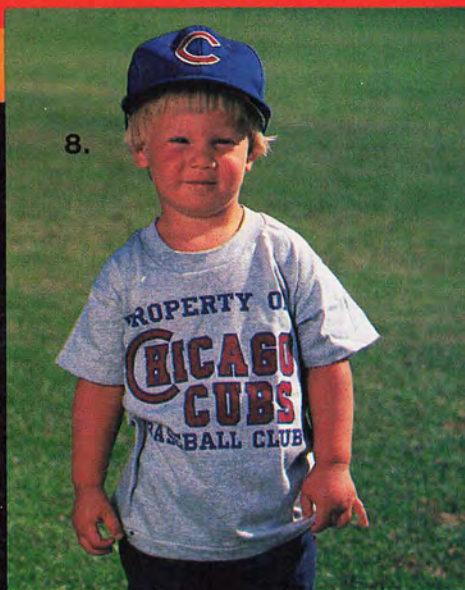
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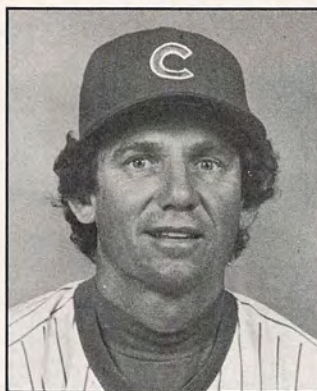
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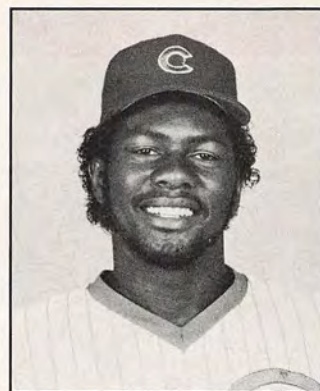
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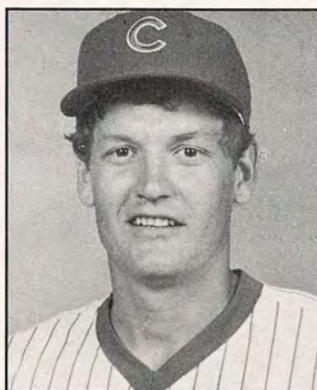
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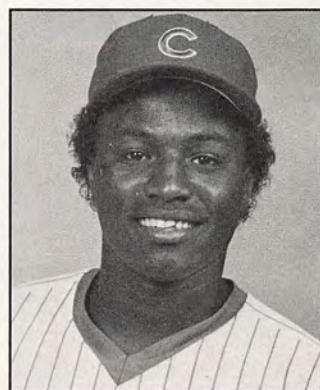
Larry Bowa, Infielder



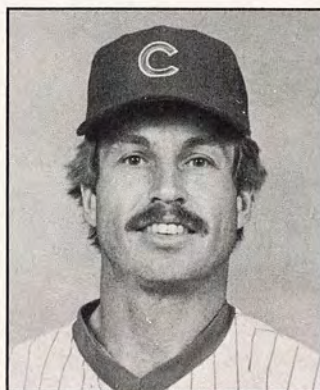
Lee Smith, Pitcher



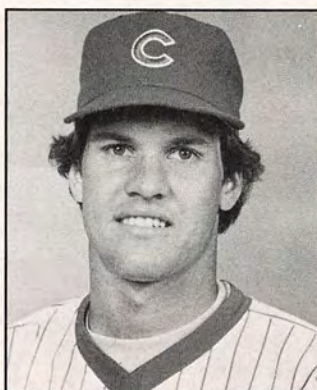
Jody Davis, Catcher



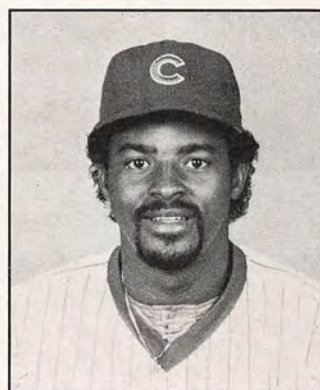
Mel Hall, Outfielder



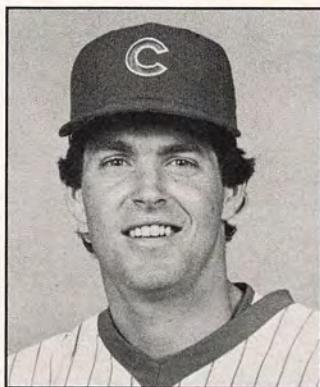
Ron Cey, Infielder



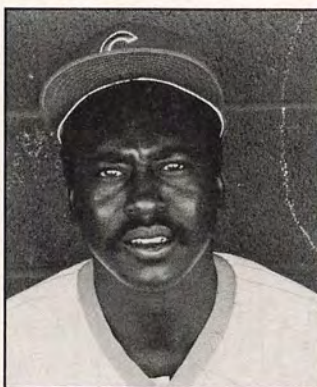
Ryne Sandberg, Infielder



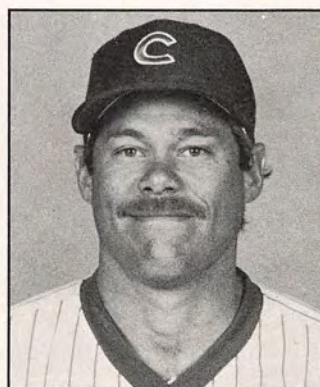
Leon Durham, Outfielder



Scott Sanderson, Pitcher

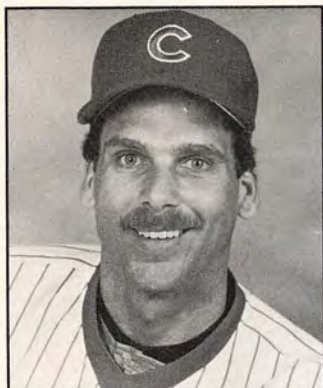


Gary Matthews, Outfielder

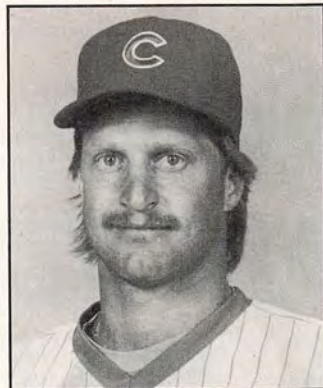


Dick Ruthven, Pitcher

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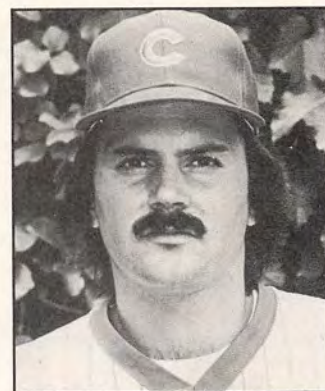
Richie Hebner, Infielder



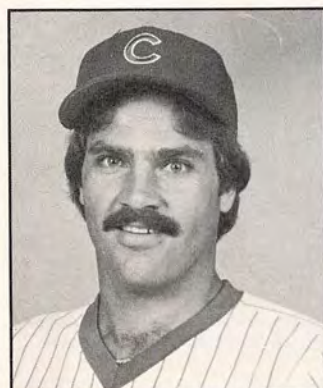
Dan Rohn, Infielder



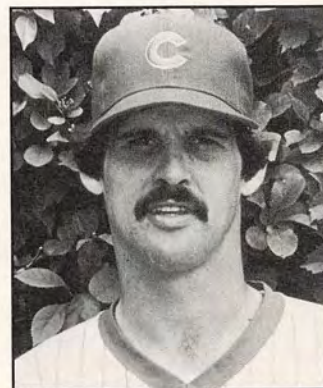
Keith Moreland, Outfielder



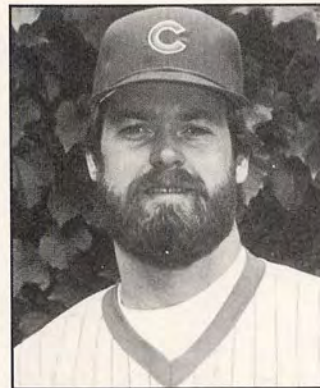
Dennis Eckersley, Pitcher



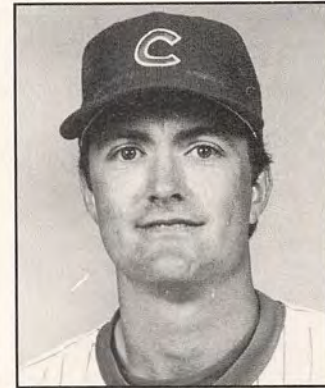
Warren Brusstar, Pitcher



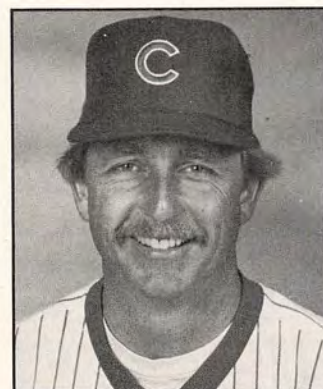
George Frazier, Pitcher



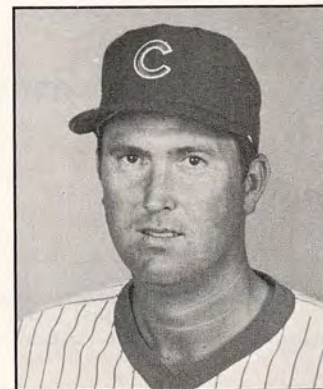
Rick Sutcliffe, Pitcher



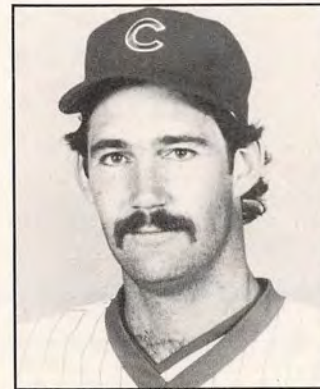
Dave Owen, Outfielder



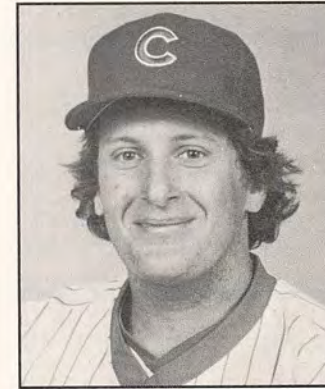
Gary Woods, Outfielder



Rick Reuschel, Pitcher



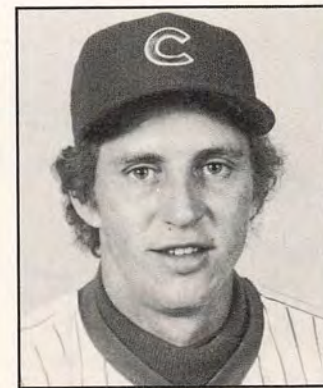
Rich Bordi, Pitcher



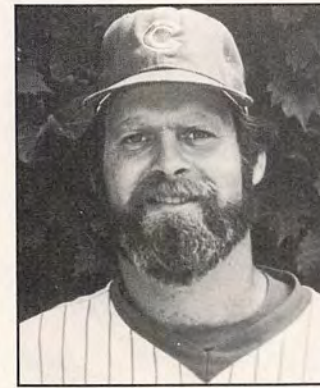
Steve Trout, Pitcher



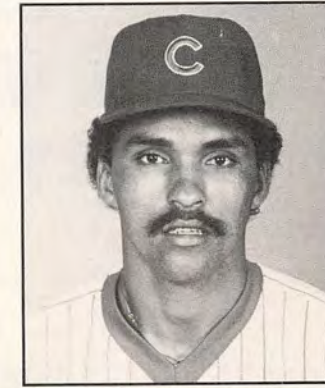
Jay Johnstone, Outfielder



Bob Dernier, Outfielder



Tim Stoddard, Pitcher



Henry Cotto, Outfielder

UPCOMING EVENTS

Friday, August 24

Post Game Concert – Corky Siegel

The last concert in the Budweiser, WGN Radio and Chicago Tribune Entertainment series will be held after the game.

Saturday, August 25

Back Pack Day

Youngsters, 13-and-under, will receive a Cubs back pack, compliments of Mountain Dew.

Sunday, August 26

Digital Watch Day

All fans, age 13-and-under receive a Cubs digital watch as they enter the ballpark. Sponsored by Hawaiian Punch.

Wednesday, September 12

True Value Autograph Session

Three Cubs players will sign autographs for youngsters. Session begins 90 minutes before game time. Plan to arrive early for complimentary admission.

Lion Photo Photography Session

Youngsters will have an opportunity to have a picture taken with a Cubs player. Session begins 90 minutes before game time. Plan to arrive early for a complimentary admission.

Saturday, September 15

Scarf Day

All fans will receive a Cubs scarf, compliments of Marathon Oil.

Sunday, September 16

The Chicken

Returns to Wrigley Field to entertain during the game, compliments of Brown's Chicken.

Tuesday, September 18

True Value Autograph & Lion Photo Photography Session

Friday, September 28

Fan Appreciation Weekend

Saturday, September 29

Fan Appreciation Weekend

Sunday, September 30

Fan Appreciation Weekend

Hundreds of prizes will be given away each day.

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American Heart Association

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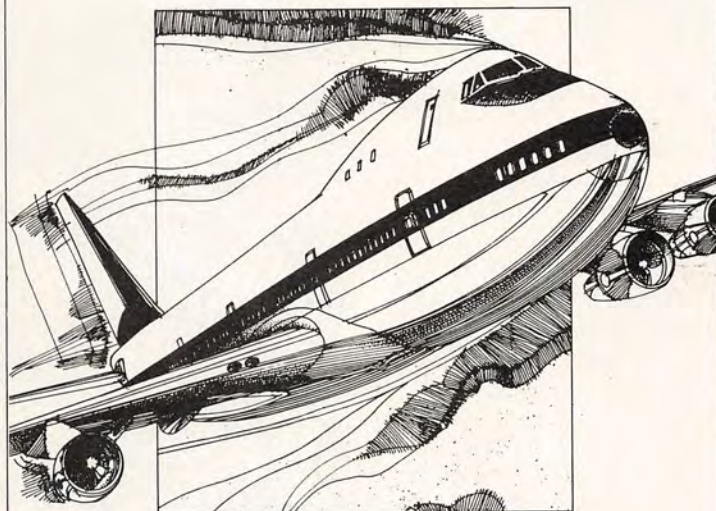


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NEW-COMERS

By Randy Minkoff

Most ballplayers will admit that being traded from one team to another can be a traumatic experience not only for themselves but for their family and friends.

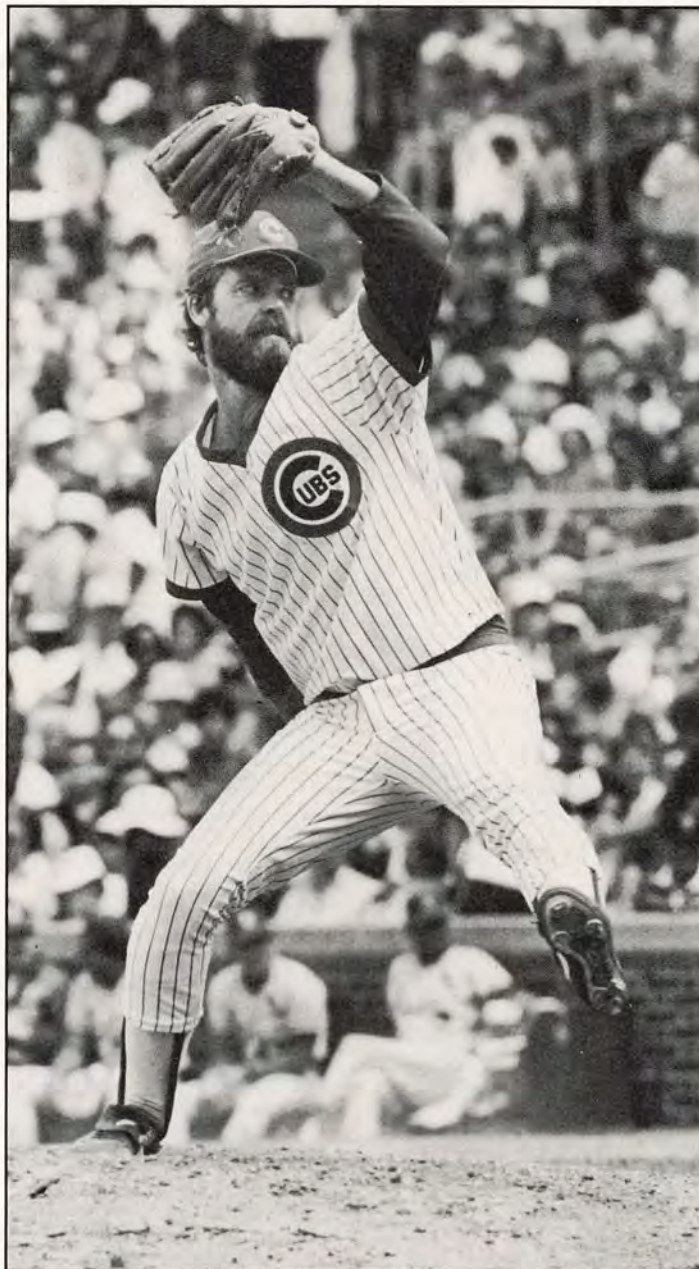
What is usually worse is to have the deal come *after* the season is underway. By then, arrangements for in-season housing and such things as baby sitters have already been worked out.

However, in the case of three Cub transactions in June from the Cleveland Indians, being traded meant a new lease on life. Suddenly they were in a pennant race again. They had gone from being a "wahoo" to a "yahoo" this past June 13.

Pitchers Rick Sutcliffe and George Frazier, and catcher Ron Hassey, went from an Indian team which was more than 20 games out of first place to a team that was in or near the top of the National League East.

"How would you feel going from a club that was 23 or so games out," said Sutcliffe, 28, "to a club in the pennant race the rest of the way?"

The Cubs had to give Cleveland outfielder Mel Hall and minor leaguers Joe Carter, Don Schulze and Darryl Banks for the Cleveland trio. The deal became somewhat controversial at first when Hall and Carter did not clear waivers. Within



"I never was a fan of the earned run average, even though I won it one year (1982, 2.96 ERA). That was no big deal. It means nothing. Win and loss is what counts."
Rick Sutcliffe

a short period after the trade Sutcliffe was becoming the Cubs "stopper," Frazier an important middle inning reliever and Hassey a utility player at both first and catcher.

"I don't want to say anything bad about Cleveland. They treated me fairly but I couldn't understand why they would want to trade me," said Sutcliffe, who was 4-5 for the Tribe this season and the club's All-Star representative in 1983.

"I just wanted to have a chance to pitch," added Frazier, "I'll do whatever the Cubs want me to do. No one ever thinks about getting traded but now that I'm here I want to do the best I can."

Unlike Sutcliffe and Frazier, Hassey does not expect to play a major role in the stretch drive for the Cubs. He is a stand-in for All-Star catcher Jody Davis, an insurance policy of sorts for the hot weather in July and August. Hassey knew what his role would be when he reported to the Cubs.

"I'm available and I'll play when I'm asked to," said Hassey, who injured a knee in San Diego in early July and was lost to the club for a while after undergoing arthroscopic surgery. "I think it is exciting to play on a contender."

Sutcliffe has fared the best. His return to the N.L. has been a smooth one. Sutcliffe won the league's Rookie of the Year award in 1979 when he played for the

Dodgers. He has been in post-season play before and is hungry to return for more action.

When he joined the club, starting pitchers Scott Sanderson and Dick Ruthven were on the disabled list with injuries. Many felt Ruthven wouldn't be back in 1984 and Sanderson's back problems left him a question mark. Both made it back into the rotation in mid-July but by then Sutcliffe had clearly given the rotation a boost with a 7-1 mark, including a 14-strikeout outing against St. Louis in late June.

"Anytime you have a chance to get a player of Sutcliffe's ability you do it, even if it means giving up a quality player like we did in Mel Hall," said Cubs General Manager Dallas Green. "It isn't easy making that type of trade in the middle of the season but we've already received dividends from it."

Sutcliffe, who had a 10-1 record in early August, is the kind of pitcher a general manager has to like. He wants to take the ball and pitch for nine innings. Rick doesn't think about looking for big Lee Smith and Tim Lincecum in the late frames.

"When I was in Cleveland and going bad, the ballclub had a 9-5 record in the 14 games I started," he said.

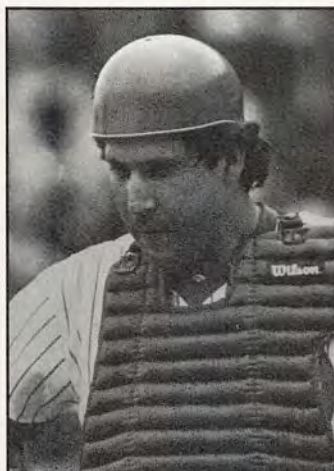


George Frazier

"The past two years Cleveland won 70 percent of the games I was in. To me, that's the bottom line.

"I never was a fan of the earned run average, even though I won it one year (1982, 2.96 ERA). That was no big deal. It means nothing. Win and loss is what counts."

Frazier, who like Sutcliffe relies heavily on a blazing



Ron Hassey

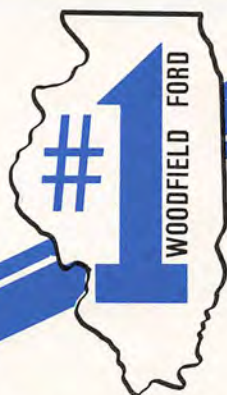
fastball, kept the Cubs in several games with effective middle relief in June and July. His statistics haven't been as impressive as Sutcliffe's but Cubs manager Jim Frey has been impressed.

"With Frazier, you know if you're behind he's going to keep you in the game," said Frey. "If you are ahead, he'll set things up for Smitty (Lee Smith)."

"When you have a guy like Lee Smith on your team," added Frazier, "you know if you hold them that Smitty is going to finish it up."

Any way you look at it, the trio of Sutcliffe, Frazier and Hassey are going to play important roles for the Chicago Cubs down the homestretch.

Randy Minkoff is a sports editor for United Press International in Chicago and covers the Cubs on a regular basis during the season.



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WHERE

ARE THEY NOW?

JOSE CARDENAL

For six seasons he gave the Cubs his best. When he left Chicago in 1977, Jose Cardenal was one of the most beloved players in Cubs history.

Cardenal came to the Cubs in 1972 after an 11-year career with five major league teams and enjoyed his best years as a player in the Friendly Confines. Cardenal hovered around the .300 mark in each of his six seasons and recorded career highs in batting average (.317 in 1975) and homers (17 in 1972) while at Wrigley.

But it wasn't just Cardenal's bat that endeared him to the Chicago community. Jose was liked for his jovial nature and charity work off the field.

"I love people, that's how my family taught me," the 40-year-old Cardenal said. "I think that when you show someone a little love it can only help you in the long run. I loved the people and I loved to do the charity work. It was something that was very important to me."

Cardenal loved Chicago so much that after his playing career ended in 1980 he returned to live in suburban Northbrook. Jose keeps busy by running a summer baseball camp, doing P.R. work for a local travel agency and doing part-time work for the Cubs. Jose also pitches batting practice at Wrigley Field and is available to the players for hitting instruction.

Jose left his native Cuba in 1961 when he was signed to a contract by the San Francisco Giants. He stayed in the Giants organization until 1965 before heading to California, where he spent five seasons. He spent parts of the next four seasons with Cleveland, St. Louis and Milwaukee before being traded to the Cubs in 1972.

His best years in Chicago were in 1973, when he finished the season with a .303 average and was tabbed

By Jim Small



Cardenal



Baumholtz

as the Chicago Player of the Year by the Baseball Writers' Association, and in 1975, when his .317 average ranked him eighth in the N.L.

After 23 years in baseball Cardenal retired in 1980 after playing in the World Series with the Kansas City Royals.

"It's hard to get away from the game," he admitted. "I love baseball. I played it for 23 years and when it was time to leave, well, it wasn't easy to do. That's why I like doing some work with the Cubs. It keeps me in the game."

FRANK BAUMHOLTZ

Although he terrorized opposing pitchers in the early 1950's, former Cubs outfielder Frankie Baumholtz may best be remembered as the answer to a great trivia question.

Q. Who is the only major leaguer ever to bat against Stan Musial, the pitcher?

A. Frank Conrad Baumholtz.

"It was the last day of the 1952 season and we were playing in St. Louis," Baumholtz remembered. "I

was having a pretty good season and so was Stan (he finished the year with a .325 average, second only to Musial's .336 mark). Well, Eddie Stanky was the St. Louis manager and he publicized that he was going to pitch Stan against me at some point in the series.

"I was the leadoff hitter in the first game of the series and Harvey Haddix was the pitcher. Before the first pitch, Stanky walks out to the mound and calls in Musial from centerfield to the pitcher's mound and Haddix goes out to play center.

"I'd never batted righthanded in my career but I decided to give it a shot. Phil Cavaretta was our manager and he came out and said to me 'They're trying to make a fool out of you.' I just smiled and stepped into the batter's box.

"The first pitch came in belt high and I hit it so hard down the third base line that it went off Solly Hemus' shins and into the outfield. I went to second but they called it a two-base error. After the game Stan said to me that that ball was a hit if he ever saw one."

In addition to being the answer to a great trivia question, Baumholtz was a solid outfielder for the Cubs from 1949 to 1955. He led the team in batting average with a .284 mark in 1951 and a .325 mark in 1952.

Baumholtz, 65, resides in Cleveland where he serves as a vice president of the Marquardt/Buckingham Foods Company.

"To me, baseball is the greatest game of all. I love basketball, but I think I enjoyed playing baseball better," he said. "I played pro basketball in the winter and pro baseball in the summer. Finally I had to make a decision between the two and baseball won."

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CHICAGO'S GOOD KID



Lou Boudreau

By Ned Colletti

There is a street in Cleveland, Ohio, that carries this man's name — Boudreau Boulevard.

There is a ballpark in suburban Harvey, that bears his name — Boudreau Stadium.

There is even a portion of the game that claims his name — the Boudreau Shift.

★ ★ ★ ★ ★

It has been a long, beautiful journey for Lou Boudreau, the Cubs broadcaster. It has taken him to the sandlots of

the Harvey area, to the campus of the University of Illinois, to the forefront of the glory days of Cleveland baseball through the game's changes and into broadcasting for the last 26 years.

The photos, scrapbooks, bats and baseballs that grace his home serve as a poignant reminder that his career has been one of the greatest and most honorable in the game. The scrapbooks contain literally thousands of stories singing praises of the "Good Kid." Yet the feeling exists that paging through a couple thousand stories is but a three-game series to the

entire story. Boudreau was a fierce competitor on the field and in the clutch, yet he is revered as a gentleman of the game. He could separate the macho from the mild times.

He was inducted into the Hall of Fame in 1970 — the greatest honor of his career.

There is the American League's Most Valuable Player Award for the incredible 1948 season when he managed the Indians to a World Championship while batting .355 (second to Ted Williams) with 199 hits, 18 homers, 116 runs, 106 RBI and a mere 9 strikeouts in more than 650 total at bats. The man could play and he could lead.

That season did not represent a career year for Lou despite the honors and the spotlight that were his after the performance he put on in the first American League playoff game. He went 4-for-4 with two homers, two singles and a walk in leading the Indians past the Red Sox 8-3 in Boston.

While 1948 will always be the year baseball uses synonymously with Boudreau's name, it by no means stands alone. He was a seven-time all-star (only Bob Feller with eight has more as an Indian) and batted .295 in 13 full major league seasons. He managed for parts of 16 seasons beginning as a 24-year-old in 1942 with Cleveland and concluding in 1960 with the Cubs when he came down

from the broadcast booth and switched places with Charlie Grimm.

At 24, he was the youngest manager in the game's history. He took over a franchise that had been directed by five managers in eight seasons. At 24, he was a year younger than Ryne Sandberg, who turns 25 in September.

It's no wonder the Boudreau name graces a part of Cleveland history, that his innovativeness prompted a defensive shift that carries his name and, of course, that he has never severed the ties from the community where he was raised.

THE CLEVELAND YEARS

Roger Maris had his 1961, Carl Yastrzemski his 1967, O.J. Simpson his 1973, Secretariat its 1973 and Denny McLain his 1968. For Lou it was 1948.

Nobody in Cleveland has ever forgotten it, a year when the local baseball team was everyone's favorite subject. Caught in the middle were two Chicagoans — Boudreau and Bill Veeck.

Address any letter today to the Indians and Boudreau's name is recalled. He and Veeck, the club's owner, took the city by storm when they combined to lead the Indians to their first World Championship in 28 years and its most recent. The year was 1948. A Boudreau Blvd., address stands as a salute rarely seen in baseball.

Boudreau continued

The Indians drew a franchise record 2,620,627 – a figure in those days that ranked with the four-minute mile. The reasons were obvious – Boudreau was having a banner season and leading the Indians and Veeck was filling every date with a promotion and every seat with a fan.

"I played with angels on my shoulders that season,"

three pitchers to select from that day – Bob Feller, Bob Lemon and a lefty, Gene Beardon.

"I wanted Boston to wait it out. It didn't bother me that Beardon was lefthanded and you weren't supposed to pitch a lefty in Fenway Park. But I had all three pitchers come out and take batting practice. I didn't want anyone to know who we were throwing. I always

fourth inning I single and Ken Keltner drives me in. He had a three-run homer, a double and a single for the day. It was a dream season. When I watch Sandberg this season, I see the same kind of season."

As great as that playoff game was for Boudreau, ("he did one of the greatest things in baseball history that day," says Cubs manager Jim Frey), there were other games in that torrid race which stand out in Boudreau's mind.

"We were playing the Yankees at Cleveland on a Sunday in a crucial game. There was a huge crowd (73,484). We were losing by five runs in the first game of the doubleheader. I hadn't played since Thursday after colliding with the Washington second baseman Gil Coan while trying to break up a double play. My back was in bad shape," recalled Boudreau.

"Well, we rally and we're down by two in the seventh inning. Joe Page, the great Yankee reliever is pitching. Thurman Tucker is due up for us with the bases loaded.

"I decide to pinch hit myself. I end up singling in two runs to tie the game. We go on to win 8-6 and we win Game Two 2-1. When I went to the plate I could barely move, but it was my year.

"Another time we're playing at Washington. The Senators are batting in the bottom of the 10th with the score tied and one out and the winning run on third. Al Kozar is the hitter. A hitter with good right field power.

"Before Kozar comes to the plate, I replace the right-fielder with Bob Kennedy who had one of the best arms in the game. Kozar hits the ball to Kennedy who catches it and throws out the runner, Ed Stewart, at the plate. Kennedy comes up in the 11th and singles home the winning run. It kept us a game ahead of



Lou's American League MVP plaque, 1948.

Philadelphia."

In his first three seasons with the Indians he had been named to the All-Star team twice and had led the league twice in doubles. During the off season he would return to the University of Illinois and coach baseball and basketball.

In the winter of 1941-1942, the Indians general manager had a heart attack and the club moved Roger Peckinpaugh to the GM spot from his manager's position. The manager's job was open.

Boudreau had a thought. He sat down and wrote the Indians owner Alva Bradley a letter outlining his qualifications for the managerial job. He had always been in a captain's role as a player in high school and college. He had been coaching at Illinois during the off season. Lou figured he'd give it a try.

"I sent the letter and figured I'd never hear anything," Lou said. "A couple days later, I'm on the basketball floor at Illinois and get this long distance phone call. Now suddenly, I'm frightened. The Indians tell me to come in for an interview.

"My baseball coach at Illinois – Wally Roeger and the athletic director Doug Mills talked me into going, saying that it would be a good experience for me. Plus they said, 'There's no



Boudreau, pictured with Ted Williams, ended his career with Boston. He played from 1950-52, and managed the team from 1952-54.

Lou said. "It was a dream year. Every move I made as a player, as a manager worked.

"Everyone remembers the playoff game at Boston that decided the pennant. I had

believed that if you can make a team adjust at the last moment every individual out there has to think a little faster. So I started Beardon.

"In the first inning I homered off Denny Galehouse. In the



Great mementos of the Cleveland years.

way they'll let a 24-year-old kid manage a big league ball club.'

"So I go to Cleveland. I went into a room with all the directors of the Indians. I was in there 40-45 minutes and they asked me all types of questions. They told me to leave the room. An hour later they called me back and told me I had the job under two circumstances. They said that I had to build my coaching staff with veteran baseball people. They also said that if my playing suffered they would make a change. I was in favor of both.

"I found out later that the first vote was 11-1 against me. The only positive vote came from a man named George Martin — he must have been 85 years old. He was the chairman of the Sherwin-Williams company. He talked the rest of the directors into giving me the chance. I'll never forget him.

"The first spring training was the toughest. I had three of my veteran players tell me that they had applied for the manager's job and they felt they should have been chosen over me. I started the spring with the old Joe College try. I put up signs in the locker room like 'Have Pride in Your Work.' I came into the room from the field and the signs had been ripped and spit on.

"I guess it wasn't the right

approach."

Lou's first team finished fourth with a 75-79 record, identical to the 1941 club. They improved to third the next season before going through a rough four-year period that brought them to 1948 — the greatest year in Cleveland baseball history.

HARVEY'S FAVORITE SON

The drive Lou Boudreau makes every day to and from Wrigley Field is the type of drive most people would dread making once a month. It's nearly 40 miles from home to home plate. It's a post-game trek that takes Lou south down Lake Shore Drive to the far south suburb of Dolton giving him a daily opportunity to experience the rush hour.

He's been there his whole life except for college and playing in other cities.

In 1948, there was a Lou Boudreau Day in Harvey, his birth place. He can't break away from the ties that have bound him to the community's heart. He was an all-state basketball star at Thornton Township High School. He was the captain on the basketball team for three seasons — one state championship year and two runner-up seasons.

His prep days completed, he went on to play for the University of Illinois in Champaign.

A few years ago, the city of Harvey named a baseball field Lou Boudreau Stadium.

THE SHIFT

There had been shifts before. Lou admits his idea came from doing some late night reading. In a baseball book he noticed there was a slight shift used against Wee Willie Keeler, the great turn-of-the-century hitter.

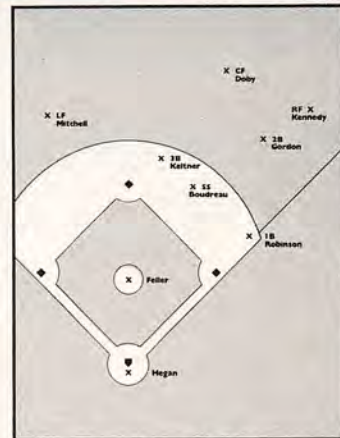
"I went to an exaggerated shift," Lou said. "The main reason was League Park in

Cleveland. The sign on the right field wall read 290 feet although I think it was more like 270. Williams would just kill us by pulling everything over the wall. It happened so often that we had to do something.

"I thought, 'If he's going to beat me let him do it by getting a single. . . let him bunt down the line.' I knew what kind of individual he was. He had a ton of pride and a pretty rough temper.

"He was so proud of his hitting that if a certain left-handed pitcher would get him out one day he'd go over to one of the colleges in Boston and find a left-handed college kid to come to Fenway and throw to him for an hour for \$50.

"He was just that type of hitter, that type of person. He was the greatest left-handed hitter I ever saw. Not having played in the N.L. I can't honestly comment about Stan Musial. I



The Boudreau Shift.

figured that knowing Williams' temperament he may try and crush the ball right through the shift.

"My coaches and I had discussed it at length. I had spent the previous weeks drawing the shift on restaurant napkins and placemats. They weren't sure if they liked it or not.

"I decided to use it in Bos-

continued on page 88

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CROSSWORD

A Look Back At The '45 Cubs

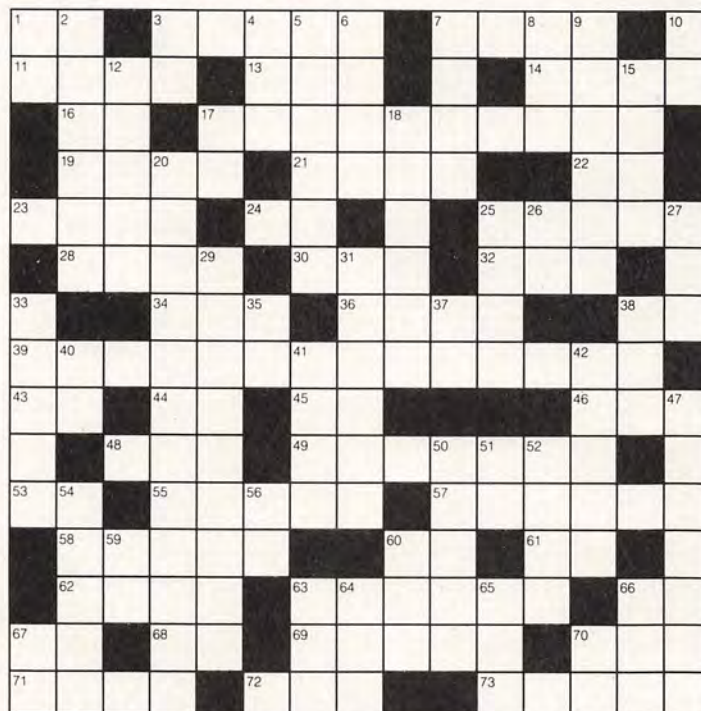
by Dan Krueckeberg

ACROSS

- 1 Initials of '60s OFer Heist
- 3 First names of '45 hurlers Derringer and 70 Down
- 7 '45 back-up catcher Gillespie
- 11 A ____-hitter
- 13 "____ to shining sea"
- 14 Bird
- 16 Initials of old-time A's Earnshaw
- 17 Came from Yankees in mid-'45 to post 11-2 record in pennant drive
- 19 Hit .323 for '45 Cubs
- 21 Require
- 22 Initials of righthander Starr
- 23 Fit together properly
- 24 Roman numeral for # of hits by 39 Across in W.S.
- 25 Lose blood
- 28 "Smiling ____" was at 3B
- 30 On-d ____
- 32 Fans' plea, "____ kind of a hit"
- 34 Equip
- 36 Compared to all others in '45, the Cub staff gave up ____ runs
- 38 Indefinite article
- 39 Led NL with .355 BA & was '45 MVP
- 43 Initials of York; got only hit in Passeau's Series one-hitter
- 44 Abbr. for "International Harvester"
- 45 Chemical symbol for "europium"
- 46 1 Down ____ 110 RBIs
- 48 1st name of a '60s Cub manager
- 49 '45 OFer; brother of '50s OFer Hank
- 53 Initials of '59-'60 catcher Averill
- 55 Fierce stare
- 57 The '45 Cubs gave up the ____ errors in the majors, 121
- 58 39 Across played at ____
- 60 ____ the plate
- 61 Pre-'45 hurler "Big Bill" L ____
- 62 The IF ____ of 19 and 39 Across and 27 Down hit over .300
- 63 See 31 Down
- 66 Initials of Otero, a '45 PHer
- 67 See 70 Down
- 68 Abbr. for an AL state
- 69 Not secret
- 70 Hawaiian food
- 71 Starting lefty Ray was 13-8
- 72 '50s SS Smalley
- 73 Happening

DOWN

- 1 Initials of '45 OFer "Pruschka"
- 2 IFer Roy of '45
- 3 Initials of 9 Down
- 4 An Olympic team
- 5 SS Merullo
- 6 Purpose
- 7 Walk heavily
- 8 Strange thing in sky
- 9 OFer Peanuts ____
- 10 Initials of catcher Mickey
- 12 Fewest
- 15 Hank was 22-10 in '45
- 17 Initials of '65-'66 Cub who later managed the Brewers
- 18 Heinz or "Dutch" backed-up 39 Across
- 20 An all-time Cub favorite; manager of '45 NL Champions
- 25 Requirement at first
- 26 Initials of '40s OFer Novikoff, "The Mad Russian"
- 27 2Bman Johnson
- 29 Bill, "Swish" led '45 Cubs in HRs
- 31 ____ Passeau threw his famous one-hitter against 63 Across
- 33 In the Series, 39 Across went on a hitting ____ with a .423 average
- 35 Initials of '60 OFer Altman
- 37 Initials of '70s hurler Renko
- 38 Minor league classification
- 40 '45 pitcher Vandenberg
- 41 Swerve
- 42 Cubs won pennant by ____ games over the Cardinals
- 47 First 3 Series games were played here
- 50 27 Down batted second ____
- 51 Abbr. for "union electric"
- 52 Female sheep
- 54 See 50 Down
- 56 ____ bat
- 59 Chemical symbol for "iridium"
- 60 In '45, Phil was 28, Andy was 24 or Swish was 30
- 63 Also
- 64 Wall covering
- 65 Abbr. for "route"
- 66 Mr. Santo
- 67 Initials of Pat, who told us to "get your pencils and score-card ready"
- 70 Initials of righthander Erickson; "Li'l Abner"



Answers on page 88

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He is a man of all seasons, a dedicated chap who is the consummate organization man. If his boss asks him to do it this way, Bob Searles says "yes sir" and goes about the task. It is not his place to question authority... at least not verbally.

Bob Searles has been the Cubs cinematographer for the past three seasons, a behind-the-scenes type of fellow. If manager Jim Frey asks him to shoot video on a particular hitter, he gets the job done. Same if pitching coach Billy Connors asks for some footage on one of his pitchers. It also goes for General Manager Dallas Green.

Recently, Green informed Searles that he was "being shipped out." No, he wasn't getting a pink slip, just an assignment to shoot the organization's rookie teams in Geneva, N.Y. and Pikeville, KY. Not exactly a photographer's dream, but...

"See you in a month, boss," smiled Searles as he finished putting the last of his photographic equipment in a bag. "Keep 'em going."

Dallas Green smiled as Searles left the Cubs clubhouse.

"He's a good man," Dallas said finally.

In many respects, Searles reflects the attitude of the work ethic which Dallas Green expects out of his employees. Dedication. Get the job done. A look-in-the-mirror attitude. Those are frequently heard "Greenisms" around Wrigley Field, but Searles will tell you they have been there long before Dallas found the north side of Chicago.

Searles had been with the Philadelphia Phillies, along with Green, prior to coming to the Cubs. Three people were instrumental in bringing him into major league baseball in 1967 when Searles, now 57, retired from Parade Publications in Philadelphia: then Phils owner Ruly Carpenter, current Phils manager Paul Owens and Dallas Green.

Originally, Searles worked in the minor leagues along with Dallas, who then was working under Owens until he became the Phils director of scouting in 1972-1979. In 1979, Searles joined the Phillies in uniform, doing video work for Dallas (who had since become the club's field manager). He was with the Phillies until joining the Cubs in the spring of 1982.

Again, Dallas Green needed his friend.

VIDEO BOB

By Bob Ibach



Cubs cinematographer Bob Searles is responsible for filming Cubs players at the plate and on the pitching mound.

"I've been with Dallas since the late 60s and let me tell you he's some kind of man," said Searles, who served in World War II as a frogman in the U.S. Navy, working for the underwater demolition squad. "Al Deans of Parade Publications had put me in contact with Dallas (Searles had worked for Parade Publications for 35 years) and he offered me a chance to switch careers. I've been in baseball ever since."

"I can't say enough nice things about Dallas. When you're 57, you don't get too many jobs in big league baseball. I could have labored around the newspaper business instead of retiring but this (Cubs job) is something special."

Taping the swings of Philadelphia hitters and the throwing motions of the Phillie pitchers became increasingly popular in the 1970s. Prior to 1976, Searles had used 16 millimeter equipment. "I have over 200,000 feet of film back in my home (Philadelphia). I have trunks of it... I keep it, just in case."

At one time, much of that footage

was used by a Philadelphia cupcake company which used it in conjunction with a television "flashback" baseball commercial.

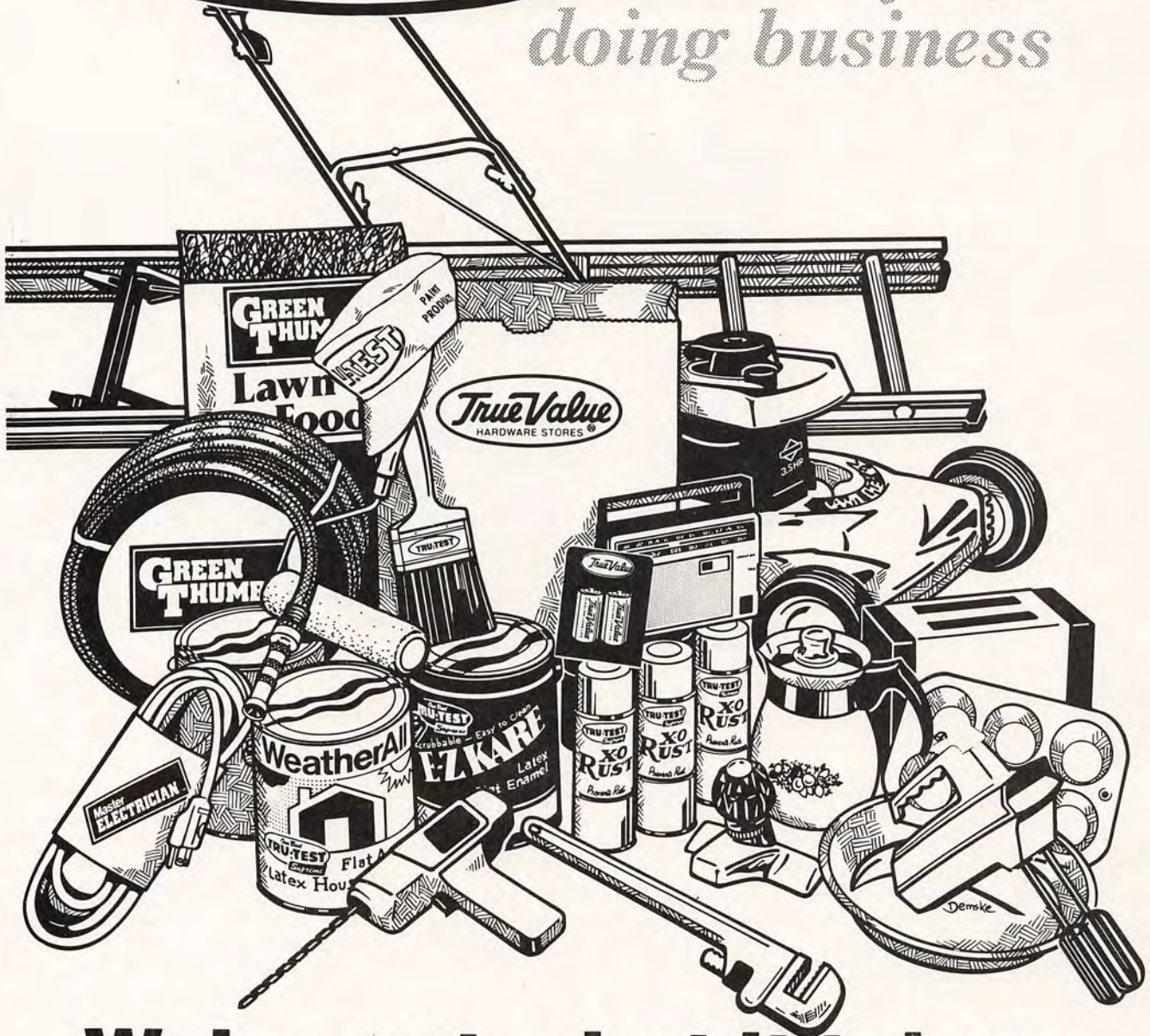
Today, Searles uses half inch video tape and maintains a video library in a room only several feet from manager Jim Frey's office in the clubhouse. The room is equipped with two television sets to review the film, plus several easy chairs for players and coaches. In addition to having all of the Cubs players on film, Searles also has footage on all of the organization's minor league players. He shot them in spring training.

Up until the All-Star break this season, Searles accompanied the big league team on all of its road trips. On the road, Searles can usually be seen recording from behind the home plate screen or off to one end of the Cubs dugout. At Wrigley Field, Bob is assisted by cameras furnished by WGN and tapes from his office inside the clubhouse.

In recent seasons baseball manage-
continued on page 87



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Video Bob, continued

ment, uniformed and those in the front office, have leaned more heavily on film work and computers to "fine tune" their product – the ballplayers themselves. Additionally, more and more players are using video equipment to study their own performances. It is not unusual to see a Cubs player staying an hour after the game and watching footage of himself in Searles' office. Or taking a half dozen tapes home to study them on a VCR that evening.

Just another tool in today's sophisticated world of baseball.

"We have individual tapes on each player," Searles explained. "That way you don't have to go around searching for Ron Cey or Steve Trout. Each man has his own tape. When they come to the plate, I pop in their tape for recording and film them. When we're on the field, I'm focusing on our pitcher the entire inning."

Sometimes, a player will bring in a tape he had from another organization and use it as a comparison to discover what he might be doing wrong. Gary Matthews, for example, has tapes of his great playoff performances last fall with the Phillies. He was in a terrific groove at the plate during the playoffs and the Sarge uses it for reference when he hits a slump.

"He may just catch a slight mechanical error," noted Searles, "and corrects it and gets himself back in a good groove. Sometimes it doesn't take much of an adjustment."

It is not Searles' job to suggest a theory to a player. Nor will he go up to a player and tell him of a flaw he has seen. The player must approach Searles first for help. Then "Video Bob" informs John Vukovich, Billy Connors, Johnny Oates or Jim Frey.

Normally, the process goes like this:

(1) A ballplayer mired in a slump asks Searles to review tapes. They'll arrange a pre-game or post-game session in the video room. "I can slow down the tape to a half frame per second," said Searles. "I can play it at full speed or at the point where they're just about moving. Hey, the more guys that come in, the better it is. Makes my job that much more secure."

(2) After the player looks at the tape with Searles or by himself, usually a coach is brought in to discuss the findings. Oates has worked a lot this season with catcher Jody Davis' techniques behind the plate and it has paid handsome dividends. Davis is throw-

ing out approximately 43 percent of baserunners attempting to steal. Connors has also worked closely with his pitching staff on such things as holding runners on base, concealing pitches, follow through techniques and delivery.

On occasion, Searles may tell Vukovich or Connors a bad habit a player has developed. Then it is up to the coach to take action.

"For instance, I've seen when (Larry) Bowa wasn't standing up straight when he was hitting lefthanded," said

Series. Bob laughs about it now, but it wasn't too funny when the manager of the Kansas City Royals tried to have him ejected from Game Three in Kansas City.

Jim Frey, now his boss, was the man who was supplying the heat back in 1980.

"Mr. Frey went to see rightfield umpire Bill Kunkel and complained that I was getting signals from the dugout and putting them on videotape to pass along to Dallas and the



While in Philadelphia, Searles was twice ejected from games because an opposing manager or coach thought he was spying on their club.

Searles. "I see so much of these guys that when they fall into a bad habit – or at least do something different – I pick up on it right away.

"But if the player comes to me and asks if he's doing something wrong, I tell him 'yes,' but I'd have to check with the coach first. I don't take anything into my own hands."

There have been several occasions, however, when others have taken things into their own hands concerning Bob Searles. While in Philadelphia, "Video Bob" was twice ejected from games because an opposing manager or coach thought he was spying on their club. He was accused of picking up signals and relaying them to Dallas Green in the Phillies dugout.

San Diego coach Jack Krol had Bob ejected from his centerfield seat where he was filming; Los Angeles manager Tom Lasorda had Searles ejected from the dugout on the day the Phils were beating Dodger ace Fernando Valenzuela.

But perhaps Searles' biggest moment came during the 1980 World

players," said Searles. "Frey wanted me thrown out of the game and told plate umpire Paul Pryor.

"Dallas explained to Pryor that there was no way I could be doing this. Hey, I was sitting next to one of Bowie Kuhn's assistants at the end of the dugout. You think I could get away with something like that in that situation? No way. Besides, from that angle on the field there was no way I could steal the signals."

Frey politely smiles when the story is retold. One gets the feeling that there is still some doubt. At least Searles is on *his* side now.

Searles, too, is pleased.

"I'm just grateful to be a Chicago Cub," he said. "The organization has come a long way in three years. Our day is coming."

Thanks to behind-the-scenes personnel like Bob Searles, it may be here very soon.

Bob Ibach is in his third season as the Cubs Director of Publicity and Publications

Boudreau, from page 83
ton. It was between games of a doubleheader and I told the players and coaches about the shift. I put it up on the bulletin board. A lot of players were talking about it.

"What prompted it was Game 1. I had four hits including a homer and a double. I scored four runs and drove in four. Ted homered once early and then in the 9th inning he hits a three-run homer to beat us 11-9. That was it as far as I was concerned. I wasn't going to sit back and watch him beat us with one or two swings while we played well all day.

"In the first inning of Game 2, we get Dom DiMaggio and Johnny Pesky out. So Ted comes to the plate and I yell shift. Everybody moves to the left. The first baseman is guarding the line. I'm playing where the second baseman should be playing. The third baseman is to the first

base side of second base. The second baseman is in short right field between the first baseman and myself. The rightfielder is pulled over and the centerfielder is in right center. The leftfielder is the only player on the left side of the diamond and he's playing in short left.

"Ted stepped out of the batter's box. He was gritting his teeth. You see the veins in his neck. Jim Hegan was the catcher. He told me later that Ted told umpire Bill Somers to get those SOB's back in position. Somers told him that as long as they were in between the foul lines it was legal. Ted was getting angrier and angrier.

"He ends up hitting a line drive into short right where Joe Gordon, our second baseman, is playing. Gordon picks it up and throws Williams out. They told me that he went into the dugout and busted a pair of bats.

"He could have gone to left field if he wanted to but his pride wouldn't let him. We were 32 percent better against Williams with the shift than we had been.

"If he had gone to leftfield in that first game we may have abandoned the idea right there."

Of course, there were times when Williams would make use of the shift for his own benefit.

"In 1946, Boston was playing Cleveland in a game they needed to clinch the American League championship. So he hits a shot over the leftfielder's head and winds up with an inside-the-park homer. The Red Sox win the pennant."

Coincidentally, Lou finished his career in Boston in 1952. He spent two years playing for Boston and three years managing there (1952-1954). Williams suddenly found himself playing

with the man who had designed the shift.

"Ted and I became great friends," Lou said. "He would take me out to dinner a couple of times a week in Boston. But he never ever mentioned it to me. There were times when we were playing against each other that he would get a hit and yell something over about the shift. But when we were both with Boston he never said a word to me about it."

Crossword Answers from page 84

A	H	P	A	U	L	S	P	A	U	L	M
P	V	L	S	E	A	L	F	O	W	L	
G	E	L	H	A	N	K	B	O	R	O	W
H	A	C	K	N	E	E	D	R	S		
M	E	S	H	X	I	C	B	L	E	E	D
S	T	A	N	E	C	K	A	N	Y	O	
S	R	I	G	L	E	S	S	A	N		
P	H	I	L	C	A	V	A	R	R	E	T
R	Y	I	H	E	U					H	A
E	L	E	O	E	D	S	A	U	E	R	E
E	A	G	L	A	R	E	F	E	W	E	S
F	I	R	S	T	A	T	E	E	R		
T	R	I	O	T	I	G	E	R	S	R	O
P	E	M	N	O	V	E	R	T	P	O	I
P	R	I	M	R	O	Y	E	V	E	N	T

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Memories, continued from page 68

a competitor," said Altman, now a commodities broker in Chicago.

The one souvenir Altman doesn't have which he says would provide a nice memory is the home run ball he hit in the first 1961 All-Star Game. "But I wouldn't want to deprive a fan from having it," he concludes.

Hank Sauer, another former Cub, also mentions an All-Star homer when asked about prized mementos.

Sauer, now a San Francisco Giants scout, says the home run ball he hit to



Zimmer played on Brooklyn's only World Champion team in 1955. (That's him, bottom row, second from left.)

win the 1952 All-Star Game for the National League along with the 1952 National League Most Valuable Player plaque remain as his prizes. The MVP award is in his home; the home run ball he donated to the baseball Hall of Fame is at Cooperstown.

"I did have a Cub uniform but I gave it to a collector friend with the instructions that if he ever sold it, we're through," Sauer laughed.

Robin Roberts, inducted into the Hall of Fame in 1976, said he wasn't out to save mementos during his 19-year career.

"To be honest, when I played I wasn't much for worrying about mementos," Roberts said. "My wife wasn't that into them either . . . and you do look back with regret that you weren't into it.

"I have balls for all of my (286) wins," said Roberts, who is currently the head baseball coach at the University of South Florida in Tampa. "We do have a nice collection of baseballs which is kind of a history.

"But shoes, bats, gloves—I don't have those," he said. "I gave those to friends. The kids (four sons) broke the bats."

His most prized memento is a black and white photograph taken on the day in 1950 he and the Phillies clinched the National League pennant at Ebbets Field.

"I was on someone's shoulders—the guys had me lifted up near home plate. As far as playing, that was the greatest feeling I ever had."

And that memory lives on long after the game.

Paul Lomartire is a staff writer for the Tampa Tribune and visited Don Zimmer's home during the winter of 1984.



Don is pictured with Hall of Famer Ted Williams, his batting instructor during spring training when Don managed the Red Sox.

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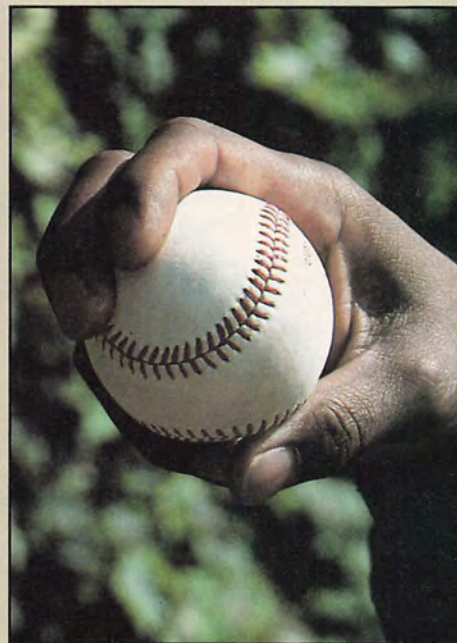
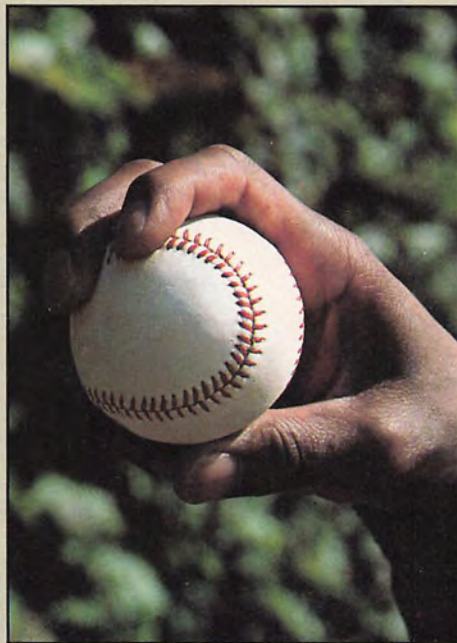
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CUBS CLINIC

Easy-to-understand lessons from the pros on how to play the game.



Pitching great Fergie Jenkins demonstrates how to hold a fastball (left) and a curve ball (right).

By Scott Nadolny
photos—Stephen Green

PITCHING

A good pitcher is probably baseball's greatest commodity. Just ask any general manager. Regardless of the depth of a pitching staff, a quality pitcher is *always* welcome.

What are some of the traits of a quality pitcher? What pitches does he throw and how?

Entering 1984, Cubs long-time great Fergie Jenkins had accumulated 284 career victories. He is a Cy Young Award winner and seven times a 20-game winner. One of his most important pitches is the fastball. Fergie grips the ball with his first two fingers on top, across both seams at the widest point. The thumb is positioned on a lower seam below the fingers. As the pitch is delivered, Jenkins snaps his wrist as straight as possible, allowing the ball to roll off of his fingertips with an up-

ward spin. As the ball approaches home plate, the velocity and rising spin will force the batter to miss the ball completely or make contact with a small portion of the bat.

Fergie uses the fastball to set up his curve. The curve ball is held tightly with the second finger gripping the outside seam and the index finger securely next to it. The thumb again is placed on the lower seam. As the ball is released, force is exerted on the second finger. The hand is twisted inward and the wrist exerts a snapping motion. The ball rolls off of the fingers, creating a spin, which in turn forces the ball to change directions on the way to home plate.

By mastering control and location of these pitches and cleverly changing speeds, Fergie Jenkins has proven himself to be a great major league pitcher.

HITTING

In 1983, Keith Moreland led the Cubs with a .302 batting average. He collected 112 singles, 30 doubles, three triples, and 16 home runs. Moreland is best described as a "pure" hitter. He combines confidence, aggressiveness, natural talent and good fundamental techniques in his art of hitting.

First in importance is the bat. Keith is careful to select a bat which provides him with a solid and controlled swing.

the ball, his weight shifts to the lead foot. His hands are now in front of the body and the hips swivel as he meets the ball. After contact is made, Keith allows himself to follow through naturally.

Keith Moreland's best advice is practice and hard work. Follow the principles for good technique and the art of high average hitting may be yours.



Keith Moreland demonstrates his batting stance and follow through.



Should he move forward or backward? To the right or to the left? Perhaps a combination of both? The golden rule is **PLAY THE BALL**. Do not allow the ball to play you. Whenever the ball is hit in your area, be decisive. Put full effort into fielding it. A tentative infielder is not a reliable infielder.

As the ball approaches assume the fielding position. Feet are comfortably spread apart, knees bent, body low and eyes fixed on the ball. Your eyes should follow the ball into the glove. As



Larry Bowa demonstrates getting down low for ground balls.

He grips it near the end to insure full power and a full stroke. Although some coaches and players may advocate "choking up" on the bat, Keith is careful to grip the bat in a manner that is best suited for him.

Moreland assumes a parallel stance at home plate. His feet are comfortably spread apart at shoulders width. Knees and hips are relaxed. The back arm which provides power is at shoulder height, parallel to the ground. The front arm grips the bat firmly, ready to act as a guide during the swing. Keith concentrates on the ball as he awaits the pitch.

As the pitch is delivered, Moreland watches the ball as long as possible. His weight shifts to the back foot while stepping forward into the pitch. As the front foot touches the ground, the back hip moves forward in a swivel motion. As Moreland squares his body to meet

FIELDING

Similar to a good hitter, a good infielder has natural talent, good reflexes and a sound fundamental background. Cubs shortstop Larry Bowa has played in five All-Star games. He has been the recipient of two Gold Gloves and has been named to the Philadelphia Phillies All-Centennial Team.

One of Larry's best attributes is an ability to field ground balls flawlessly.

As he assumes his ready position on the field, Bowa stays low, close to the ground. Head up, body bent forward, arms hanging firm but naturally, weight on the balls of his feet, Larry is ready to move in any direction. He concentrates intently on the batter and prepares to get the best possible jump on the ball.

After the ball is hit in his direction, Bowa must make a snap decision.

the ball lands in the glove, secure it there with both hands. When possible, position your body in front of all ground balls. This method provides the fielder with an opportunity to knock down a bad hop and still make a play.

There are few fielders that will ever attain the skill and gracefulness of Larry Bowa. Yet, all aspiring infielders must begin somewhere. Working toward a sound fundamental foundation in skills is a good start.

Scott Nadolny is a Cubs administrative assistant. Stephen Green is the Cubs staff photographer.

IN MEMORIAM

Charlie Grimm 1898-1983

During the fall of 1983, baseball lost a loved one. When Charlie Grimm died on November 15, the world lost a man, a friend, a baseball man and more than a few light moments.

When Charlie died in Scottsdale, AZ at the age of 85 he was still associated with the Cubs organization. He spent more than 60 years in baseball as a player, manager, front office executive and announcer. He joined the Philadelphia Athletics in 1916 at the age of 17.

He was a fine fielding first baseman who often caught errant throws barehanded. His major league playing career lasted 20 years. He batted more than .300 five times and had a .290 lifetime average. He played 12 years for the Cubs beginning in 1925. From 1932 until 1936 he doubled as a player-manager. He batted .294 in 1929 when the Cubs won their first pennant in 11 years.

The Cubs won pennants again in 1932, 1935 and 1938 with Charlie playing a major role in each season. The 1935 club put together a 21-game winning streak, the second longest in National League history. Charlie again managed the Cubs in 1945 bringing them their most recent pennant.

Charlie is survived by his wife Marion, a sister and four grandchildren. The Cubs arranged for a tribute to be made in Charlie's name at Northwestern Memorial Hospital.

He was someone who more than one generation was proud to claim as its own. The beauty of the man was never hidden. His laughter filled many stadiums and baseball think sessions. His spirit filled many hearts.

He left an impression on anyone who ever had the opportunity to meet him. And it was always the same smiling impression, as his friends remember:

"As much as anyone I ever met in baseball, Charlie realized that the game had to be fun. He put joy into every day and in so doing made it more enjoyable for all of us."

— Ray Soss, Chicago Sun-Times



"Charlie had the correct nickname in 'Jolly Cholly' because he was always that way. He was a very special person."

— Vedic Himsl, Cubs associate director of scouting

"To me he was the original 'Mr. Cub'. Charlie always saw the good in everything. He never seemed to be down."

— E. R. "Salty" Saltwell, Cubs Executive

"Charlie was always a pleasure to be with. He was great fun, had a great sense of humor. He had a lot of ups and downs, but whether he was the manager, or a player, or the coach, or vice president, he was always the same. I can't think of anyone who was more enjoyable."

— Bill Veeck, former Major League club owner

"His death was a personal loss to our family and the Cubs. I knew him for 50 years and I have nothing but good memories of him."

— Bill Wrigley, former owner of the Chicago Cubs

"I never forgot how Charlie had inspired his players in the 1930s. He was a very inspiring leader, especially when the team was going good."

— Jim Gallagher, former Cubs general manager

"Charlie mixed a sense of humor with a serious approach to baseball better than anyone I've ever known."

— Jack Brickhouse, Cubs vice president and WGN sportscaster

"I knew Charlie for more than 50 years. He was a great man. He was a great manager of great teams. He was a ballplayer's manager. He enjoyed the game and he never took it too hard. He was one of the most likeable men of all-time. He was the catalyst on the great Cubs teams of the 1920s and 1930s."

— John Carmichael, former Chicago Daily News sports editor

"He was a man of enormous good cheer . . . really a terrific guy. He reminded me of Will Rogers—he never met a man he didn't like."

— Jerome Holtzman, longtime Chicago baseball writer at the Chicago Sun-Times and Chicago Tribune

"He was one of the most delightful people I've ever known. He had a fantastic sense of humor. Charlie was always fun to be around. On top of all that he was a terrific baseball man. It was his life. I only wish he had made it to the Hall of Fame."

— Howie Roberts, former baseball writer for the Chicago Tribune and Chicago Daily News

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No matter what kind of lawn you have, or how much time you want to spend on it, there's a dependable, top-quality John Deere mower that's designed to do the job.

If, for example, you have a lawn of a quarter-acre or less, and time isn't really an issue, your best bet is probably a walk-behind mower. There are several models available, including the 21-inch self-propelled version pictured above. It comes with a dependable 4-hp engine, a deep die-cast aluminum deck, and rear-wheel gear drive that provides excellent traction, even on hillsides. An optional rear grass bag enables you to trim on either side.

If you have a larger lawn and you'd rather spend less time mowing it and more time enjoying it, you may prefer one of the five new John Deere riding mowers. Even the 8-hp R70, the lowest-cost model, will mow a half-acre in just 30 to 45 minutes, depending on the amount of trimming to be done. In fact, when you consider the high-quality features and solid construction of the R70, you probably can't find a better rider for the money. It has a 30-inch mower, a full-length welded steel frame, a 5-speed shift-on-the-go gear-drive transmission, and an optional 6½-bushel rear grass bag.

Or, if you own an acre or more, and mowing's become a big production, a John Deere lawn tractor may be in order. The 116, for instance, with a 46-inch mower and 16-hp engine, will mow an acre of lawn in about 45 minutes. All seven John Deere lawn tractors provide added versatility with an optional front blade, snow thrower, dumpcart, lawn thatcher, and rear-mounted grass bagger (for 30- or 38-inch mowers).

So the choice is yours. From 4-hp walk-behind mowers to 16-hp lawn tractors. But regardless of how long it takes to do the job, you'll be doing it with the best.

For more information or the name of the dealer nearest you, call 800-447-9126 toll free (Illinois, call 800-322-6796) or write John Deere, Dept. 62/59, Moline, IL 61265.



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AFTER THE GAME...



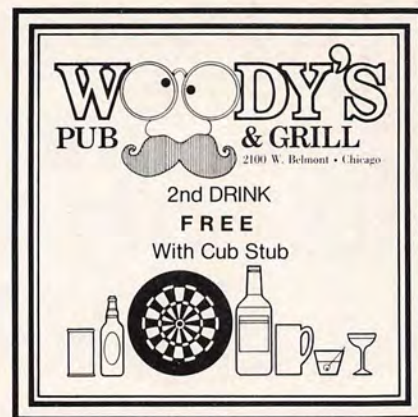
Friendly Confines Cafe

The Friendly Confines Cafe is another fun place to be at Wrigley Field. The decor features Cubs memorabilia from the turn of the century to today. A sports ticker keeps you informed on scores of all the games around the country. The Friendly Confines Cafe features a sandwich and beverage menu sure to please the heartiest appetite. You will want to be sure to stop by the Friendly Confines Cafe for a true taste of Cubs history.



The Cubs Gift Shop

The Cubs Gift Shop is the perfect place to shop for that special Cubs fan in your family. From attractive glassware to authentic Cubs uniforms, the Cubs Gift Shop has a selection of gifts that are unavailable anywhere else. Your family, friends and clients will enjoy browsing through this unique shop. In addition, the Cubs Hall of Fame is housed in the Gift Shop. Plaques and pictures denoting great players and moments in Cubs history are on display for your viewing pleasure.



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